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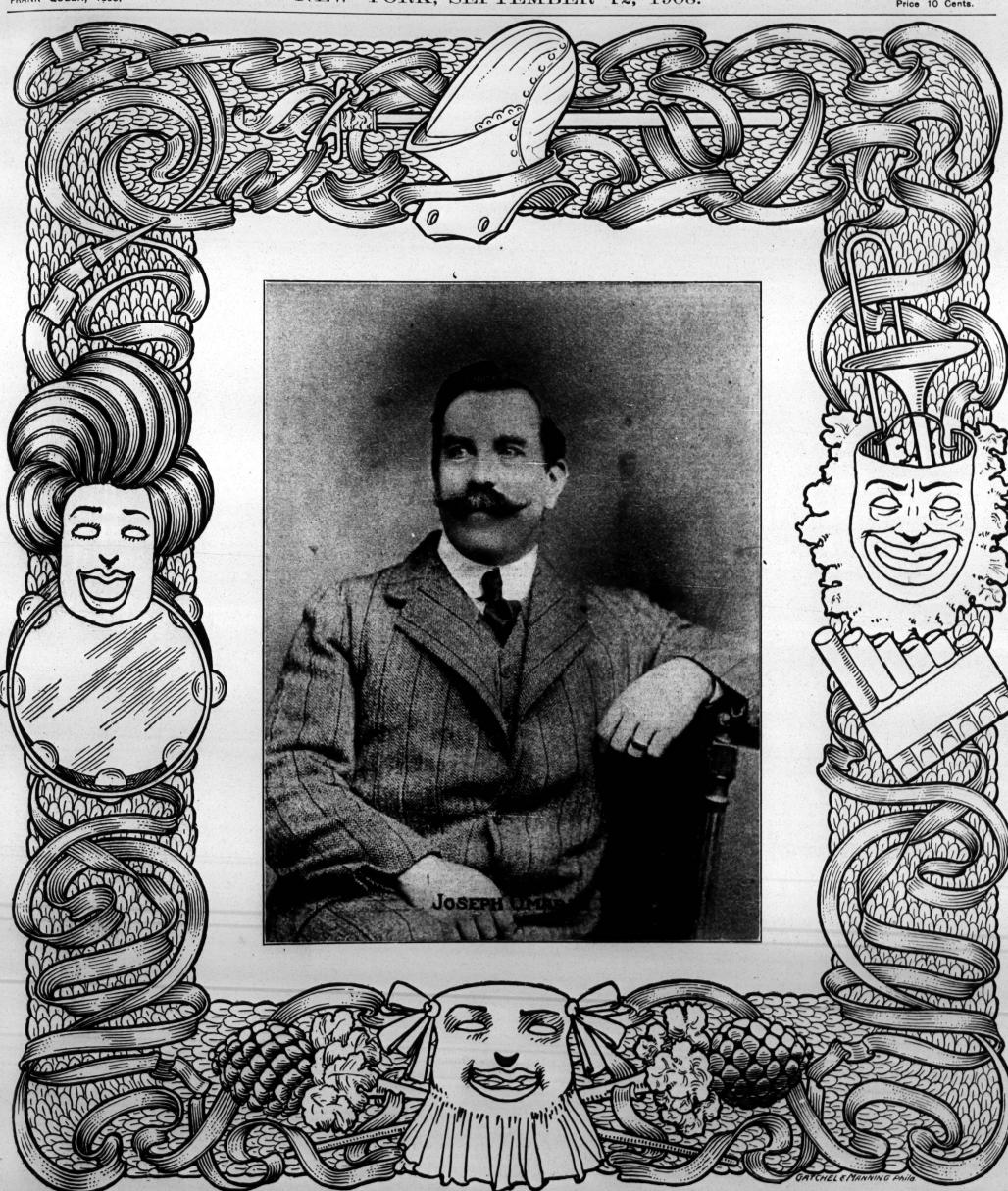
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Miss Clipper's

Anecdotes, Personalities and Comments, CONCEBNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The passing away of Antonio Pastor, the Dean of variety and the good friend and adviser of the performer, is deeply deplored throughout the theatrical profession, not only among those of the vaudeville with which he has been prominently identi-

The warm regard, and even affection, which all had felt for Mr. Pastor, has been freely expressed among the groups of professionals along Broadway, and at the many rehearsals now going on all over the city. Stories are recalled of his generosity, good fellowship and humor, and many will be the days they will continue to be remembered and related.

His interest in the children of the stage, both for their material welfare and their pleasure, is known to all. An instance of his kindly thought was told by Anna Marble-Pollock, the clever daughter of the late Edward Marble, who had been a lifelong friend

It happened some years ago, when she was a little girl of ten years, in pinafores. Her parents were away on the road, and she was left in the city in care of a trusty old servant the family, whom she ruled entirely. While rummaging in a writing desk one day, little Miss Marble came across a package of her father's personal cards. Remembering many a matinee to which the presentation of his card had admitted her beloved father and herself, she quickly concluded to try the effect of them upon the various box offices on her own account. Willingly accompanied by the elderly maid, she on many occasions enjoyed the courtesles of the theatres at this period of her parents' absence. Dressed in all her childish finery, she would appear at the box office of any production she wished to see, and primly presenting one of her father's cards, her invariable speech would

"I'm Mr. Marble's little girl-and may I go in to your matinee?" a request that was in all instances granted, for, as Mrs. Pollock has since remarked, "Whenever I presented my father's card I was never turned down. By the way, her own name is now so well known in the theatrical world that her card would admit her everywhere. It has borne the imprint of the press agency for "Florodora," Hammerstein's Victoria, Hammerstein's Grand Opera Co. and Mme. Nazimova, for all of whom Miss Marble's representative

work has been widely admired. But to go back to the story apropos of Tony Pastor's most thoughtful attention to the request of a little girl. The Marble youngster concluded to go to a Pastor matinee, and to that effect wrote a childish note to him requesting seats, and enclosing her father's card. It had not occurred to her to enclose a stamped and addressed envelope, or

even her address. Pastor received the note, and remembering that his friend Marble lived somewhere Thirty-second Street, dispatched a messenger boy to call at every house for two or three blocks along that street until he should find the one occupied by the Marble family. His kind solicitude prompted him to go to considerable trouble and expense in order that even the wish of a child should be grati-Enough to say the tickets reached their destination safely, and were used in due time.

Only a few weeks ago, when Mrs. Pollock met the old manager near his theatre, the incident was recalled with reminiscent smiles on the part of both.

An incident illustrating the warm regard in which Pastor was held by all sorts and conditions of people even outside his profession, happened only a short time ago.

One night, after a performance at his theatre, as he was leaving the place, he accidentally stepped on a plece of orange neel and slipped, at the same time falling heavily against a passer, who quickly resented the action with an outburst of profanity, and an ugly fist raised to strike. The appearance of the man proclaimed him a denizen of the worst part of the Bowery. As Pastor was about to explain the apparent assault, the recognized the manager, though Pastor had never before seen him.

"Oh," exclaimed he, apologetically, "I didn't know it was you, Mr. Pastor-you can fall all over me at any time."

A story is told of Pastor meeting an old actor on Fourteenth Street. He was an acquaintance who had once seen better days, one of the tragedian type of the old school. His apparel, though the worse for wear, was yet presentable, provided one or two holes were made acquainted with the darning

"There are holes in your sleeve," Pastor with friendly frankness, "and I noticed them there last week. Why don't you have them mended?"

"Mended!" exclaimed the old actor with tragic scorn, "mended, indeed! No mended clothing for me. I prefer the holes. Don't you realize that a hole may be the accident of the day, and happens to the rich and poor alike, while a darn proclaims protracted poverty."

Some beautiful gowns are worn by Miss Johnson as the "countess," in the Liebler production of "The Man From Home." Her entrance costume is the Empire sheath model, with very long train, which she manages most gracefully. The fabric is heavy satin of a beautiful shade of yellowish pink. close fitting sleeves are wrinkled and long, extending to below the wrist. The front of the bodice is trimmed with revers of rich

embroldery in gold and soft pale tints, the broad points of the revers extending over the shoulders on to the sleeves, ending in glit tassels. Two long sash ends of the same trimming are fastened between the shoulders with handsome ornaments and gilt tassels.

The hat accompanying this handsome costume is cream colored, with a brim of about seven inches, faced with black velvet. crown is encircled with broad satin folds, caught with a big brush plume at the left side. Miss Johnson carries a large pink parasol, with an ebony staff-handle nearly shoulder high, a la Directoire style.

In speaking of stage costumes, Carrie De Mar once sald: "Though clothes may not make the man, they really have helped to make many an actress famous. Time and ingenulty spent on stage gowning is never walsted. There was a time when the public demanded more art than dress, but now they demand both. Cheap satins, cotton lace, sateens and cretonnes took the place of the rick silks, velvets and hand-wrought laces of to-day. Musical comedy at one time did not begin to cost what it now does to produce. The chorus of the present must have the finest lingerie, hand made and real lace trimmed. Many a gown costing into the hundreds has been made to appear cheap when worn with lingerie of the machine made order, while a simple gown, under which is displayed fine, soft flounces of hand trim-ming, looks twice its price. Yes, clothes make a big hole in a girl's salary."

Theatrical Carnival Committee.

Theatrical Carnival Committee.

A Theatrical Carnival Committee was organized last week, with Gus Edwards as chairman, at 1512 Broadway.

The object of the committee is to provide an annual carnival, or mardi gras, for the theatrical profession in New York, consisting of a street parade in the morning of floats, in which all the current productions will be represented, to be followed with a ball at night, at which the parade of floats will be repeated, in conjunction with a costume grand march.

The parade will be divided into divisions—operatic, dramatic, musical comedy, melodrama, vaudeville and burlesque.

Suitable prizes will be awarded for floats and costumes, and everybody will be given an opportunity, from the managers to the chorus girls, to win recognition.

At the next meeting of the committee the date and other details will be announced.

Al. Hayman Sells Interest in Illinois Theatre, Chicago.

Al. Hayman has sold his stock in the Illinois Theatre, Chicago, to William Harris, of New York City. As this has led to some misapprehension in certain quarters, Mr. Hayman sent out the following statement:

"My holdings in the firm of Al. Hayman, Klaw & Erlanger are the same to-day as they have been for the last fifteen years, and will remain so. I disposed of my Illinois Theatre stock to William Harris on a friendly basis because he is connected with me and my partners closely in other cities, and I deemed it of benefit to all concerned to have him closely allied in Chicago."

Relating to Emil Ankermiller and E. F. McIntyre.

E. F. McIntyre.

Emil Ankermiller, who was business manager for the Lyric Theatre, Cincinnati, last season, and press representative for all the Heuck theatres in Cincinnati, has made a new alliance, and will be found as manager of the Duquesne Theatre, in Pittsburg.

His successor in Cincinnati has been chosen. E. F. McIntyre, of The Post staff, who has been press agent at Chester Park for several seasons, assumes the same role for the Lyric, People's, Heuck's and Lyceum, in Cincinnati.

Viennese Comic Opera for the Metropolitan.

Metropolitan.

The Metropolitan Opera House, New York City, in addition to its regular season of twenty weeks, will have a brief Spring season of Viennese comic opera. Arrangements have been made by Andreas Dippel, with the entire company from the Theatre an der Wien, Vienna, Austria, to come to the Metropolitan in March. It is probable that Franz Lehar, composer of "The Merry Widow," will conduct his recent works.

Wm. Farnum a Liebler Star.

William Farnum has signed a contract which places him under the direction of Liebler & Co. for a number of years. He will be seen in November, in "The Renegade," a new play by Paul Armstrong. The play is of the period of 1881, and is of the semi-military type, the chief character being an Indian, graduate from Harvard, and sent out by the government to pacify his own tribe.

Knapp's Band Concerts. Knapp's Millionaire Band of forty solo-ists will give Sunday night concerts in New York City, then visit the largest cities in New England territory this Fall, beginning the latter part of September. John Gran-ham, who has haudled leading bands of the world, will direct this tour.

The New Robinson.

Robinson's Opera House, in Cincinnati, is obsolete. The name "opera house" has been dropped, and under A. Arthur Caille and J. H. Kunsky it will be called the New Robinson Theatre.

Col. R. E. Slater, whose work at the Ludlow Lagoon classed so high this season, is the press representative of this new administration.

Fred Stephens' New Role. Frederick Stephens, of the Cincinnati Dramatic Art Society, has joined B. E. Forrester's forces, and will play a leading character part in "The Little Organ Grinder." "Mice at Play."

Helen Merci Schuster has writen a little play, "Mice at Play," in which the parts are taken by tots of from five to fourteen. The play was given its first presentation at New Playmond O

Nanette Comstock will have a play entitled "Jet," written by Louise Lovel, for the season. It will be a Southern play and will not have a single negro character. Joins the Chester Bishop Co. Walter Rechtin, of Cincinnati, has joined the Chester Bishop Co., to act as business manager and promoter of publicity.

New Play for Nanette Comstock.

Going to Carlsbad. I. M. Southern, the Cincinnati programme publisher, is going to Carlsbad. He has been ill for some months, but is improving.

Don Black Returns to People's. Don Black has left the Ludlow Lagoon to assume old duties in the box office of the People's Theatre, Cincinnati.

A Letter from Ed. S. Daly

Ed. S. Daly, the well known agent, writes from Oneonta, N. Y.: "I am handling the box office end of the theatre at present, preparatory to opening my Winter season. While witnessing a ball game, some three weeks ago, I was hit on the left arm with a foul drive, but was fortunate not to have any bones broken. The arm is still in a sling, but expect to remove it soon.

"The regular season opened here Aug. 17, with the Earl Burgess Stock Co., to a good week's business, and week of Aug. 31 the Murray and Mackey Comedy Co. hold the boards, and, judging from the advance sale, it looks as though it is going to be a big week. The theatre has been running moving pletures all Summer to large returns, the pletures being the best that can be secured, changing every other day. In conjunction, one to three vaudeville acts are presented.

"During the Winter moving pletures will be given when there are no shows. Arthur Young and company, well known vaudevillans, have been spending the Summer on Mr. Young's farm just outside the city, and are getting ready to open their season in September, on the Western vaudeville circuit.

Progress on the Garden Theatre, Chicago.

Chicago.

Men are working day and night to have the Garden Theatre, Chicago, ready for the opening, which is scheduled for early in October, and, from the progress made, it is apparent that the house will be ready on time. Thomas F. Noonan, manager of the theatre, has been very busy ever since the project first was started, getting all the necessary details worked out, and is in nearly every respect ready to start the performances going as soon as the workmen give him the building.

Productions will be made here, and the company will number about seventy-five people, the best in their respective lines obtainable. The orchestra will number thirty-five, and will be a special feature of the evenings' performances. Sunday afternoon concerts will be given by them, lasting about two hours, during which time some of the most noted of vocal and instrumental soloists will be heard. Mr. Noon avers that he has a scheme for entertaining the public which will be at once unique and prove a splendid drawing card.



BLANCHE O'NEIL.

The above picture is an excellent likeness of Blanche O'Neil, of Russell, O'Neil and Gross, who are at present in their third season with "The Matinee Girl" Co., and who are being featured with the show. Their contract with this company expires April 24,

Ellery's Band, Chicago, to Be Incorporated.

The Ellery Band, of Chicago, will be an organization in a very short time. Channing Ellery, director of the band, had difficulty, some few days ago, with the union, and an organization of wealthy business men was formed to incorporate with a capital stock of \$100,000. The principal members among the organizers are Charles A. Stevens, Edwin S. Conway, Charles N. Crewdson and Charles R. Crane.

Mr. Ellery founded the band ten years ago, and has given Chicago a series of concerts each year which have been very delightful. He will retain one-half of the stock issue for his services in organization, and the other half will be placed on sale. It is desired that a pavilion be built which the band can have for a permanent home, and this is one of the first things which will be carried through.

The Aborns' New Circuit.

The Aborns' New Circuit.

Contracts have been signed between the Messrs. Shubert and Milion and Sargent Aborn, whereby the Aborns take over the Teck Theatre, Buffalo, opening Sept. 28, to be occupied permanently in turn by the Aborn American Grand Opera Co., for a period of ten weeks, followed by the Aborn Comic Opera Co., for fitteen weeks; these two companies to be succeeded by the Aborn Musical Comedy Co.

A permanent circuit is now being formed to include, besides. New York: Philadelphia, Brooklyn, Boston, Buffalo, Cincinnati, Chicago, Milwaukee, St. Louis and Kansas City. The circuit will not include any of the cities played by the Aborn companies this Summer.

Mme. Nazimova's Plans.

The opening date of Mme. Alla Nazimova's season will be Brooklyn, N. Y., Sept. 28, when she will inaugurate a season of week stands extending to the middle West.

Mme. Nazimova will return to New York for a Spring engagement, after which she will make a Summer tour to the Pacific coast.

Alexandra Carlisle Arrives

Alexandra Carlisle, the English actress, arrived from Liverpool last week. She will be seen in one of the principal roles of "The Mollusc," to be produced under the direction of Charles Frohman.

Postponement of "Three Weeks." James K. Hackett announces the postponement of "Three Weeks." He was expected to produce it at the Suburban Garden Theatre, St. Louis, Mo.

At the Isle of Wight. J. Alfred Shehl, of the Mozart Club, Cin-cinnati, is on the Isle of Wight, studying the Gregorian Chants with the famous Bene-dictine Monks of Solesmes.

NOTICE.

HALFTONE PICTURES in the rending pages of THE CLIPPER will be nserted at these prices:

Single Column..... Double Column \$10.00

JOSEPH O'MARA.

Joseph O'Mara, the Irish tenor and dramatic singer, whose picture appears on the front page of this issue, will make a tour of the United States and Canada this season, under the direction of Brooks & Dingwail, appearing in "Peggy Machree," the romantic Irish comedy, with music. Mr. O'Mara was born in Limerick, Ire., and was educated in the Jesuit college in that city, and when a lad sang alto and led the famous choir of the Limerick Cathedrai. He is the youngest son of James O'Mara, J. P., known as the Grand Old Man of the Irish National Movement. Mr. O'Mara's voice developed into such a rare tenor it was deemed adisable to send him to Italy to study. After two years work he went to London, where he sang the principal tenor role in Sullivan's opera, "Ivan-hoe." His success was immediate. At the termination of this engagement Augustus Harris engaged him for Italian opera, at Covent Garden and Drury Lane, and he remained with him until the death of the renowned impressario. During this time he appeared in "Lohengrin," "Carmen," "Faust," "Cavalleria" and "Pagilacci," and gained immensely in voice and style. This brings him up to the portrayal of the principal role in Stanford's "Shamus O'Brien," in America. A year later he appeared in De Koven's "The Highwayman," which was written especially for him. He returned to England at the end of his American engagement, and has been since the principal tenor in the Moody Manners English Grand Opera Co. Notwithstanding Mr. O'Mara's great love for opera, he was not allowed to forsake the concert platform, where he was equally successful. He has sung all the well known oratorios, including "The Messiah," "Elijah," "St. Paul," "Judas," "Samson and Delliah," Elgar's "Dream of Gerontius" and "The Kingdom." He has the unique distinction of being the first singer in England to appear before the king after his accession to the throne. He is considered to be the finest exponent of the tenor music in Liza Lehmann's "In a Persian Garden," and has been chosen by her to create the teno

"At the Old Cross Roads" Opens Its

Arthe Old Cross.

Arthur C. Aiston's "At the Old Cross.
Roads" Co. opened its eighth annual tour at
Amsterdam, N. Y., on Aug. 25. The company this season is said to be a particularly
strong one, as Mr. Aiston has drafted the
best people from his three companies of last
season for this organization. It is headed
by James M. Brophy, and others in the cast
are: Jenny Dunbar, Flora Byam, Florence
Ockerman, Winifred Carter, Margaret Miller,
Harry L. Dunkinson, Phillip Connor, Eugene
Weber, William F. Sexton, Leopold Harriet,
and others of equal note.

The tour of "Cross Roads" will extend
West, as far as Chicago, and will continue
until December. Manager Aiston's new production of "As the Sun Went Down," by
George D. Baker, will then be sent out.

Havlin Secures American Rights of "My Sweetheart."

"My Sweetheart."

John H. Havlin, of Stair & Havlin, has secured the sole American and Canadian rights to "My Sweetheart," a picturesque comedy, with music, now playing to "turnaway" audiences in Europe.

Alred G. Robyn has written the music. R. A. Roberts will make the stage production, and Helen Byron will be starred in the title role.

role.
The American production will take place in Chicago on Sept. 14. John R. Rogers will be the manager.

Estelle Wentworth Signs with the Aborns.

Milton and Sargent Aborn have engaged as one of their principal prima donas for their English Grand Opera Co., Estelle Wentworth, who recently appeared with George M. Cohan at the Knickerbocker Theatre. Other members of the company will include: Harry Luckstone, Henri Barron, Harry Davies, Geo. Shields, William Schuster, Bertha Shalek, Alice Kraft Bentson, Hattle Belle Ladd, Max Fichandler, and a chorus of eighty. The company will open at the Teck Theatre, Buffalo, on Sept. 28, for an indefinite run, and will appear in Brooklyn, commencing Christmas week.

May Ward to Star.

May Ward to Star.

Negotiations were closed on Aug. 27, whereby May Ward will be featured this season in a musical comedy, "The Cash Girl," under the direction of the John J. Reisler Amusement Co. The book and lyrics are from the pen of Earle C. Jones, while Jack Mason is to stage and produce the production. The tour is booked by Stair & Havlin, and an excellent company of players are now in active rehearsal for the opening, which will occur Oct. 19, at Atlantic City, after which the company will be seen in New York, Snitz Edwards and Tim Cronin have been engaged for the production.

Emma Calve's Concert Tour.

Emma Calve, the popular prima donna, will arrive in the metropolis during the last days of the present month for a concert tour, under the direction of John Cort and Louis Blumenberg, the latter giving the management of the tour his personal attention. ment of the tour his personal attention.
Madame Calve returns from her chateau in
the Pyrenees, near the boundary line between France and Spain, in perfect health
and splendid voice.

Wm. Faversham Sells Foreign Rights of Play.

William Faversham has sold to Martin Harvey the foreign rights of "The World and His Wife," Charles Frederic Nirdlinger's adaptation of Jose Echegaray's play, "El Gran Galeoto."

Mr. Harvey will present the play at the Adelphi Theatre, London, in October, and Mr. Faversham will open his season with it in Washington, Sept. 21.

Professional Women's League Plans Benefit.

The Professional Women's League is planning a benefit performance at the New York Theatre, Thursday afternoon, Sept. 24, for the purpose of raising funds to build or rent a clubhouse larger than the League's present quarters, at 108 West Forty-fifth Street, New York City.

Henry E. Dixey Under the Savage Banner.

Henry E. Dixey signed last week with Henry W. Savage to appear under the lat-ter's management for a term of years. He will be presented first in "The Devil," opening this month in one of the large cities.

Minnie Palmer Back in America Minnie Paimer Back in America.

Minnie Paimer returned to America last
week after an absence of seven years. In
that time she has played as far away as
South Africa.

Miss Paimer will appear in vaudeville under contract to William Morris, Inc., presenting a sketch called "Little Miss Mischief."

Frank Wilstach Located.

Frank Wilstach, who will be associated with Mrs. Leslie Carter when she resumes her season in December, will fill the intervening time as a member of William Faversham's executive staff, blazing the trail Westward for that star, en tour with "The World and His Wife."

UP TO DATE DRESS TALK.

Accessories of the Autumn Govern Little Changed - The Separate Blouse Really Disappearing-Mo-hair a Smart Fabric for Tailor Made Suits-Revolutionary Ideas of the New Millinery.

BY GENE DE PONTAC.

Note.—These articles are published by in arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical saner.

Many of the features of the Spring models, particularly in the way of trimming, will hold over on the Autumn gowns. Buttons down the front, in the middle, on the sides buttons, buttons everywhere; buttons on loops, or simulated buttonholes; soutache braiding; black or self-color satin binding as a finish for wool coats and skirts-all these will last through the Autumn season. Also the waistcoat remains an important feature, and is often made quite separately, so that the coat may be worn with it or not. For tailored costumes this waistcoat is of light colored cloth or flannel; for more elaborate costumes, of brocade or silk, em-broidered or braided, and trimmed with fancy buttons in cut steel, rhinestone or

Combinations of materials are still largely seen-cloth, satin and net, for instance, all being combined in one gown, but nearly all the new costumes are in one color throughout, though sometimes two shades of the same color. Blue is still high in favor, and the peacock shades are the most popular



among the blues; then come the Nattier, Copenhagen and royal; grays and browns follow closely after. For evening wear Paris is indulging in a craze for old gold.

The first Autumn shirtwaists are entirely along tailored lines, even when made of satin or silk, and the long, close fitting sleeve is the one distinctively novel feature. More elaborate blouses, literally separate, are still worn, but the effect is not at all that of the nection with the skirt. Now everything is done to carry out the one piece idea. Even if the blouse be quite separate actually, and of an entirely different material from the skirt, it usually matches it in color, and either the skirt is cut with a mounted girdle, the blouse with a girdle, formed of folds, or a wide, soft, draped sash comes up to the bust, seeming to be a part of the gown itself.

Mohair is exceedingly popular this Autumn, and many coat and skirt suits of this fabric will be worn during the early cool days. The white mohairs are fully as popular as the white serges, and the two-toned checked, striped or ribbed designs, in medium colorings, trimmed with silk braid, make most

striped or ribbed designs, in medium colorings, trimmed with slik braid, make most useful traveling or morning costumes.

The latest importation of the fashionable milliners indicate a complete revolution in headgear. Abroad a few fashion leaders have already appeared in small toques and all the newest hats are small and close fitting, the only reminiscence of the Spring modes being in the "Huguenot bonnet," which appears again among the new shapes, with high crown and narrow brim closely curied up on one side. Among the Autumn colors in millinery, yellow and orange will be very popular, as will jade green and shades of coral and flamingo. Fruit is to be much used as a trimming—rich yellowish or orange colored cherries, deep purplish black or opalgreen grapes, pinkish raspberries, and even tiny apples, oranges or limes.

Hoods for theatre or traveling wear are being quite taken up both in London and Parls, and the milliners are devising the most becoming models possible. For traveling the most convenient are those shaped like a friar's cowl, as they can be rolled up and put into a bag. Those like a Shaker bonnet run with whalebone and setting out from the face, are for theatre or evening wear, allowing the elaborate coffure of the hour to emerge undisturbed, and are made up in light shades and materials, lined with satin and trimmed around the front and neck with lace frills, ribbons, and sometimes tiny flowers. In Parls these frivolous bonnets are even being worn in motoring, swathed about in long chiffon veils.



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100 Letterheads or Env., 50c., prepaid; halftone, 75c.; 5,003 2ds, \$1.75; week's dates, 75c., etc. Samples free. Flushing Show Print, Flushing, Mich. ANYONE KNOWING the whereabouts of Robert Gray, please inform his mother immediately, as she is very anxious. Last heard of was with a Southern Rose Co. Add. Mrs. Mary Doty, 161 Dennis Av nue, Hornell, N. Y.

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CONNECTICUT.

CONNECTICUT.

Waterbury. — At the Jacques (Jas. Clancy, manager) Poll's Stock Co., in "Trilby," pleased good sized audiences week of 31. "The Man On the Box" week of Sept. 7. Poll's (Harry Parsons, manager).—"Ine Prince of Spendthrifts" pleased good house Aug. 22. "The Cowboy and the Squaw" drew well 28. "Panhandle Pete," 29, to-good business. "Mrs. Wiggs of the Cabbage Patch" Sept. 2, with good houses. "The Hall Room Boys," 3, was canceled. "The Ninety and Nine" 4, 5, "The Wolf" 7, Raymond Hitchcock, in "The Merry-Go-Round," 10; Richard Carle, in "Mary's Lamb," 11.

10; Richard Carle, in "Mary's Lamb," 11.

Bridgeport.—At Smith's (E. C. Smith, manager) the season of moving pictures practically closed Sept. 5, and it was one of the most successful in the history of the theatre. The house has been handsomely redecorated and retouched, and opened for the season 7, with "Fifty Miles From Boston." Included in the cast are: Douglas Stevenson, Frank Baunan, Walter P. Richardson, John Sparks, George Dodson, Nat E. Bloom, Frank Darien, May Maurice, Louise Carver, Beatrice Golden, Charlotte Gray and Catherine Perry. "The American Girl" 8, Richard Carle 9, Avis Palge, in "East Lynne," 10; Smith's moving pictures 11, Raymond Hitchcock 12.

POLI'S (E. B. Mitchell, manager).—The season of the Poll Stock Co. closed 5, and was one of the most successful in the history of the local house. The regular vaude-ville season opens 7 (Labor Day), with "Buster Brown and Tige," and as a special attraction, Barrows, Lancaster and company, in "Like Father, Like Son."

NOTES.—Word has been received of the success of William H. Foresetelle, a graduate of the Bridgeport High School, Holy Cross College, '07, of the American Academy of Dramatic Arts and of the Empire Theatre Dramatic School, in "The Mummy and the Humming Bird." He took Juvenile parts at first, but is now the understudy of W. A. Whitecar, the star..... Steeplechase Island will close in another week.

New Haven.—At the Hyperion (Shubert Bros., managers) Raymond Hitchcock Sept. 11, and Richard Carle 12.

Grand Opera House (J. H. Wilkes, manager).—"The Ninety and Nine," good houses, Aug. 31-Sept. 2; "Morning. Noon and Night" pleased 3-5, "The Shadows of a Great City" 7-9, "When Women Love" 10-12.

POLI'S (Fred J. Windisch, manager).—Bill week of 7: Sharp Bros. and Dusky Belles, Sydney Deane and company, Clermont's animals, T. J. Keogh and Ruth Frances, Arthur Histon and company, Anna and Effic Conley, Fred Sossman.

FLORIDA.

Jacksonville. — At the Dixle (C. W. Richle, manager) Mabel Paige Co., in "Arizona," Aug. 31-Sept. 2; "At Cozy Corners" 3-5. Packed houses every show. This company will play until May 1.

CLARK'S AIRDOME (H. J. Clark, manager).—Bill week of Aug. 31: Veda and uintarouw, Dancing Mornell, Eckert and Livingston, Vernice, Aivin. This house is being rebuilt, and Manager Clark says it will be the finest vaudeville house in the South.

ORPHEUM PARK (S. D. Burbridge, manager).—Vaudeville show and Burbank's moving pictures.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the John B. Wills Co., week of Aug. 23, did well. Week of 30, the Merry Widowers.

Lyric (Elliott Alton, manager).—For 30 and week: The Parrotts, Halcey and Hall, Young Bros., moving pictures and songs.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Hoyts week of 30, with "Gypsy Jack," made good.

NOTES.—Gentry Bros., Aug. 27, had capacity... Sells-Floto comes Sept. 21, and Ringling Bros. 23..... The Oklahoma State fair will open oct. 1.... The Overholser will open a preliminary season Sept. 3, with the cameraphone.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Devil's Auction" played to good returns Sept. 2. "A Daughter of America," with Countess Olga Von Hatzfeldt, 9, matinee and night. "Brewster's Millions" 10, "Forty-five Minutes From Broadway" 11, "The Wolf" 14.

NOTES.—Gentry's Dog and Pony Show 10..... The ploture shows continue to draw big crowds..... The Latta Park Auditorium is now being used as a skating rink.

ADBLAIDE HARLAND has been engaged by Sam Rork for the part of the Chorus Girl, in "The Land of Nod."

Hartford.—At Parsons' (H. C. Parsons, manager) "Prince Humbug," with Frank Laior, pleased good audiences Sept. 3-5. Richard Carle, in "Mary's Lamb," 8. HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Morning, Noon and Night," with Joe Welch and Artie Hall, drew large houses 31-Sept. 2. "In the Nick of Time" pleased good audiences 3-5. "The Ninety and Nine" and "The Card King of the Coast" follow. Polit's (Geo. 8, Hanscombe, resident manager).—Week of 7: Yamamoto Bross, Marshall and King, Mr. and Mrs. Jimmy Barry and company, Frank and Will Mueiler, Carlin and Otto, Three Leightons and moving pictures.

SCENIC (H. C. Young, manager).—R. W. Buzzell, Cath. Ryan, Grace Slosson, Jack and Bertha Rich, Clio and Rochelle and moving pictures.

NICKEL.—Moving pictures and illustrated songs to good houses.

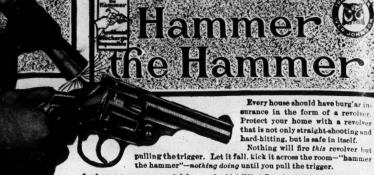
Meriden.—At Poll's (W. H. Slack, manager) week of Aug. 31, Adam Good Co., including Helen Pingree, in repertory. William H. Slack, of this city, has been selected by S. Z. Poli to succeed A. J. Duff as manager.

HANOVER PARK THEATRE (Jas. A. Blake, manager).—Week of 31: Lester and Quinn, Koppe and Koppe, Ozinka Plank and company, Gertrude Black, and motion pictures.

HAPPY THOUGHT (Al. Pindar, manager).— HAPPY THOUGHT Business is good.

OKLAHOMA.

NORTH CAROLINA.



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DISTRICT OF COLUMBIA.

Washington.—At the Columbia (F. G. Berger, manager) this week marks the opening of the season, with the new play, by Louise Lovell, entitled "Jet," with Nannette Comstock in the principal role. Al. H. Wilson, in "When Old New York Was Dutch," Sept. 14-19.

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Belasco (L. Stoddard Taylor, manager).

—This week, the house opens its season with Blanche Bates, in "The Fighting Hope," a new play by William J. Huribert. "Father and Son" 14-19.

Chase's (Miss H. Winnifred De Witt, manager).—This week: William Rock and Maude Fulton, "The Gainsboro Girl," McConnell, Simpson and company, James F. McDonald, Swan and Bambard, Mile. Emmy's little pets, Dixon Bros., and the vitagraph.

Academy of Music (John W. Lyons, manager).—This week, Barney Gilmore, in "Kidnapped in New York." Last week, Joseph Santley, in "Lucky Jim," had packed houses. "Bunco in Arizona" 14-19.

Lycsum (Eugene Kernan, manager).—This week, "Willams' Ideals. Last week, Louie Dean and the Ducklings had excellent business. Follies of the Day 14-19.

Gayert (W. S. Clark, manager).—This week, the Golden Crook Co. Last week the Lid Lifters had big houses. Scribner's Big Show 14-19.

Notes.—Luna Park, Glen Echo Park and Chevy Chase Lake attract large crowds.... The National Theatre opens 14, with "The Merry-Go-Round.".... Manager L. Stoddard Taylor returned from his Summer outing 1, in fine health.... A new auditorium and music hall, seating 1,600, is being fitted up in the New Masonic Temple, now in course of construction in this city. It will be under the management of Ned Stine, late treasurer of the Columbia, and will be ready in October.

MAINE.

Portland.—The Jefferson (Julius Cahn, manager) had an auspicious opening Aug. 28, 29, when "A Knight for a Day" played to S. R. O. The Fenberg Stock Co. came, to good returns, 31-Sept. 3. "The Red Mill" delighted very large audiences 4, 5. Daniel Ryan Stock Co. 7-12.

KEITH'S (J. E. Moore, manager).—A very successful week's business 31-Sept. 5, the stock presenting "Fedora," to appreciative audiences. Edward Archie and Florence Coventry were new faces. Stock will be continued here for one more week by request, 7-12, in "Soldiers of Fortune." Vaudeville opens at this house 14.

New Congress (Emil H. Gerstle, manager).—The Congress Ladies' Orchestra will be a regular feature. Booked 7-12: York-Herbert Trio, Frye and Allen, Payton and Bass, Billy Kinkaid, Robert Green, Sadie McDonough, and Ladies' Orchestra.

Dreamland (J. W. Greeley, manager).—The pictures, with Miss Gardiner, Master Freeto and Harry Nixon, last week drew well. Savoy (J. E. McGuinness, manager).—Good business. Soloists last week were Master Casco Howard, Miss Weaver and Miss Grulmette.

NICKL.—The Humanova, with pictures, and illustrated songs by Miss Bissette and Mr. Gurney, had nice business last week.

GEM THEATRE, Peaks Island (C. W. T. Godling, manager).—The popular Gem Stock Co., in its closing week of the season, 31-Sept. 5, presented "Cousin Kate," to excellent returns. The season has been a successful one. The stock will hold over for Labor Day, 7.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The good-bye week of the Cape Stock Co., 31-Sept. 5, drew large numbers. The play for the closing week, also the last performances of the season, Labor Day, was "Charley's Uncle."

Riverton Pake (D. B. Smith, manager).—The Gorman Star Vaudeville Co., to good returns last week.

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ing but Nature herself can take its place. I guarante some figure—I guarantee no one can tell you wear it—I KNO HELEN HARLOW, 1365 Tacoma Eldg., Chicago.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, SEPTEMBER 12, 1908.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. P. G., Buffalo.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in The Clipper better the.

P.—The name you mention is his real name,
H. F., Wildwood.—Address Julius Cahn,
Empire Theatre Building, New York City.
H. C., Rock Island.—"The White Fawn"
was first produced at Niblo's Garden, Jan.
17, 1868.

CARDS. E. & J.—No, the dealer can not take the bid from another player who has bid four, G. K. C., Eureka.—Yes, as he took the trick, A was entitled to score 80 points.

Martin Beck's Orpheum Road Show

Beginning to Assemble.

With the arrival of Mile. Di Dio, the Parislan dancer, who came from Europe last week, Martin Beck is making active preparations for the opening of this year's Orpheum Road Show. Each year Mr. Beck strives to have the organization bearing this name, and which plays the better class of vaudeville theatres throughout the country, intact, a representative composite bill of international importance.

importance.

The personnel of this carefully compiled programme as it now stands is most inviting.

Mile. Di Dio, who brings with her from Paris a complete and elaborate scenic production, will share the European honors with Merian's Canine Players and with Lalla Selbini, both of whom offer new acts.

Herr Merian, the first animal trainer who presents a dramatic pantomime, enacted by dogs, on the American stage, for this tour will present a new version of "The Elopement," which he says it has taken him two years to perfect.

ment," which he says it has taken him two years to perfect.

Lalla Selbini, well known here as "The Bathing Beauty," is now in Paris, and her new offering, it is stated, will introduce two miniature comedians and a beyy of Parisian beauties, forming the ensemble feature of the

For the dramatic portion, Mr. Beck thinks he has secured a one act masterpiece in "The Van Dyck," adapted from the French of Eugene Fournier Peringue, by Cosmo Gordon Lennox. For this tragic comedy he has chosen Harrison Hunter, who will enact the leading role, played previously in America by Arnold Daly, and in London by Beerbohm Tree. The same care in staging this playlet will be exercised that would characterize a complete Broadway dramatic production, and a complete scenic and property equipment will be carried. This is being staged under the personal supervision of Mr. Beck, by Carl Reichert, who was formerly E. H. Sothern and Julia Marlowe's stage director.

Another native comedy divertissement will be supplied by Charles and Fannie Van, in their novel and human little sketch, "A Case of Emergency." For the dramatic portion, Mr. Beck thinks

their novel and numan fittle sactor.

of Emergency."

A touch of music and quaint characterization will be contributed by Hymen Meyer, a protege of Mr. Beck's, who is expected to repeat his Western successes in the East.

By way of variety and to complete the roster, Work and Ower are to furnish a comedy acrobatic feature. The tour will open Sept. 21, at Percy G. Williams' Colonial Theatre, in New York.

Gorton's Minstrels.

Gorton's Minstrels.

Gorton's Minstrels will go out this year well equipped, and with the following excellent list of people: C. C. Pearl, director; conversationalists, C. C. Pearl and L. C. Briggs; singing contingent, Reese Williams, Lânsingh Briggs, O. E. Keenan, C. C. Pearl, Reese Robertson, Wm. Durham; comedy element, Jake Welby, Sam W. Lee, Ed. Bloom, John Laubmire, Wm. Burke, Happy Walker. Introductory—Overture, a medley of popular airs by the entire company, introducing Joseph Gorton's Twentieth Century Orchestra, consisting of R. Leonard, W. Bell, W. Bowman, D. Thomas, B. McGraw, J. Gorton, F. Marston, Nick Tithe, W. Naugle, R. Sillito, Solos by Reese Williams, Jake Welby, Lansingh Briggs, Sam Lee, O. E. Keenan and Ed. Bloom.

The olio includes: Crescent City Quartette, C. C. Pearl, director; Reese Williams, first tenor; R. Robertson, second tenor; L. C. Briggs, baritone; O. E. Keenan, basso; The Minstrel Boys, Welby, Briggs and Lee; Willis and Lewis, Sam W. Lee, the Marvelons Caillouette, sensational feats on the slack wire: "The Great Naval Clog," by Welby, Pearl, Bloom, Briggs, Keenan, Robertson, Laubmire, Williams, Including duets by Welby and Pearl, and solo by Ed. Bloom.

Annie Hart in "He's All Right." Annie Hart in "He's All Right."

Annie Hart has joined Burton, Brookes and company for the production of their political satire, entitled "He's All Right." which is reported to be a big laughing hit. The cast also includes: Edward R. Burton, Corney Brookes, Harry Moore, Herbert Colly, James Levering and Louis Webber.

A Clance at Acts New to the Metropolis.

"Fun in a Boarding House,"

"Fun in a Boarding House."

B. A. Rolfe has a small sized riot of rough-house comedy in "Fun in a Boarding House," which was the concluding number on the Alhambra bill last week. The act is by Pat Rooney and Lee Curley, and was originated and staged by Mr. Rooney.

The setting shows two floors of a boarding house, with four rooms fully furnished, and a stairway between. The Gag Boys, Percy and Clarence, occupy one of the second floor rooms, and Tottle Williams, an "actorine," occupies the other upper room. Directly underneath the Gag Boys' room is the one which contains I. M. Great, the Shakespearean actor.

ly underneath the Gag Boys' room is the one which contains I. M. Great, the Shakespearean actor.

The boys dance until part of the celling falls down on the actor; the entire household has an awful time with mixed-up laundry, and the expressman rips out the doorway of Tottie's room in order to get a big trunk inside. These are only a few of the happenings that try the landlady's soul and make amusement for the audience, and, although the act did not begin until five o'clock in the afternoon, it held the audience until the finish, twenty-five minutes later.

Mabel Bouglas was particularly good as the rough soubrette. Tottle, and the Gag Boys were nicely played by Wm. Barrows and Arthur J. O'Keefe. Clyde Veaugh was the actor, Mrs. Nick Hughes looked and acted like a typical landlady, and L. F. Sampson and Robert Little played the laundryman and expressman, respectively. The act occupied the full stage.

Mabel Barrison and Joseph Howard. One of the most popular offerings on the Alhambra bill last week was the singing and talking act contributed by Mabel Barrison and Joseph E. Howard, whose last New York appearance was at the head of their own company, in "The Flower of the Ranch."

The metropolis has always had a soft spot in its heart for Miss Barrison ever since she couldn't do that sum in "Toyland," and Mr. Howard has put several good ones over the plate in the musical comedy line; consequently our theatregoers take an interest in the couple.

quently our theatregoers take an interest in the couple.

Mr. Howard opened the act with his "dope song." which he sang in one of his former shows, and Miss Barrison then appeared in kid costume and gave a characteristic number. Mr. Howard followed with an imitation of an operatic duet to his own plano accompaniment, and then he and Miss Barrison wrote a few love messages to each other that proved very funny. Their lessons in kissing also fickled the audience, and the bit of matrimonial troubles as illustrated by them made a very effective introduction. There was plenty of applause for them, all of which was well earned. The act ran about twenty-four minutes, opening on the full stage, and closing in one.

Hathaway and Siegel.

Hathaway and Siegel opened the bill at the Alhambra last week with some new ma-terial in the talking line, retaining their spirited dancing as the "real thing" of the

spirited dancing as specialty.

Mr. Hathaway looked like a bell-boy and acted as nimbly as those more or less useful individuals are supposed to behave, and Miss Siegel looked well in a becoming costume. Their talk was interesting and effective, and their dancing won them as much favor as of yore—which is strong praise for it.

Misses Dore and Wolford.

Misses Dore and Wolford, at Henderson's last week, appeared in a very entertaining singing and whistling act, one of the team doing the vocal work, and the other doing

ing the vocat work, and the other doing e whistling.
The singer possessed a strong, musical, ell cultivated voice, and she had no trouble filling the big auditorium with melody, see whistler was also clever, and the team on a success. They occupied the stage about ne minutes, in one.

Three Musical Toys

Three Musical Toys.

The Three Musical Toys, at Henderson's last week, started off nicely by disclosing a strikingly handsome special set, which backed up their various musical instruments in a riot of bright colors.

They lived up to what the audience naturally expected from the owners of such a pretty staging, and played different wind instruments and several novel musical creations cleverly. Two men and a girl compose the trio, and all their efforts met with liberal applause. The act ran about twelve minutes, on the full stage.

The American Beauties. The American Beauties.

The American Beauties, at Henderson's last week, were two men made up as specimens of the celebrated animal known as "Holo," They cut up a number of burlesque antics, with only fair results, their "sister" act going the best of their introductions.

As a finish they brought forth several other men made up to closely resemble one of the team, and these others bobbed up in unexpected places. There was little of merit to the act, which ran about nine minutes, on the full stage.

the full stage.

"Tony" Pastor's Will.

"Tony" Pastor's Will.

"Tony" Pastor's will was filed Sept. 3, in the Surrogate's office. It is dated Jan. 21, 1899, and was drawn in the office of Howe & Hummel. Abraham H. Hummel, who is now abroad, is made the executor, and Bertha Hummel, his sister, is made the executiva. To "Abe" Hummel Mr. Pastor leaves a gold watch presented to him in March, 1895, on the thirtieth anniversary of his career as a manager, and the diamond studded medal presented to him on the twenty-fifth anniversary of his career as a manager.

To Bertha Hummel he bequeathes the album presented him by theatrical managers, as well as all the mementoes of his first wife. To Henry Pastor, the son of his brother, the late William Pastor, he leaves \$2,000. He bequeathes to Henry S. Sanderson \$500 and a gold watch.

To Adele Pastor, the widow of his brother Frank, he leaves \$1,000 and all the medals presented to Frank ia the possession of the testator.

He authorizes his executor and executrix to sell at auction all his dramatic, musical and other manuscripts, wardrobe, and name as a trade mark.

The residue of the estate he leaves to his "beloved wife, Josephine."

David May and Magistrate Moss were the witnesses of the will.

In the codicil he leaves to the trustees of "The Evergreens." a rural cemetery, \$1,000 for the preservation of his lots situated on the "Shadowy Way." The amount of the estate is not disclosed.

Girard at the Orpheum.

Frank A. Girard has been appointed treasurer of the Orpheum, Brooklyn, N. Y. Walter Russell is Mr. Girard's assistant.

"The Double Cross."

"The Double Cross," a boxing act, written by Frank J. Conroy, was put on at the One Hundred and Twenty-fifth Street last week. It is in three scenes, the first showing the office of a sporting editor of a New York newspaper, the second being a street scene, and the third showing a prize ring and arena of a sporting club.

The double cross referred to in the title is a game played by Steve Brady, a fighting manager, on Carter, a sporting editor. Brady gets Carter to put up a great deal of money on Kid Nelson, an unknown fighter, telling Carter that Joe Burns, the favorite, will lay down, and they can thus get plenty of easy money from the public. But Brady, when he gets Carter's money, is unable to resist the temptation to double cross the editor, and he gets Burns to knock out Nelson.

The fight between Burns (Joe Bernstein) and Nelson (Kid Griffo) was a hammer and tongs affair, and was capital. In fact, it was the whole act, because there was so much crooked work in the dealings, as told by the story, that no sympathy could be expected for any of the characters, and it made no difference to the audience who won the fight. Louis Flerce, Ernest Carr and Arthur Pearce aided the fighters by playing the sketch. It ran about twenty-five minutes, on the full stage.

The Zarrell Brothers.

The Zarrell Brothers.

The Zarrell Brothers call their work "artistic hand balancing," which aptly describes it. They proved a capital opening number on the Colonial bill last week, getting the heartlest kind of applause.

Both are well formed and powerful men, the understander in particular showing a splendid physique. After some neat and pleasing hand to hand work, a few novelties were introduced that showed the brothers in a particularly effective light. In one of these feats the understander laid down at full leagth on the floor, and the other made a leap over three chairs and was caught hand to hand by the prostrate man.

Another good "stunt" was introduced when the understander, with the other man in

Another good "stunt" was introduced when the understander, with the other man in his arms, balanced himself on the seat of a chair and bent backward over the chair until his head and shoulders were level with the stage. He then raised himself to a standing position on the chair, while the other man did a hand stand on his upraised hands. The act made a hit, running about nine minutes, on the full stage.

Lester and Miller.

Will Lester and Lou Miller appeared at the Fifth Avenue last week in the former's comedy singing act, entitled "The Little Im-migrant," the scene of which is supposed to be laid at the Immigration Landing, Ellis Island

Lester was the little immigrant,

Mr. Lester was the little immigrant, and Mr. Miller was the big porter who builled and frightened him into all sorts of outlandish admissions.

The dialogue was good in spots, but it needs quickening and brightening; the songs were not well chosen, either. For a finishing number the Olympic games served as the theme, and its appeal to patriotism naturally brought a hearty response from the addlence, winning for the team several recalls. The act ran about fifteen minutes, in one.

De Witt Young and Sister.

"The College Jugglers" is what De Witt Young and Sister call themselves, their offer-ing being a good feature of the Henderson bill last week. Mr. Young does most of the work, and has a neatly set and interesting specialty.

specialty.
The scene is a college boy's room, and Mr. Young juggles pretty nearly everything in the place, including a number of sofa cushions. After considerable miscellaneous manipulations, he picks up a heavy from bedstead, all quilted and fitted up, and slides it about on his forchead. The act went big, running about twelve minutes, on the full stage.

The Mirzkoff Troupe.

The Mirzkoff Troupe, Russian dancers, appeared at the One Hundred and Twenty-fifth Street last week, in clever dances of

their country.

Three women and two men make up the troupe, which is one of the best dancing acts of its kind shown here in some time. The regulation Russian dancing costume, with the inevitable boots, is used. All the members of the troupe are capital dancers. About ten miuntes are consumed, on the full stage.

Fiddler and Shelton.
Two colored comedians, Fiddler and Shelton, contributed an unusually good act at the One Hundred and Twenty-fifth Street, last week. Both are comedians of merit, and the offering is sufficiently away from the usual run of colored acts to attract attention.

run of colored acts to attract attention.

Plano playing, singing and imitations take
up the time, one of the team giving a bit
made up as a Chinaman. Commendable singing finishes the specialty, which ran. last
Thursday, about twenty-three minutes, in one. There was plenty of applause.

The Great Alferetta Injured.

The Great Alferetta Injured.

The Great Alferetta (Mrs. "Doe" Holland) was injured during her matinee performance Tuesday, Sept. 2. at the Majestic Theatre, Topeka, Kan. Alferetta was doing her combination novelty aerial act, consisting of trapeze, rings and Spanish web. She was nearing the finish of her act on the web when the apparatus broke near the top, and she fell sixteen feet, landing on her face.

She bruised her face and head, fractured her knee and broke her right wrist in two places. She will be laid up for several weeks, and writes that she would be glad to hear from all friends. Her address is 724 Monroe Street, Topeka, Kan.

Felix Reich a Bankrupt. Felix Reich, theatrical manager, at 1123
Broadway, New York City, has filed a petition in bankruptcy, with liabilities of \$44,446 and nominal assets of \$5,000. Mr. Reich has been in the amusement business for several years as booking agent for vaudeville performers.

Saunders and Cameron Join Williams' Ideals.

Saunders and Cameron joined Williams' Ideais in Pittsburg, and will do their comedy juggling act as a feature of the olio. Mr. Saunders will play a part in the first part and burlesque.

Clemments Trensurer of the Crescent. Dudley Clemmenta has been appointed treasurer of the Crescent (formerly the old Montauk), Brooklyn, N. Y. Mr. Clemments has been in the box office at the Albambra, Colonial, New York, and Gotham, Brooklyn, Charles Sloane is the assistant treasurer.

Gladys Arnold and Edwin Fellx.
Gladys Arnold and Edwin Fellx tried out at the Manhattan Theatre, last week, an act written by Allen and Burnett, entitled "A Case of Necessity," which held the interest from beginning to end, and was uncommonly well played. It is seldom that an act at its trial performance shows so little need of improvement as did this one, and it is far ahead of many an offering of its kind that is well booked up in the regular vaudeville houses.

Gladys Arnold and Edwin Felix.

Is well booked up in the regular vaudeville houses.

Its seene is laid in front of a church in New York on a snowy Winter's night. A slangy young specimen of the city's feminine tough class has just "bounced" her prize-fighter steady, and is soliloquizing in front of the church when an elderly, well dressed drunk comes along and drops his roll of greenbacks, after a few minutes' talk with the girl. She has always been honest, but grim necessity forces her to keep the roll. Soon he returns, and threatens her with arrest, accusing her of stealing the money. She tells him her story, and when the policeman appears the old man sends him away, and stuffs the roll of money in the girl's purse.

The story is well told, and Miss Arnold reels off the funny slang dialogue delightfully. Her playing in the part was keenly enjoyable, as was the work of Mr. Feltx, who was the prize-fighter and the drunk. In the latter part he appeared in a very pleasing light, never overacting. The act ran about sixteen minutes, using a special drop.

Lasky's "The Devil."

Lasky's "The Devil."

Lasky's "The Devil."

"The Devil" is now in vaudeville. Jesse L. Lasky took His Satanle Majesty down to the beach last week, and made him ply his wicked vocrifion at the Brighton Beach Music Hall. Ulysses Davis, supported by Margaret Drew and company, played the sketch, which is tragic and gruesome, and possesses very meagre entertainment. Perhaps the vogue of "The Devil." dramatically, will carry the vaudeville offering, but the intrinsic worth of the latter is not high.

The scene is a large room in the home of a young married couple. The devil steps from a large picture frame, poisons the mind of the wife against her husband, and tells the latter that the wife has been kissing his best friend. Gradually the flame of jealousy and fury grows until the husband, at the devil's bidding, stabs his wife and shoots himself. Then the devil, exclaiming "Another fine headline for the papers," steps back in his frame.

Mr. Davis was sinister enough as the

nis trame.

Mr. Davis was sinister enough as the devil, and Sidney Ainsworth did excellent work as the man. The wife was played with strong emotional power by Margaret Drew.

"Stanley in Africa" is the title of Arthur Huston's newest concelt, which was put on last week at the Alhambra. The programme says that Mr. Huston is a "spectacular pantomime jongleur"—and Kid Burns would probably add "whatever that is."

The stage was set like an African jungle, with a prop baby elephant, a tent, a tree which bore rubber jungling balls as fruit, and snakes and other things littered about in profusion.

Mr. Huston approximation

profusion.

Mr. Huston appears in the regulation garb of the explorer of the dark continent, and his assistant appears as an ugly faced babboon. There is very little juggang shown, the principal diversion being Mr. Huston's burlesque anties, his plays with a little live monkey, and his struggles with a prop snake. His footing was well liked, and the ten minutes consumed brought satisfactory entertainment to the audience. The full stage was used.

Georgia Campers.

Georgia Campers.

A colored act, with ten people, five men and five women, called the Georgia Campers, was on the bill at Henderson's last week, offering the regulation singing and dancing. There was plenty of vim and go to their work, and their costumes were a feature. Gay colors, attractively blended, were used, and even the sheath gown had its inning.

All the songs were good, breathing the spirit of the South, and the dances were given with typical negro enthusiasm. The offering caught the fancy of the Henderson audiences, which are partial to this kind of an act. A special set, showing a plantation scene, with large sunflowers in the foreground, was used, occupying the full stage.

Chassino.

Chassino.

Chassino, the clever exponent of shadow-graphy, made his American re-appearance at the Victoria last week. Chassino toured this country three years ago, when it was conceded that he was a past master in the art of shadowgraphy, and his tour met with unbounded success in all the first class vaude-ville theatres.

Where Chassino's work asset the first class vaude-

Where Chassino's work excels that of many Where Chassino's work excess that of many competitors is in the absolute perfection in body and outline of the subjects he portrays in shadow upon the screen. His closing bits of work, wherein he employs his feet instead of his hands in producing equally as fine results, is indeed maryelous.

Ohio State Fair.

Ohlo State Fair.

The Ohlo State Fair was held in Columbus, O., 31-Sept. 4, and drew large crowds. The exhibition space was all sold, and exhibition grounds have been greatly improved. The big feature act was the Knabenshue passenger airship. The Frank P. Spellman attractions, composed of Spellman's bears, the Five Flying Valentines, James E. Hardy, Mat Gay and the Hill Troupe of acrobats, pleased.

Gus Edwards' Vaudeville Acts.

Gus Edwards' latest offering in vaude-ville is Orletta and Taylor, in a clever bur-lesque opera sketch, "Past, Present and Fu-

lesque opera skeien, Taki, Kids" left New turk."

Mr. Edwards' "Kountry Kids" left New York last week, following Gus Edwards' "School Boys and Girls," and also his "Blonde Typewriters," all of which have extensive Western bookings.

Fox and Gray Separate.

Fox and Gray, well known in vaudeville, will dissolve partnership shortly. Mr. Fox will appear alone hereafter, offering character songs and dancing. He has a very clever Italian song, which goes well. He opens at Scenic Temple, Boston, Mass., Oct. 12. Dorando in American Vandeville. Word comes from Rome, Italy, that Dorando, the Italian runner, who made such a gallant effort in the Marathon race in London, has signed for a six months' vandeville engage-ment in the United States.

Little All Right Back in America. Little All Right arrived here Sept. 1, topen in the West. His previous visit was 1885, when he was with "The Danites" Co. Notes from V. A. B. and P. O. of A.

Notes from V. A. B. and P. O. of A. Dr. C. W. Jansen, the order's physician-lu-chief, has submitted his form of the medical examination each member must now pass to receive the sick and death benefits of the association.

The doctor was most earnest in his remarks, and said he had always been desirout of becoming an actor, but that as Fate had willed it otherwise, he was content with the next best substitut—of being the physician to a body of actors. He said "now he was satisfied."

Good news was received from the organization's lawyers, that all the papers had been duly signed, and that the Vaudeville Artists' Benevolent Order of America was how a "legally incorporated body." This news was inspiring.

The Warren Brothers did an impromptu Indian dance, and J. J. Monahan gave an Irish burlesque of it. The Clapper's reproduction of the lid of the trunk of J. Gertrude Clarke and Henne Campbell, containing a composite of many letter heads, was much commented upon. These two brilliant comediennes belong to the order. Kathryn Trayer, the well known singer and actress, has been officially christened "Our Own Kate."

Matering was suspended and all the members bowed their heads in silent prayer for a few minutes, for the repose of the soul of the late beloved Tony Pastor.

James Aldrich Llibbey was appointed general organizer, and cheers rent the air in appreciation of the remarkable work and results achieved by him for the body.

Six applications were received, and all were accepted as members. A motion was made and carried that the order send the widow of She late Tony Pastor its expression of sympathy for her in her great bereavement.

of sympathy for her in her great bereavement.

Actors' Fund Pays Tribute to Pastor's Memory.

Last Friday, Sept. 4, a special meeting of the board of trustees of the Actors' Fund of America was held, with Daniel Frohman, president, in the chair, to pass resolutions of sympathy over the death of Tony Pastor. The resolutions follow:

"Whereas, 1t has pleased the Supreme Power to remove by death from his worldly associations our highly respected and worthy member of the trustees, Antonio Pastor, who through a professional career of more than half a century has upheld the dignity and purity of his art, whether as Jester in the circus, actor or manager in the minor drams, an artist who sought to amuse without demoralizing—never envious, but always ready to assist a fellow artist; as a management the synonym of fiberality and fatherly care of all artists and comployees, but possessed of a benevolence that made his management the synonym of fiberality and fatherly care of all artists and comployers who came under his direction; and

"Whereas, As a member of the board of trustees of the Actors' Fund of America ha was a true worshipper at the shrine of Charty, a faithful adherent and exemplar of its cardinal principles; therefore be it.

"Resolved, That in the death of our lately deceased member the State has lest an artist, a liberal and progressive manager, and the Actors' Fund of America has lost a generous, honorable, loving and much-loved member.

"Resolved, That we deeply sympathize with his bereaved family and trust that their Christian faith may be realized by the happeness of a joyful meeting in a glorious and everlasting hereafter.

"Resolved, That a copy of this preamble and resolutions shall be spread apon the records of the Actors' Fund of America as a token of the high estimation in which our deceased member was held by his fellow associates, and a copy be engrossed and sent to his bereaved family."

The New Circuit Organized by W. S.

Cleveland.

W. S. Cleveland, of the Prudential Vaudeville Exchange, who has organized the New
York, Penn-sylvania, New Jersey and New
England Managers' Booking Association,
states that the first meeting of managers
will be held Sept. 16, when the association
will be incorporated and a board of directors
and other officers elected.

Sixty managers will be present, representing at least eighty houses. Canadian managers from Eastern Ontario and points East
of that province, including New Brunswick
and Quebec, will book in connection with
this new circuit; which has also had applications for membership from Virginia, West
Virginia, Maryland and Ohio. The contracts
used will be favorable to performers. The
headquarters of the circuit will be in New
York, and managers will book from the entire
vaudeville field.

Gertrude Hoffman, now appearing in Ham-merstein's, last week was engaged by the Messrs. Shubert to star this season under Stephen Star this season under their management.

She will be seen on tour as a feature of a special company. Miss Hofman will close her engagement at Hammerstein's on Sept. 26, and will then immediately prepare for the tour.

Keeney's Theatre, Brooklyn, Opens Sept. 21.

Manager Keeney will open his cozy family theatre, with George Sloane as business manager, Sept. 21. The house has been thoroughly renovated and redecorated. A big bill has been arranged for the opening week, with Edna May Spooner in a strong playlet, as the headliner.

Marathon Winner to Play Vaudeville. J. J. Hayes, winner of the Marathon race, has signed to appear in vaudeville in the Keith & Proctor theatres. He will give an account of his experiences in the race, assisted by moving pictures. His debut is made this week at the One Hundred and Twenty-fifth Street Theatre.

Hallen and Fuller in Honolulu. Henri French joined the Hallen and Fuller All Star company after he had recovered from his recent lliness. Week of Aug. 17 the bill at the Orpheum. Henniulu. H. L. in-cluded: Hallen and Fuller, Henri Frenca, Rinaldo. Adonis and Lottle, Agnes A. Mills, James Polk, and Wilson.

"My Lady Burglar."

William Smith Goldenburg and his wife, of Cincinnati, have re-written and elaborated their original sketch. "My Lady Burglar," and it will be presented during the coming season by the Children's Entertainment Co., of Cincinnati.

Brynnt's Minstrels Go Out. George Wellington Englebreth, director of amusements at Coney Island, Cinclinati, O., has been enjoying his vacation at Chicago, He will put out Bryant's Famous Minstrels with forty people, opening at Springfield, O., Sept. 14.

Josie Linden's Presence of Mind.

Josie Linden, a singer at the Casino Con-cert Hall, Cincinnati, O., prevented a panic Sept. 2, after an explosion of an oil lamp in the dressing room of one of the performers. "THE MISSOURI GIBL," Western (Merle H. Norton, manager), is now in its fitty-fifth week, and business through Montana is re-ported to be excellent.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Arliss, George (Harrison Grey Fiske, mgr.)—N.
Y. City 7, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Elyria, O., 7-12. Ann Arbor, Mich., 14-19.
Angel's Comedians (J. C. Hubbard, mgr.)—Decrail, Ia., 7-12, Winfield 14-19.
Alpine Stock (Fred R. Willard, mgr.)—Wooster, O., 7-12, Lisbon 14-19.
Alpine Stock (Carlos Inkeep, mgr.)—Murfreesboro, Tenn., 7-12.

Indefinite.

"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

"Algeria" (Frank McKee, mgr.)—N. Y. City 7, indefinite.

"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

"Algeria Cold Cross Roads" (Arthur C. Alston, Ill., 10-12, Milwaukee, Wis., 13-19.

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indefinite. "Arizona" (David J. Ramage, mgr.)—Chicago, III., 6-12. Milwaukee. Wis., 13-19. "At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Worcester, Mass., 7-12, Hoboken, N. J.

boro, Tenn., 7-12.

'Algeria' (Frank McKee, mgr.)—N. Y. City 7, indefinite.

'Arizona' (David J. Ramage, mgr.)—Chicago, III., 6-12. Milwankee. Wis., 13-19.

'Al the Old Cross Roads' (Arthur C. Alston, mgr.)—Worcester, Mass., 7-12. Hoboken, N. J., As. Told in the Hills, 'W. F. Mann's (Alex. Story, mgr.)—Rockford, III., 9, Freeport 10. Dixon 11. Mendota 12, La Salle 13, Amboy 14. Sterling 15. Morrison 16, Clinton, Ia., 17, Maquoketa 18. Rock Island, III., 19. Burfalo, N. Y., 7-12. Boston, Mass., 4-20.

"Artic'—Sloux City, Ia., G. B. Toldenite. Burfalo, N. Y., 7-12. Boston, Mass., 7-12.

"Artic'—Sloux City, Ia., G. B. Sastrop 10, Smithville 17. La Grange 18, 19. Billie Burke (Chas. Frohman, mgr.)—Visal bany 19. Bingham, Amelia—Cleveland, O., 7, indefinite. Barrymore, Eithel (Chas. Frohman, mgr.)—Washing. Young J. S. C., 7-12. Boston, Mass., 7-12. Byron, Helen—Albany, N. Y., 10, Glens Falls 17, Schenectady 18, Albany 19. Bingham, Amelia—Cleveland, O., 7, indefinite. Bindley, Florence—Boston, Mass., 7-12. Byron, Helen—Albany, N. Y., 10, Glens Falls 17, Kehenectady 18, Albany 19. Bennett Moulton (Geo, K. Robinson, mgr.)—Barress (Farl) Co., C. H. H. Graybill, mgr.)—Barress (Farl) Co., C. M. H. Graybill, mgr.)—Barress (Farl) Co., C. M. H. Graybill, mgr.)—Barress (Farl) Co., C. M. H. Graybill, mgr.)—Barress (Farl) Co., C. H. H. Graybill, mgr.)—Brown, Kirk, Stock (J. H. Bouman mgr.)—Reading, P.a., 7-12, Lancaster 14-19. Bishop, Chester, Stock (J. H. Bouman mgr.)—Reading, P.a., 7-12, Lancaster 14-19. Great highly the complex of the comp

oston Ideal Opera (F. O. Burgess, mgr.)—Amarillo, Fex., 7-19.
lack Pattl Troubadours (Voelckel & Nolan, mgrs.)—York, Pa., 9. Martinsburg, W. Va., 10. Stauuton, Va., 11. Hinton, W. Va., 12. Charleston 14. Huntington 15. Williamson 16. North Fork 17. Pocahontas, Va., 18. Bluefield, W. Va., 19.
Rewster's Millions'' (Frederic Thompson, mgr.)

North Fork 17, Pocahontas, Va., 18, Bluefield, W. Va., 19.

Brewster's Millions'' (Frederic Thompson, mgr.)

—Milwankee, Wis., 7-12, St. Louis, Mo., 14-19.

Brewster's Millions, 'Southern (Cohan & Harris, mgrs.) —Richmond, Va., 9, Charlotte, N. C., 10, Lyuchburg, Va., 11, Danville 12, Ronnoke 14, Briston, Tenn., 15, Asheville, N. C., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19.

Moines 18.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—
Nashua, N. H., 9, Haverbill, Mass., 10-12,
Taunton 11, Attleboro 15, New Bedford 16,
Full River 17-19.
"Broken Idol," B. C. Whitney's—Chicago, Ill.,

Okla., 14-16.

Creatore and his Band (Howard Pew, mgr.)—
Chicago, Ill., 6-13.

"Commencement Days" (John Cort, mgr.)—Boston, Mass., 7, indefinite.

"Coming Thro" the Rye" (Samuel E. Rork, mgr.)

—Billings, Mont., 9, Butte 10, Anaconda 11,
Helena 12, Syokane, Wash., 14, 15, Walla
Walla 16, North Yakima 17, Ellensburg 18,
Everett 19.

Everett 19.
'reole Slave's Revenge.'' A. H. Woods'—N.
City 7-12, Holyoke, Mass., 14-16, Springte

17-19.
Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Helena, Mont., 9. Missoula 10. Wallace, Ida., 11. Spokane, Wash., 12, 13, Sprague 14, Walla Walla 15, North Yakima 16, Ellensburg 17, Tacoma 18, 19.
"Convict 999," A. H. Woods'—Brooklyn, N. Y.,

7-19.

"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 7-12. Philadelphia. Pa., 14-19.

Checkers" (Cornelius Gardiner. mgr.)—Winona, Minh., 9, La Crosse, Wis., 10, Fau Chire 11, Superior 12, Duluth, Minu., 14, 15, Winnipeg, Man., Can., 17-19.

"Candy Kid," Kilroy & Britton's—Birmingham, Ala., 7-12, Atlanta, Ga., 14-19.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

19.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Des Moines, Ia., 6.9, Omaha, Nebr., 10.12. Kansas City, Mo., 13.19.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Pontiac, Mich., 9, Tecumseh 11. Adrian 12. Toledo, O., 13.10, Tiffic 17, Chicago Junction 18, Lorain 19.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Mommonti, Ill., 9, Galesburg 10, Abingdon 11, Canton 12, Pekin 13, Bloomington 14, Gibson City 15, Urbana 16, Monticello 17, Sullivan 18, Mattoon 19.
"County Chairman"—Cleveland, O., 7-12.

Choir Singer," W. E. Nankeville's—Keene, N. II., 9. Bellows Falls, Vt., 10, Newport, N. H., 11, Northampton, Mass., 12, Woodstock, Vt., 14, White River Junction 15, Franklin, N. H., 16, Lebanon 17, Hinsdale, Vt., 18, Burlington 19;

Ia., 7-19.
"End of the Trail"—St. Joseph, Mo., 9, Omaha, Nebr., 15, 16.
"Ell and Jane" (Harry Green, mgr.)—Macomb, Ill., 11, Versailles 17, Winchester 18, Franklin 19.
"East Lynne"—Bridgeport, Conn., 9.
Farnum, Dustin (Liebler & Co., mgrs.)—Chicago, Ill., 7-19.

6-9. Dayton 10-12, Cincinnati 14-19.
Glaser Stock (Vaughan Glaser, mgr.)—Toledo, O.,
6-9.
Glynn, Eleanor—St. Louis, Mo., 7-13.
Gralame, Ferdinand, Stock (R. Marshall, mgr.)—
New Castle, Pa., 7-12. Oil City 14-19.
Grayce, Helen (N. Appell, mgr.)—Oswego, N. Y.,
7-12. Amsterdam 14-19.
Grace Gibson Stock—Champaign, Ill., 7-Oct. 3.
Gage Stock (Fred Gage, mgr.)—Salem, Mass., 712. Pertland, Mc., 14-19.
Gifford's, Adolpit—Lodi, Wis., 7-12.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—
Tampa, Fla., 7-15.
Grew Stock (Wm. A. Grew, mgr.)—Asbury Park,
N. J., 7-19.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—
N. Y. City 7, Indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—
N. Y. City 7, Indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—
Carl Question" (Askin & Singer, mgrs.)—Denver, Colo., 7-11, San Francisco, Cal., 14-26.
"Grace Cameron" Opera (C. H. Kerr, mgr.)—
Grand Forks, B. C., Can., 17, Greenwood 18,
Phenix 19.
"Graustark," Eastern (A. W. Delamater, mgr.)
—Carbondale, Pa., 9, Pittston 10, Wilkes-Barre
12. Hazleton 13, Lewishurg 14.
"Graustark," Western (A. W. Delamater, mgr.)
—Schenectady, N. Y., 9, 10, Troy 11, 12, Elizabeth, N. J., 16, New Brunswick 17, Trenton
18, 19.
"Good Fellow" (H. A. Du Bols, mgr.)—Cle

beth, N. J., 16, New Brunswick 17, Trenton 18, 19.

"Good Fellow" (H. A. Du Bols, mgr.)—Cle Elum. Wash., 9, Montesano 10, Hoquiam 11, Aberdeen 12, Tacoma 13, Olympia 14, Elma 15, Kent 16, Everett 17, Vancouver, B. C., Can., 18, Victoria 19.

"Girl at the Helm" (M. H. Singer, mgr.)—Chicago, Ill., 7, indefinite.

"Gay Musician" (John P. Slocum, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.

"Gingerbread Man" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 7-12.

"Girl From Below" (Guy Caufman, mgr.)—Lapeer, Mich., 9, Vassar 10, St. Johns 11, Coldwater 12.

peer, Mich., 9, Vassar 10, St. Johns 11, Coldwater 12.

'Gambler of the West.'' A. H. Woods'—Hoboken, N. J., 6-9, Elizabeth 10-12, Newark 14-19.

'Girl's Best Friend'—Philadelphia, Pa., 7-12.

'Girl and the Stampede' (V. E. Lambert, mgr.)

—Watertown, S. Dak., 14, Brookings 15, Desmet 16, Huron 17, Sloux Falls 18, Salem 19, Howard Hall—Philadelphia, Pa., 7-12.

Hollingsworth Twins' Stock—Roswell, N. Mex., 7, Indefinite.
Hickman-Bessey—Fairfield, Ia., 7-12.
Haddermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—What Cheer, Ia., 7-12. Clarinda 14-19.
"Honeymoon Trail" (Askin & Singer, mgrs.)—Marion, Ind., 17, Richmond 18, Muncle 19.
"Honeymooners' (Hope & Welch, mgrs.)—Minneapolis, Minn., 6-9, St. Paul 10-12. Winnipeg., Man., Can., 14-16, Grand Forks, N. Dak., 17, Fargo 18, Jameston, Chem., 14-17, Grand Forks, N. Dak., 17, Fargo 18, Jameston, 19, 10, Rock Springs 11, Green River 12, Evanston 14, Park City, U., 15, Coalville 16, Morgan 17, Malad, Ida., 18, Brighan, U., 19.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 7-12 Toronto 14-19.
"Human Hearts," Southern, W. E. Nankeville's—

Co., mgrs.)—Montreal, Can., 7-12 Toronto 14-19.

"Human Hearts," Southern, W. E. Nankeville's—Norfolk, Va., 9, Newport News 10, Petersburg 11, Lynchburg 12, Bedford City 14, Roanoke 15, Clifton Forge 17, Norfolk 19.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Lawrence, Kan., 9, Nebraska City, Nebr., 10, Wymore 11, Lincoln 12, Omaha 13, 14, Fremont 15, Creston, Ia., 16, Des Moines 17-19.

"Human Hearts," Eastern, W. E. Nankeville's—Illion, N. Y., 9, Seneca Falls 10, Owego 11, Elmira 12, Corning 14, Towanda, Pa., 15, Binghamton, N. Y., 16, Cortland 17, Little Falls 18, Watertown 19.

"Hans and Nix"—Omaha, Nebr., 6-9.

"Hip, Hip, Hooray"—Lincoln, Nebr., 10, North Platte 11, Cheyenne, Wyo., 12, Denver, Colo., 13-19.

"Hans and Nix"—Omaha, Nebr., 6-9.
"Hip, Hip, Hooray"—Lincoln, Nebr., 10, North Platte 11, Cheyenne, Wyo., 12, Denver, Colo., 13-19.
"Hall Room Boys"—Wilmington, Del., 10-12. Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City 7, indefinite.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Ont., Can., 7, Indefinite.
"Isle of Spice." H. H. Frazee's—North Yakima, Wash., 9, Ellensburg 10, Olympia 11, South Bend 12, Seattle 13-19.
"Indian's Secret." Lincoln J. Carter's—Nashville, Tenn., 7-12, Louisville, Ky., 13-19.
"In at the Finish," Lincoln J. Carter's—Chicago, Ill., 6-26.
"Ill. Old Kentucky" (A. W. Dingwall, mgr.)—Milwaukee, Wis., 6-12, Peoria, Ill., 13-16, Bloomington 17, Havana 18, Decatur 19.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Rochester, N. Y., 7-9, Syracuse 10-12, Buffalo 14-19.
Jefferson, Joseph and Wm. W.—Winnipeg, Man., Can., 7-9, Grand Forks, N. Dak., 10, Fargo 11, Valley City 12, Jamestown 14, Bismarck 15, Dickinson 16, Glendive, Mont. 17, Miles City 18, Billings 19,
Jordan Stock (G. H. Jordan, mgr.)—Peekskill, N. Y., 7-12, Malden 14-19.
"Jane Eyre" (Rowland & Chifford Amuse, Co., mgrs.)—Ontianwa, Ia., 9, Des Moines 10-12.
"Jane Eyre" (Rowland & Chifford Aumse, Co., mgrs.)—Bay City, Mich., 9, 10, Filin 12, University 11, Bloomington 12, Litchfield 13, Roodhouse 14, Pittsfeld 15, Mount Sterling 17, Quincy 18, Hannibal, Mo., 19,
"Jane Fyre" (Rowland & Clifford Aumse, Co., mgrs.)—Bay City, Mich., 9, 10, Filin 12, University 11, Bloomington 12, Litchfield 13, Roodhouse 14, Pittsfeld 15, Mount Sterling 17, Quincy 18, Hannibal, Mo., 19,
"Jane Fyre" (Rowland & Clifford Aumse, Co., mgrs.)—Bay City, Mich., 9, 10, Filin 12, University 11, Bloomington 12, Litchfield 13-16, Peorla 17-19.
"Jauck Stephend, Chifford Aumse, Co., mgrs.)—Bay City, Mich., 9, 10, Filin 12, University 11, Bloomington 12, Litchfield 13-16, Peorla 17-19.
"Jauck Stephend, Chifford Aumse, Co., mgrs.)—Bay City, Mich., 9, 10, Filin 12, University 11, Bloomington 12, Litchfield 13-16, Peorla 17-19. 9811. and Jane" (Harry Green, mgr.)—Macomb, Ill., 11, Versalles 17, Winchester 18, Frankin 19.
Fast Lynne"—Bridgaport, Conn., 9.
Flowing and the Company of the Control of

"Lion and the Mouse," No. 1 (Henry B. Harris, mgr.)—Clucianati, O., 7-12, Detroit, Mich., 14-19.

"Lion and the Mouse," No. 2 (Henry B. Harris, mgr.)—Annapolis, Md., 12, Norfolk, Va., 14, Newport News 15, Petersburg 16, Lynchburg 17, Richmond 18, 19.

"Lacky Jim" (Wm. Wood, mgr.)—Philadelphia, Pa., 7-12, Wilmington, Del., 14-16, Reading, Pa., 17-19.

"Lacky Jim" (Wm. Wood, mgr.)—Philadelphia, Pa., 7-12, Wilmington, Del., 14-16, Reading, Pa., 17-19.

"Lang Rivers." Northern (Burton Nixon, mgr.)—Oshkosh, Wis., 9, Merrill 10, Duluth, Minn., 11, 12, Superior, Wis., 13, Ashland 14.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Utica, N. Y., 10, Albany 12.

"Little Prospector" (Frank G. King, mgr.)—Seattle, Wash., 6-12.

"Little Prospector" (Frank G. King, mgr.)—Arlington, Ia., 9, Hopkinton 10, Center Point 11, Mechanicsville 12.

"Lift of An Actress," Aubrey Mittenthal's—Cinchinati, O., 6-12, Chicago, Ill., 13-19.

"Little Organ Grinder," B. E. Forrester's—Cinchinati, O., 6-12.

"Land of Nod" (H. W. Glickanf, mgr.)—Chattalooga, Tenn., 9, Atlanta, Ga., 10, Birmingham, Ala., 11, Nashville, Tenn., 12, Memphis 14, 15, Pine Bluff, Ark., 16, Hot Springs 17, Little Rock 18, Texarkana, Tex., 19.

"Little Johnny Jones" (Jos. M. Galtes, mgr.)—Peritaburg, Pa., 7-12.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, indefinite.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 7, Indefinite.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.), Timber, Peric, Pa., 9,

Mark, Andrew (Mason Peterp mgr.)—Providence, R. I., 7-12, Newark, N. J., 14-19.

Miller, Henry—Erie, Pa., 9,

Mann, Louis (Wm. A. Brady, mgr.)—Chicago, Ill., 7, indefinite.

Murphy, Tim—New Orleans, I.a., 6-12, Gulfport, Miss., 14, Mobile, Ala., 15, Montgomery 16, Selma 17, Meridian, Miss., 18, Hattiesburg 19, Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 7, indefinite.

Mapply, Tim—New Orleans, I.a., 6-12, Gulfport, Miss., 14, Mobile, Ala., 15, Montgomery and Stone (Chas, Dillingham, mgr.)—Mortmer, Lulian (J. L. Veroree Amu

Morris. Joe (Louis Talbott, mgr.)—Buffalo, N. Y., 7-12, Montreal, Can., 14-19.

Murray and Mack (Ollie Mack, mgr.)—Dayton, O., 7-9, Columbus 10-12, Cincinnati 13-19.

Myrkle-Harder Stock (Myrkle-Harder Amuse, Co., mgrs.)—Harrisburg, Pa., 7-12, Easton 14-19.

McDonald Stock (G. W. McDonald, mgr.)—Little Bock, Ark., 7-12, Fort Smith 14-19.

McDonald Stock (Earl McDonald, mgr.)—Holly Springs, Miss., 7-12, Oxford 14-19.

Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City
7. indefinite.
Hackett, Norman (Jules Murry, mgr.)—Norfolk,
Va., 17, Fayetteville, N. C., 18, Wilmington 19.
Holland, Middred (Edward C. White, mgr.)—
Cleveland, O., 7-Nov. 7.
Higgins, David (Stair & Nicolai, mgrs.)—Kansas
City, Mo., 6-12, St. Louis 13-19.
Hoey, Johnny (Chas. E. Blaney Amuse. Co., mgrs.)
—Baltimore, Md., 7-12, Pittsburg, Pa., 14-19.
Huntings, the Four (James Sutbland, mgr.)—Syracuse, N. Y., 7-9, Rockester 10-12, Toronto,
Can., 14-19.
Howard-Dorset, Flora Dorset's — Pinckneyville,
Hill., 7-12, Mount Vernon 14-19.
Howard-Dorset, Flora Dorset's — Pinckneyville,
Hill., 7-12, Mount Vernon 14-19.
Harder-Hall Stock (Chas. F. Ward, mgr.)—Erie,
Par., 7-12, Jamestown, N. Y., 14-19.
Harcourt Comedy (C. K. Harris, mgr.)—Concord,
N. H., 7-12, Gloucester, Mass., 14-19.
Hutton-Bailey Stock (Geo. W. Balley, mgr.)—Tiffin, O., 7-12.
Hollingsworth Twins' Stock—Roswell, N. Mex.,
7. indefinite.

WANTED, ATTRACTIONS To Open 3 New Theatres

Louis and Frontenac, Kans., and East St. Louis, III.

Comprising Fifty Principal Cities in the Middle-West. MoST ALL NEW THEATRES.

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Murray & Mackey Comedy (John J. Murray, mgr.)
—Poughkeepsie, N. Y., 7-12, Kingston 14-19.
Murray & Mackey Stock (John J. Murray, mgr.)—
Warren, O., 7-12.
Morgan-Pepple Stock (Pepple & Brown Amuse. Co.,
mgrs.)—Altoona, Kan., 14-19.
Maher Stock (J. A. Breault, mgr.)—Kingston, N.
Y., 7-12, Peekskill 14-19.
Marion-Woods (Arthur J. Woods, mgr.)—Waco,
Tex., 6-12, Quannah 14-19.
Morgan Stock (W. L. Busby, mgr.)—Quincy, Ill.,
7-12, Peoria 13, Muscatine, Ia., 14-19.
Morse's American Band (J. J. Brooks, mgr.)—Atlantic City, N. J., 7-27.
"Man From Home" (Liebler & Co., mgrs.)—
Grand Rapids, Mich., 6-9, Ann Arbor 10, Owosso
11, Filint 14, Jackson 15, Kalamasoo 17, South
Bend, Ind., 18, 19.
"Man of the Hour," New England (Brady & Grismer,
14-19.
"Man of the Hour." Western (Brady & Grismer,

mer. mgrs.)—Brooklyh, N. 1., 7-12, Syracuse 14-19. Man of the Hour," Western (Brady & Grismer, mgrs.)—San Francisco, Cal., 7-12, Oakland 14-19.

"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Clearfield, Pa., 9, Du Bois 10, Punxsutawney 11, Butler 12, Greensburg 14, Connellsville 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, McKeesport, Pa., 19.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. Marry Widow".

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Boston, Mass., 7, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Paterson, N. J., 9, New Brunswick 10, Trenton 11, 12, Atlantic City 14-19.
"Mimle World" (Shuberts & Fields, mgrs.)—N. Y. City 7, indefinite.
"Merry-Go-Round" (Edw. Pidgeon, gen. mgr.)—Hartford, Conn., 9, Waterbury 10, New Haven 11, Bridgeport 12, Washington, D. C., 14-19.
"Molly Bawn," Burt, Nicolai & Nixon's (Thos. W. Sewall, mgr.)—Toronto, Can., 7-12, Erie, Pa., 14-16.
"Marrying Mary" (Jules Murry, mgr.)—St. John,

Pa., 14-16.
"Marrying Mary" (Jules Murry, mgr.)—St. John, N. B. Can., 14-18.
"Millionaire and the Policeman's Wife," A. H. Wools'—Chicago, Ill., 6-12, Indianapolis, Ind., 14-16.

Woods'—Chicago, Ill., 6-12, Indianapolis, Ind., 14-16.
Meadow-Brook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Big Rapids, Mich., 9, Clare 10, Mount Pleasant 11, Owosso 12, Bay City 13, Vassar 14, Lapeer 15, Port Huron 16, Pontiac 17, Tecumseh 18, Adrian 19, Meadow-Brook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Spring Valley, Ill., 9, Princeton 10, La Salle 11, Ottawa 12, Peru 13, Kewanee 14, Cambridge 15, Monmouth 16, Galesburg 17, Abingdon 18, Canton 19, Montana Limited," Eastern, Klimt, Gazzolo & Cohen's (Lee D. Ellsworth, mgr.)—Chicago, Ill., 6-12, South Chicago 13-16, Toledo, O., 17-19.

"Montana Limited." Eastern, Knimit, Guzzolo & Coben's (Lee D. Ellsworth, mgr.)—Chicago, 111., 6-12, South Chicago 13-16, Toledo, O., 17-19.
"Montana Limited." Western (Klimt, Gazzolo & Coben's (Chas. H. McKinney, mgr.)—Los Angeles, Cal., 6-12, Bakersfield 13, Hanford 14, Tulare 15, Fresno 16, Stockton 17, 18, San Jose 19.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Atlanta, Ga., 9, Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, New Orleans, La., 13-19.
"Ma's New Husband," Central, Harry Scott Co.'s—Webster City, Ia., 9, Britt 10, Belmond 11, Hampton 12, Marshalltown 13, Eldora 14, Jowa Falls 15, Story City 16, Nevada 17, Ames 18, Boone 19.
"Ma's New Husband," Northern, Harry Scott Co.'s—Whitewater, Wis., 9, Edgerton 10, Stoughton 11, Beloit 12, Racine 13, Shullsburg 14, Galena, Ill., 15, Fennimore, Wis., 16, Boscobel 17, Richland Center 18, Prairie du Chien 19.
"Ma's New Husband," Eastern, Harry Scott, "Ma's New Husband," Eastern, Harry Scott,

14. Galena, Ill., 15. Fennimore, Wis., 16. Boscobel 17, Richland Center 18, Prairie du Chien 19.

'Ma's New Husband.'' Eastern, Harry Scott, Co.'s—Avon, Ill., 9. Galva 10. Geneseo 11. Rock Island 12, Moline 13. Rushville 14. Beardstown 15. La Harpe 16, Macomb 17, Camp Point 18, Carthage 19. Macomb 17, Camp Point 18, Carthage 19. Ganq Forks 11, Fargo 12, Walpeton 14, Valley City 16, Bismarck 17, Mandam 18, Dickinson 19.

'Morning, Noon and Night,' M. M. Theise's—Boston, Mass., 7-19.

'Missouri Girl,' Western, Fred Raymond's (M. H. Norten, mgr.)—Port Gamble, Ia., 9, Port Ludlow 10, Bremerton 11, Kent 12.

'Matinee Girl' (J. E. Jackson, mgr.)—Fort Smith, Ark, 6-12.

'Message From Mars'—Newark, N. J., 14-19.

'Mostnam'—Columbus, O., 7-9, Albany, N. Y., 11.

'Miss Petticoats'—Utica, N. Y., 9.

11.
"Miss Petticoats"—Utica, N. Y., 9.
"Mesenger Boy No. 42"—Scranton, Pa., 7-9, "Miss Petticoats"—Utica, N. Y., 9.
"Mesenger Boy No. 42"—Scranton, Pa., 7-9, Wilkes-Barre 10-12.
Nellsen, Hortense—Louisville, Ky., 7-12, Lexington 15, 16, Somerset 17, Knoxville, Tenn., 18, Chattanooga 19.
Newman, Joseph (Ray McAndrews, mgr.)—Walsenburg, Colo., 9. La Veta 10, Monte Vista 11, Amethyst 12, Alamosa 14, Antonito 15, Chama 16, Pagosa Springs 17, Durango 18, Silverton 19.
North Bros.' Comedians (R. J. Mack, mgr.)—What Cheer, Ia., 7-12, Clarinda 14-19.
Nirdlinger Stock—Canton, O., 7-12, Norwalk 14-19.

Nirdlinger Stock—Canton, O., 7-12, Norwalk 1419.
National Stock (J. H. McAvoy, mgr.)—Riverpoint, R. L. 7-12, New London, Conn., 14-19.
Nancy and Jack Stock—Lima. O., 7-12.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)
—Hartford, Conn., 7-9, Springfield, Mass., 1012, Providence, R. L., 14-19.
Olcott, Chauncey (Augustus Pitou, mgr.)—Duluth, Minn., 9, 10, Red Wing 11, Winoma 12,
La Crosse, Wis., 14, Frankfort, S. Dak., 15,
Sloux Falls 16, Sloux City, Ia., 17, Omaha,
Nebr., 18, St. Joseph, Mo., 19.
O'Nelli, James—St. Louis, Mo., 6-12, Kansas City
13-19.

13.19
O'Hara, Fiske—Montreal, Can., 7-12, Jersey City, N. J., 14-19.
O'Hara, Fiske—Montreal, Can., 7-12, Jersey City, N. J., 14-19.
Osterman, Kathryn—Adrian, Mich., 9.
"Our New Minister" (Joseph Conyers, mgr.)—Wilmington, Del., 9. West Chester, Pa., 10, Coatesville 11, Norristown 12, New Brunswick, N. J., 14, Perth Amboy 15, Plainfield 16, Paterson 17-19.
"On Parole"—St. Paul, Minn., 13-16, Minneapolis 17-19.

"On Parole"—St. Paul, Minn., 13-16, Minneapolis 17-19.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—
Louisville, Ky., 6-12, Evansville, Ind., 14-16,
Indianapolis 17-19.

"On Trial for his lefte," A. H. Woods'—Buffalo,
N. Y., 7-12, Pittsburg, Pa., 14-19.

"On the Bridge at Midnight." Eastern, Klimt,
Gazzolo & Cohen's (W. W. Wilcox, mgr.)—
Rome, Ga., 9, Chattanooga, Penn., 10, Knoxville
11. Bristol 12. North Fork, W. Va., 14. Bluefield 15, Roanobe, Va., 16, Bedford City 17,
Lynchburg 18, Charlottesville 19.

"On the Bridge at Midnight." Western, Klimt,
Gazzolo & Cohen's (C. W. Vidow, mgr.)—Davenport, Ia., 9, Cedar Rapids 19, Waterloo 11, Marshalltown 12, Council Bluffs 13, Central City,
Nebr., 14. Norfolk 15, Grand Island 16, Kearney 17, Gothenburg 18, North Platte 19,
"Old Arkansaw" (L. A. Edwards, mgr.)—Cass
City, Mich., 9, Mayville 10, Flushing 11, Grand
Ledge 12, Portland 14, Ionda 15, Fowler 16,
Saranac 17, Lowell 18, Belding 19,
"Oplum Smugglers of 'Frisco," Al. H. Woods'—
Chicago, Ill., 13-19.

Poynter, Beulah (Burt, Nicolai & Nixon, mgrs)—
Cincinnati, O., 6-12, Eirmingham, Ala., 13-19,
Pringle, Della, Stock (C. W. Van Auker, mgr.)—
Boise, Ida., 7-12.

Providence Empire Theatre Stock (Spitz, Nathanson & Nason, mgrs.)—Fall River, Mass., 7-9,
Woonsocket, R. I., 10-12, Brockton, Mass., 1419.

19.
Partello Stock. Western (W. A. Partello, mgr.)—Sheboygan. Wis., 7-12. Kenosha 14-19.
Paycen Stock (E. L. Lawrence, mgr.)—Belleville, Kan., 7-12, Wamego 14-19.
Pamer Stock (Herbert H. Pamer, mgr.)—Sidney, N. S., 7-12, Glace Bay 14-19.

Percy Stock—Keokuk, Ia., 7-12.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Asbury Park, N. J., 7-13, Phinauciphia, Pa., 14-19.

"Paid in Full," (Wagenhais & Kemper, mgrs.)—N. Y. City 7, indefinite.

"Paid in Full," Eastern (Wagenhais & Kemper, mgrs.)—Detroit, Mich., 7-12, Cincinnati, O., 14-19.

"Paid in Full," Eastern (Wagenhais & Kemper, mgrs.)—Detroit, Mich., 7-12, Cincinnati, O., 14-19.

"Paid in Full," Western (Wagenhais & Kemper, mgrs.)—Middletown, N. Y., 9, Binghamton 10, Elmira 11, Ithaca 12, St. Thomas, Can., 14, Port Huron, Mich., 15, Filmt 16, Owosso 17, Jackson 18, Battle Creek 19.

"Paid in Full," Coast (Wagenhais & Kemper, mgrs.)—Oswego, N. Y., 9, Niagara Falis 10, Hamilton, Can., 11, London 12, Chatham 14, Muskegon, Mich., 15, Kalamazoo 16, Lat.sing 17, Bay City 18, Saginaw 19.

"Plantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Memphis, Tenn., 7-12, New Orleans, La., 14-19.

"Plorince of Spendthrifts," A. H. Woods'—Newark, N. J., 7-12, Jersey City 14-19.

"Poor Mr. Rich" (C. J. Warner, mgr.)—Council Grove, Kan., 9, Hope 10, Marquette 11, Geneseo 12, Sterling 14.

"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—London, Oht., Can., 9, Petrolia 10, Strathroy 11, St. Thomas 12, Tilsonburg 14, Woodsteck 15, Stratford 16, Guelph 17, Galt 18, St. Catherines 19, Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 7, Indefinite.

Robson, May (L. S. Sire, mgr.)—Canon City, Colo., 9, Pueblo 10, Rocky Ford 11, La Junta 12, Trinidad 13, Colorado Springs 14, Victor 15, Boulder 16, Fort Collins 17-19.

Rays. The (Stair & Nicolai, mgrs.)—Detroit, Mich., 6-12, Toledo, O., 13-16, Elyria 17, Fremont 18, Lima 19.

Rice, Fanny—Augusta, Ga., 9, Macon 10, Atlanta 11, 12, Birmingham, Ala., 14, Montgonery 15, Selma 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19.

Rays. The (Stair & Nicolai, mgrs.)—N. Y. City 7-1 indefinite.

"Royal Stock (Dan Ryan, mgr.)—Portland, Me., 7-12, Salem, Mass., 14-19.

Rentirow's Stock (J. N. Rentfrow, mgr.)—N. Y. City 7-12, Cheanyille 13, Grand Junction 14, Ogden, U.

18. Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 7-12. Albany, N. Y., 15, 16, Rochester 18, 19. Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Rochester, N. Y., 14-19.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Rochester, N. Y. 14-19.

Sidney, George (Stair & Nicolai, mgrs.)—Canton, O., 9, Sharon, Pa., 10, New Castle 11, McKeesport 12, Rochester 14, East Liverpool, O., 15, Steubenville 16, Wheeling, W. Va., 17-19.

Smart Set (Barton & Wiswell, mgrs.)—Atlantic City, N. J., 9, Trenton 10-12, Annapolis, Md., 14, Richmond, Va., 15, Newport News 16, Suffolk 17, Raleigh, N. C., 18, Fayetteville 19.

San Francisco Opera (Frank W. Healy, mgr.)—Kamloops, B. C., Can., 9, Kclowna 10, Vernon 11, Revelstoke 12, Calgary, Albt., 14-26.

Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 7, indefinite.

Stoddart Stock—Gobalt, Ont., Can., 7-12.

Swafford's Stock—Gardner, Mass., 7-12.

"Servant in the House" (Henry Miller, mgr.)—Chicago, Ill., 7, indefinite.

"Spirit of Paul Doon." Lincoln J. Carter's—Terre Haute, Ind., 7-9, Fort Wayne 10-12, Cincinnati, O., 13-19.

"Straight Road" (Edgar Forrest, mgr.)—N. Y. City 7-19.

"Stubborn Cinderella" (Askin & Singer, mgrs.)—Chicago, Ill., 7, indefinite.

"Stubborn Cinderella" (Askin & Singer, mgrs.)—Chicago, Ill., 7, indefinite.

"Stubborn Cinderella" (Askin & Singer, mgrs.)—Kansas City, Mo., 6-12, St. Louis, 13-19.

"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.

"Shoemaker" (Barton & Wiswell, mgrs.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.

"Sure Shot Sam." Kilroy & Britton's (B. M. Gardfield, mgr.)—Hammond, Ind., 6-9, South Chicago, Ill., 10-12, Springfield 13-16, Peoria 17-19.

Jyn, N. Y., 7-12. N. Y. City 14-19.

"Sure Shot Sam." Kilroy & Britton's (B. M. Garfield, mgr.).—Hammond, Ind., 6-9, South Chicago, Ill., 10-12, Springfield 13-16, Peoria 17-19.

"Star Bout" (J. L. Veronee Amuse. Co., mgrs.).
—N. Y. City 7-12, Brooklyn, N. Y., 14-19.

"Sis Hopkins," C. J. Smith's (Eddle Delaney, mgr.).—Nevada, O., 9, Wellington 10, Lodi 11, Akron 12, Millersburg 14, Barberton 15, Uhrichsville 16, Newcomerstown 17, Senecaville 18, Cambridge 19.

"Square Deal".—Hoboken, N. J., 10-12, Boston, Mass., 14-19.
"Selvol Days" (Gus Edwards, mgr.).—Philadelphia, Pa., 7-12, N. Y. City 14, indefinite.

"Sold Into Slavery" (A. J. Spencer, mgr.).—Cleveland. O., 7-12, Detroit, Mich., 13-19.
"Sweetest Girl in Dixle" (C. S. Ruble, mgr.).—Springdale, Ark., 9, Fort Smith 10, Fayetteville 11, Rogers 12, Monette, Mo., 14, Springfield 15, Mountain Grove 16, Willow Springs 17, West Plains 18, Theyer 19.

"Sapho" (Howard Powers, mgr.).—Rechne, Wis., 10, Wankegan, Ill., 11, Kenosha, Wis., 12, Chicago (Heights, Ill., 13, Elgin 14, Streator 16, Ottawa 17, Joliet 18, 19.

"Shadows of a Great City".—New Haven, Conn., 7, 9, Pehladelphia, Pa., 14-19.
"Showball" (Herman Nodell, mgr.).—Danbury, Conn., 9, Derby 10, Winsted 11, Great Barrington, Mass., 12.
"Show Girl".—Wheeling, W. Va., 10-12.
Thompson, Denman (Franklin Thompson, mgr.).—Chicago, Ill., 7, indefinite.
Turner, Wm. H. (Chas, E. Blaney Amuse, Co., mgrs.).—Brooklyn, N. Y., 7-12, N. Y, City 14-19.

Taylor Stock (H. W. Taylor, mgr.)—Attleboro, Mass., 7-12. Woonsocket, R. I., 14-19.
 Turner, Clara—Brockton, Mass., 7-12, Lowell 14-Tppadiwell W.

19.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Crowwell. Wis., 7-12.
"Tleey" (Frederic Thompson, mgr.)—Chicago, Ill., 7. indefinite.
"Travelling Salesman" (Henry B. Harris, mgr.)
N. Y. City 7, indefinite.
"The Thief" (Chus. Frohman, mgr.)—N. Y. City 7-12.

The Thief." Special (Chus, Fredam, mgr.)—R. Fredam, Rochester. N. Y., 7-9, Erie, Pa., 10, Columbus, O., 11, 12, Grand Rapids, Mich., 14-19.

19.
Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Chicago Junction. O. 9. Norwalk 10, Lorain 12, Akron 14-16, Kent 17, Niles 18, Ashtabula 19.
Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Oconto, Wils., 9, Clinton-ville 10, Antigo 11, Merrill 12, Wausau 13, Marshield 14, Amberst 15, Waupaca 16, Grand Rapids 17, Princeton 18, Berlin 19, Tempest and Sunshine," Central, W. F. Mann's (Richard Chaoman, mgr.)—Hoopston, Ill., 9, Paxton 10, Gibson City 11, Urbana 12, Tuscola

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Mann's on, O., Kent Mann's linton-au 13. Grand

Mann's

When We Were Friends" (Wm. Macauley, 1927.)
 —Rantoul, Ill., 9, Urbana 10, Bloomington 11.
 Strentor 12, Waukegan 13, Pontine 14, Rachelle 15, Reckford 16, Freeport 17, Dixon 18, Mothers

Streator 12, Wankegan 13, Pontiac 14, Rachelle Con15, Rackford 16, Freeport 17, Dixon 18, Moline 19.

"When Women Love" (Spitz, Nathanson & Nason,
mgrs.)—Holyoke, Mass., 7-9, New Haven,
Conn., 19-12, Philadelphia, Pa., 14-19.

"Wife's Secret" (A. K. Pearson, mgr.)—Hooslek
Falls, N. Y., 9, Cohoes 10, Gleus Falls 11, Schenectady 12.

"Wine, Woman and Song," M. M. Thelse's—Pittsburg, Pa., 7-12.

"Wiard of Oz." Hertig & Seamon's—Milwaukee,
Wise, 6-12, St. Paul, Minn., 13-19.

"Widow McCarty" (Ben Craner, mgr.)—St. Louis,
Mich., 12, Alma 15, Lakeview 16, Stanton 17,
Greenville 19.

"Wanted by the Police," Mittenthal Bros.' Amuse,
Co.'s (Geo. J. Elmore, mgr.)—Newark, N. J.,
7-12, Scranton, Pa., 14-16, Wilkes-Barre 17-19.

"Was She'to Blame?" (Jed Carlton, mgr.)—Veedersburg, Ind., 9, Lagoda 10, Franklin 11, Shelbyville 12, Liberty 15, Middletown, O., 16,
Jamestown 17, Chillicothe 18, Wavely 19,

Yorke and Adams (B. E. Forrester, mgr.)—Chat-Yorke and Adams (B. E. Forrester, mgr.) - Chattanooga, Tenn., 7-12, Memphis 14-19.
Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney Amuse, Co., mgrs.) - Chicago, III., 6-19.

Yankee Doodle Stock (T. C. Parks, mgr.)-Ogden,

Yankee Hooth: Steel U. 7, indefinite. "Yankee Regent"—Fort Dodge, Ia., 12.
"Yankee Regent"—Fort Dodge, Ia., 12.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—
Janushie Tonn., 7, indefinite. BURLESQUE AND VAUDEVILLE.

Americans (Ted Simonds, mgr.)—Brooklyn, N. 7-12. Avenue Girls (Issy Grodz, mgr.)—Troy, N. V. 7-12.
Avenue Girls (Issy Grodz, mgr.)—Troy, N. Y., 7-9.
Abany 10-12. Boston, Mass., 14-19.
Adams', James, Vandeville (C. F. Haraden, mgr.)
Newberry, S. C., 7-12. Graniteville 14-19.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Philadelphia, Pa., 7-12, Newark, N. J., 14-19.

Bryant's, Harry, Extravasanza (James Weeden, mgr.)—Philadelphia, Pa., 7-12, Newark, N. J., 14-19.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 7-19.
Bon Tons (Frank Abbott, mgr.)—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.
Blue Ribbon Girls (James Hyde, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Belman Show (Jack Singer, mgr.)—Newark, N. J., 7-12, Hoboken, N. J., 14-19.
Belman Show (Jack Singer, mgr.)—Newark, N. J., 7-12, Hoboken, N. J., 14-19.
Belman Burlesquers (Al. Lubhin, mgr.)—Cleveland, O., 7-12, Plitsburg, Pa., 14-19.
Brigadiers (Clarence Burdick, mgr.)—Albany, N. Y., 7-9, Troy 10-12, Montreal, Cam., 14-19.
Broadway tanciy Girls (Louis Stark, mgr.)—Chelmanti, O., 6-12, Clev dand 14-19.
Cracker Jacks (Harry Leoni, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Casino Girls (Jesse Burns, mgr.)—Chicago, Ill., 6-12, Chicago, Ill., 13-19.
Casino Girls (Jesse Burns, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Champagne (Wm. Pyne, mgr.)—Kansas City, Mo., 13-19.
Colonial Belles (Wash, Martin, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.
Cherry Blossoms (Maurice Jacobs, mgr.)—Montreal, Cann., 7-12, Toronto 14-19.
Cozy Corner Girls (Sam Robinson, mgr.)—N. X. City 7-12, Newark, N. J., 14-19.
Dainty Duchess (Weber & Rush, mgrs.)—Springfield, Mass., 7-9, Albany, N. Y., 10-12, N. Y. City 14-19.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Toronto, came, (42, Bunna, O. N. 1., 14-19.
Empire Burlesquers (Gert J. Leonard, mgr.)—Chicago, Ill., 6-12, Indianapolis, Ind., 14-19.

Watson's Burlesquers (W. B. Watson, mgr.)— Newark, N. J., 7-12. Philadelphia, Pa., 14-19. Washington Society Girls (Lou Watson, mgr.)—N. Y. City 7-12. Yankee Doodle Girls (Sol Myers, mgr.)—Philadel-phia, Pa., 7-12. Jersey City, N. J., 14-19. MINSTRELS. Cohaŭ & Harris'—Chicago, Ill., 6-26. Dockstader's, Lew (Chas, D. Wilson, mgr.)—Cleve-land O., 7-12.

Dockstader's, Lew (Chas, D. Wilson, mgr.)—Cleveland, O., 7-12.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Winchester, Va., 9, Harrisonburg 10, Lexington 11, Roanoke 12, North Fork, W. Va., 13, Williamson 14, Pocahontas, Va., 15, Buefields, W. Va., 16, Pulaski, Va., 17, Bristol, Tenu., 18, Knox-

Roanoke 12. Some Son 14. Pocahontas, Va., 15. Bureas, 18. Knoxson 14. Pocahontas, Va., 17. Bristol, Tenn., 18. Knoxville 19.
Filed's, Al. G.—Knoxville, Tenn., 9, 10, Asheville, N. C., 11, Winston Salem 12, Danville,
Va. 14. Lynchburg 15. Richmond 16, Petersburg 17. Norfolk 18, 19.
Foy's Lone Star (Roy E. Fox, mgr.)—Stanton,
Tex., 7.9. Big Springs 10-12. Colorado 14-16.
Gordon's (C. C. Pearl, mgr.)—Canaloharfie, N. Y.,
9. Herkimer 10, Hion 11, Richfield Springs 12.
Vogel's (John W. Vogel, mgr.)—Xeyark, O., 9,
McConnellsville 10, Cambridge 11, Zanesville 12.
Coshocton 14, Unrichsville 15, New Philadelphia
16, Alliance 17, Salem 18, Canton 19.
CIRCUSES.
CIRCUSES.

Coshocton 14, Unrichsville 15, New Philadelphia 16, Alliance 17, Salem 18, Canton 19., San Jose 14, Stockton 15, Merced 16, Presno 17, Visalia 18, Bakersheld 19.

Barnum & Bailey's—San Francisco, Cal., 9-13, San Jose 14, Stockton 15, Merced 16, Presno 17, Visalia 18, Bakersheld 19.

Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cook, mgr.)—Salt Lake City, U., 9, Ogden 10, Idaho Falls, Ida, 11, Butte, Monta, 12, Spó-kane, Wash., 14, Colfax 15, Walla Walla 16, North Yakima 17, Seattle 18, 19.

Barlow's, Ed.—Wyanet, Ill., 9, Lombardville 10, Castleton 11, Campgrove 12, Specr 14.

Bagenbeck & Wallace's—Sullivan, Ind., 9, Centralia, Ill., 10, Marion 11, Mount Vernon 12, Cape Girardeau, Mo., 14, Poplar Bluff 15, Malden 16, Caruthersville 17, Blytheville, Ark., 18, Jonesboro 19.

Kelly & McKonkey's—Churubusco, Ind., 9, Columbia City 10, Roanoke 12, Markle 14, Liberty Center 15, Pometo 16, Montpelier 17, Pennville 18, Portland 19, Miller Bros. 101 Ranch Wild West—Richmond, Ky., 9, Beattyville 10, Jackson 11, Winchester 12, Lexington 14, Laurenceburg 15, Danville 16, Georgetown 17, Frankfort 18, Paris 19, Norris & Rowe's—Florence, Colo., 9, Walseuburg 10, Alamosa 11, Monta Vista 12, Trinidad 14, Ringling Bros.—Salina, Kan., 9, Great Bend 10, Hutchinson 11, Wiehlta 12, Robbins', Frank A.—Snow Hill, Md., 9, Frankfort 18, Howard S.—Norwich, Conn., 7-10, Washburn's, Leon—Mauch Chunk, Pa., 9, Wheeler's, Al. F.—McSherrytown, Pa., 9, Wheeler's, Al. F.—McSherrytown, Pa.

MISCELLANFOLS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)
—Coney Island, N. Y., 7, Indefinite.
Cruikshank—St. Albans, Vt., 9, Williamsburg 10,
Montpeller 11, 12.
Dixie Carnival Co. (Dana Thomoson, mgr.)—Gence, Nebr., 7-12, Albion 14-19.
Denton's, Edward, Big Real Coon Show—Milton,
N. Y., 15. Catskill 16, Ravenna 17, Carastota
18, Palmyra 19.
Lucky Biff's Show—Salem, Nebr., 9, Falls City
10, Preston 11, Rulo 12, White Cloud, Kan.,
14. Highland 15, Severance 16, Denton 17,
Everest 18, Horton 19.
Lyman's Moving Pictures—Philadelphin, Pa., 7-12,
McNair's Floating Palace—Luxora, Ark, 11.
Mills and Kennett (Wm. A. Nelson, mgr.)—Athol,
Mass., 7-9, Greenfield 10-12, Brattleboro, Vt.,
14-16.
Norwcods, The (M. H. Norwood, mgr.)—Rochester Minn., 7-12, Fort Dodge, Ia., 14-13.
Nelson's, Billy, Show—Tent—Denver, Cole., 7-12.
Roval Shows—Oakland, Ill., 7-12, Clay City, Ind.,
14-19. MISCELLANEOUS.

14-19.

11. Chepted 7.5. Midson 16. Sulliva, 17. February 18. Company 19. Midzley and Gertie Carlisle, Vinie Daly, Mcl'hee and Hill, Baader-La Velle Trho, Maurice B. Cook, Musical Craigs, and the pictures.

Pantages' (E. Clarke Walker, manager).—The Laurent Trio, the Nonparell Trio, Cushing, Merrill and Dayis, Les Bollingers, Billie Cullen, Eleanor Leonard, W. D. Gilson, illustrated songs and pictures.

Washington (Geo. C. Blakleslee, manager).—The Le Anders, Harry Thornton, the Vivians, Adams and Guli, Louise Henry, "That Sal Skinner Gal," and pictures.

Nores.—Maud Taylor, Mary Strang and Archie Strang have organized the Inland Empire Concert Co. in Spokane, and will make a tour of Washiagton, Monana, Oregon, Idaho and British Columbia, beginning Oct. 1. There are eight people in the company.

Mr. Raehman has been appointed musical director at Pantages' Theatre, succeeding S. Driscoll, who has gone to the Spokane Theatre.

Marie Van Tassel, formerly of the Columbia Theatre Stock, has organized a company bearing her name, which started from Spokane Aug, 27, on a tour along the border of Canada, Moniana and Idaho. Earl B. Generous, a Spekane boy, has the Juvenile and character parts.

George D. McQuarrie, formerly leading man of the Jessie Shirley Co., is to create the chief role in a Broadway production, from the pen of Herbert Hall Winslow.

Chas. P. Clary, another member of the Shirley company, writes that he has signed with Mary Mannering, in "Glorious Betsy."

Nellie A. Allen, a bright young girl from the Cour d'Alene mining district, will make her debut in the Colonial Theatre, Soston, in "Commencement Day." She will understudy one of the roles.

James W. Evans, author of "The Whirl o' the Town," and a dozen other plays and sketches, and Lucy Differbacher, a clever planologuist, were married at the home of the bride's parents, Mr. and Mrs. J. E. Diffenbacher, 1128 Spofford Avenue, Spokane. They have gone to Puget Sound on a wedding trip, and will resume their work in the Fall.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Western Bureau of the New Yor Randolph and (
Sprt. 5, 1908.

To-night will see all the Loop neuses in working order, as the Auditorium opens this afternoon, with Cohan & Harris Minstrels, with George Evans, and to night the La Saile opens its season, with "A Girl at the Helm," and the Chicago re-opens after four weeks of darkness, with "Ticey." Labor Day will see special maninees at all the houses, and the parks will make an effort to attract many people their way, and the season will be on in fuil force. The Grand opens its regular season to-morrow night, with Louis Mann; "Artzona" comes to the Great Northern, Dustin Farnum, in "The Squaw Man," to McVicker's, and the other houses which make weekly changes will carry out their regular plans. The park season is nearly at an end, and three weeks more will see all the gates closed for the season, which has been a splendid one for them, the heated spell having been unusually prolonged this Saimer.

HAINOIS (Will J. Davis, manager).—This house has been landsomely redecorated since closing last Spring, and opened last Sunday night to a capacity audience, which heartily applicated Maoel Tabinferro, who then made her first local appearance as a star. The consensus of opicion was that the star and her company was much more appreciated than the play, "Polly of the Circus," though it served its purpose. The andiences have been large all through the week, and will doubtless continue good for the eatire engagement.

Fowens' (Harry J. Powers, manager).—"The Servant in the House" condinues the attraction here. It is announced that Mr. Hampden's wife, who was the original Mary in the cest, will be with the company again before the engagement ends, replacing Glads Wynne, who will rehearse with another company.

Lew Fields and "The Girl Behind the Coun-

Wenne, who will relearse with all pany.

Garrick (Herbert C. Duce, manager).—
Lew Fields and "The Girl Behind the Counter" have been enjoying good business. It is announced that Lotta Fanst will be seen in her conception of Salome the first of the week, and much interest is expressed in the performance.

her conception of Salome the first of the week, and much interest is expressed in the performance.

Additional Milward Adams, manageri—This house will open this afternoon, for the season, with the local premiere of Cohan & Harris Minstrets, with George Evans featured. The company also includes: George Thateaer, Juffian Ektinge, Eddle Leonard, John King, Rice and Prevost, Waterbury Bros, and Tenney, Frank Morrell and Mat Keefe.

Colonial (George W. Lederer, manager).—Next week is the last of the successful run of Victor Moore, in "The Talk of New York," and it is to be regretted that they haven't more time to give us, for business holds up wonderfully well. George M. Cohan, in "The Yankee Prince," will open 13, and will in all probability run until the holidays, if not longer. Emma Littlefield has introduced the dance in the present play, which got her many laughs when she and Victor Moore were playing "Change Your Act," and it is a huge success with the audiences.

Strumbaker (Ed. J. Sullivan, manager).

STIDERAKER (Ed. J. Sullivan, manager).

"The Top o' th' World" continues to big business. Two special matinees have been added to accommodate the young who cannot come in the evenings, and every matinees of far has been to capacity.

McVicker's (George C. Warren, manager). Travid" Higgins leaves to-night with his "Captain Clay of Missourl," after three weeks of very good business. Dustin Farmun follows to-morrow, in "The Squaw Man," for two weeks. "The Lion and the Mouse" 20.

Grand (Harry Askin, managers). The continues of the control of t

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ORRESPONDENT.

ORK CHPPER, 505 Ashland Block,

I Clark Streets.

assistant treasurer: William E, Mick, advertising agent; Ernest Dohl, chief of ushers; Pearl Andrews, matron: William A. Marklin, house officer: Barry O'Nelli, director; Charles Laide, stage manager; Samuel Hershfield, musical director; Charles Squires, seeme artist; Joseph Demsky, master mechanic; Nels Land, property man; Earl Tripp, electrician; Henry E. Alden, stage doorkeeper.

PEOPLE'S (Charles B, Marvin, manager).

"Eben Holden" gave William McKee a chance to display his ability. The support of the company was all that could be destred. "The Second in Command" 6, "The House of a Thousand Candles" 13.

Marlowe (Charles B, Marvin, manager).

"The Invader" was given a finished performance here this week, and the denizens of the far South side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this plece. "Eben Holden" will be given week of the far South side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this plece. "Eben Holden" will be given week of the far South Side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this plece. "Eben Holden" will be given week of the far South Side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this plece. "Eben Holden" will be given week of the far South Side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this plece. "Eben Holden" will be given week of the far South Side had the kindorome.

Olympic (Abe Jacobs, manager).—Bill week of 7 includes; Edwards Plonde Typewriters, Angela Dolores and company, the Three Koscarys, Collins and Brown, Frank Whitman, Sully Family, Goldsmith and Hoppe, Washburn and Koeley, Pero and Wilson, Hannaher Brothers, Schaftz and Wilson, and the kindorome.

Schindler's Therrie Liberte

Merritt.

Gem Themere.—Hall and Cole, Hazel Lynch, Wilson and Wilson, Francis Murphy, and Gem Stock company.

Jola Theatre.—Unique Duo, Kaleratus and Robinson, Smiling Joe Harris, and Dixon Sisters.

Crystal. Theatre.—Lane and Hamilton, Taggart and West, Leroy Bland, and the Jessupps.

SEP

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KELI AUS MARO MLLI ROYA JOH: EDN. VIRG FRAN TAZA LAFA

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BEGIN THE SEASON WITH THE RIGHT SONGS.

LUSTRATED SONG SINGERS. THIS MEANS YOU TOO!

You can make a great hit with this. Words-Music-Slides. All Great

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NO MATTER WHERE YOU ARE, WRITE TO US. THE

158 to 164 Harrison St., Chicago.—74 Fifth Ave., New York. McKINLEY MUSIC CO.,

filled (th)s house on former occasions, come to and are sure of a hearty welcome. Colonial Relies 13.

Star and Garer (U. J. Herrmann, manager).—Opening with the same big chance for successes which characterized this house in the middle of last season, the Trans-Atlantics played to capacity lost Sunday night, and have done almost capacity during the week. The attraction is a good one, and as is usual with attractions playing this house, has been strengthened considerably beyond the regular road people, so that patrons here have surely had their money worth. Irwin's Big Show 6, Irwin's Majestics 13.

London Dimk Myserm (W. J. Sweeney, manager).—Crowds, form in front of tals place every few minutes during the day, and then melt away as they enter the portals to witness one of the best shows ever offered in 5 misseum. Manager Sweeney is bound to make the present season surpass former ones as far as possible, both in amount of business and excellence of bis attractions.

Riverview Park (W. M. Johnson, manager).—Vesterday was Tribune Babies' Day, and the park was througed with people anxious to witness the hundreds of good things, and incidentally contribute to one of the worthlest charities in the city. Holcombe's Band is the attraction in the shell, and the many sears are well filled every night to listen to the music, and also watch the boats shoot the chutes, and witness the other attractions which surround the shell. Everything now looks to the season being prolonged through this month, for business is exceptionally good for this time of year.

Witte Ctry (Paul D. Howse, manager).—Thavius Band and the Russian Dancers have more than made good with the 'thousands of patrons during the past few weeks, and with the other attractions, from the County Fair down to the smallest, they have pienty to do during an afternoon and evening. The place will probably remain open until the last week in this month, forgan recitals are given every evening by Robert Stronshubing some of the management of the park has business equal

has become a great favorite with the South-west side.

BISMARCK GARDEN.—Createre and its band have been filling not only this popular place with new and old patrons, but all the streets surrounding it with horse and horseless carriages, and the sight on the streets is well worth a visit. It was computed that last Sunday night there were at least five hundred antos standing near the garden, whose owners and friends were erloying the concert. "Pagliacci" was given Thursday night, and Friday was Wagner night, and the enthusiasm evoked by this composer's works, proved the ability of the eccentric leader to handle it with his masicians.

AFTERMATH.

AFTERMATH.

AFTERMATII.

Walter Met'nllough was a caller this week and announced that he would open his season at the Unique, Minneapolis, 7, Labor Day, in his great one man drama, "The Abshithe Fiend," in which he scored such a success through the coast territory last seison. He will probably be seen in Chicago in the near future.\(^1\)

Gil Brown was a caller 3, having just returned from a very pleasant vacation, which he and his wife spent in Muskegon, Mich.\(^1\), Dee and Noble, who are with the "Old Arkansaw" Co., wrice me from Holly, Mich. as follows:\(^1\) We have been out one month to day, and business has been exceedingly good, we have had a most pleasant time, as we have played quite a few lake towns, where fine weather prevalled. We lock forward to a long season.\(^1\)

weather prevailed, we now forward to long season."
Walter Hampden, playing the leading role in "The Servant in the House." received a wire Tuesday night from New York, staring that a daughter had been left at his home by the stork; also that his wife, Mabel Moore, and the baby, who will be christened Mary tin honor of the part which Mrs. Hampden played in the original cast), are both doing early alogly.

played in the original cast), are both doing very nicely.

Mrs. Andrews, who has been located at 346 State Street for a number of years, tells me that she has just got in her new stock of apparel for the stage, and has one of the best selections she has ever carried.

appared for the stage, and has one of the best selections she has ever carried. George W. Englebrath, manager of Coney Stand Park, Cheinnati, was a caller Aug. 29, and stated that he would put out Bryant's Famous Minstrels, opening at Springfield, O.,

Famous Minstrels, opening at Springfield, O., Sept. 14.

II. E. Palmatier, advance agent of Lincoln J. Carter's new melodrama, "In at the Finish." was a caller Aug. 31, and stated that the play had been doing a remarkable business so far this season, and was acclaimed one of the real moneymakers of the present season. It will be seen at the Bijon next week, with the Criterion 18, and Albambra to follow, after which it will four the States, playing the week stands.

The Star Theatre, of which T. J. Carmody for many years connected with the Western Vandeville Managers' Association, is the manager, will open to-night with an unusually good bill, and will continue on the same fine scale as last season. The last was Mr. Carmody's first season as manager of this house, and the business was in excess of any the house had ever known.

When "The Yankee Prince" comes here 13 the sompany will include Grace Kimball, a

Chicagoan, who has appeared in many of the leading productions during the past decade and a half.

Madge Voe, one of the big favorites of the "A Broken Idol" cast, was formerly a member of the stock company at the Chicago Opera House, and her acting in the role of Sing Wee shows a marked improvement of her former appearances, although then she was considered very pleasing.

Chicago is to get "The Devil" as well as New York, for Manager Thanhouser, of Bush Temple, announces its first local performance 7, and now Will J. Block says he will give a version of it at Music Hall later on. Other stock companies are said to have versions of it up their sleeves, and only the other day a one night stand manager told me he was making a version of it himself, which he would present in towns "within walking distance" of Chicago.

Frank Ferguson has carved a name for himself in the vaudey ide halt of fame, by baving written some of the most charming sketches which the local stages have seen, and now we learn that Donald Robertson has accepted Ferguson's one act play, entitled "The Velvet Glove."

"My Boy," the new play, by Rupert Hughes, with the color of the

Ferguson's one act play, entitled "The Velvet Glove."

"My Boy," the new play, by Rupert Hughes, will be the vehicle in which Tim Murphy will make his entree to Chicago in a few weeks, although he will previously be seen on the road in "Cupid and the Dollar," by Charles Jeffrey.

"The Land of Oz" and "John Dough and the Cherub," by L. Frank Baum, who gave "The Wizard of Oz" to the world, will be given at Orchestra Hall in October. He will call his performances faitylogue and radio plays.

given at Orchestra Hall in October. He will call his performances faitylogue and radio plays.

Mabelle Adams, who was on the opening bill of the Majestic Theatre, several years algo, made her first re-appearance this week, and was received with open arms by huge audiences ail-the week. She is one of the most pleasing of violinists, and possesses a charm all her own, with which she seems to hold her audiences under a spell.

Mrs. Frank Howard Buck (Amy Leslie, the dramatic critic of The Chicago Datiy Neurs), gave a fecture on "The Church and the Stage," at the Methodist Episcopal Church, Norwood Park, before an audience which filled every seat, and seemed delighted with the talk. The proceeds went to the church fund. Riverview Park, ever progressive, announces that next season it will have the largest natatorium in the world, ground for which will be broken as soon as the park closes its season. The tank will be capable of holding 250,000 cubic feet of water. It already has the bargest concession in this city—"The Battle of the Monitor and Merrimac"—(he largest roller coaster in the world.

Chooceeta, the dancer, who was haled before the courts last Summer, for alleged immorality in her dancing at the Trocadero Theatre, was again made the centre of a case in Judge Going's court, this week, when it was stated that her actions in a burlesque show, seen at the Empire Theatre last week, were such as to again lay her liable. When the officers went to the theatre it was found that the management had gotten wind of the business, and it wasn't until later that she was located at her rooms in the Saratoga Hotel.

The road company of "A Stubborn Cindercla" was scheduled to open the season in Peorin? with Homer R Mason Marguerite.

Hotel.
The road company of "A Stubborn Cinderella" was scheduled to open the season in Peoria 3, with Homer B. Mason, Marguerite Keeler, Grace Edmond and Ethel Dovey in the

Keeler, Grace Edmond and Ethel Dovey in the cast.

Sibyl Sammis sang at Ravinia Park last week in aid of the Gad's Hill Settlement, which is engineered by Chicago women.

John Carlson, heavy weight lifter and Iron bar bender, was a caller 3. He was with Fred Eltza last season, and is now in towalooking for an engagement for this season. Thomas F. Noonan, manager of the new Garden Theatre, left for New York 3, to engage people for the company which will hold forth when the house opens next mouth. Wilton Lackage will have a spleadid company when he appears here at the Grand in two weeks in "The Battle." The members will include: E. M. Holland, Gerald Griffin, Henry B. Warner, Grace Filkins and Janet Beecher.

Receher.

Donald Robertson is making preparations for his regular season, and next week will be seen at Raylnia Park, in "The Chaplet of Pan." Goldoni's "A Curious Mishap," "Comus." "A Blot on the 'Scutcheon," and "Rahab," a poetic drama, by Richard Burton.

MASSACHUSETTS.

MASSACHUSETTS.

Boston. The Boston, the Majestic and the Orpheum have opened, and all the ouses are now open. New bills for oeek of Sept. 7-arc; Denman Thompsen, in The Old Homestead." at the Boston; Sam Bernard, in "Nearly a Hero," at the Majeste; Frank Lalor, in "Prince Humbug," at the Globe; Florence Bindley, in "In the Nick of Time," at the Grand Opera House; Will-aims and Walker, in "Bandanna Land," at the Orpheum, and the usual weekly shifts at the Stock, vaudeville, burlesque houses and he parks and moving picture resorts. Conthe stock, vaudeville, burlesque houses and the parks and moving picture resorts. Continued attractions are: "The Merry Widow," at the Tremont: "Peramencement Days" at the Coionial, and "The Gay Musician" at the Itolia Street. Business has been very satisfactory all along the line.

Bostow (B. F. Keith, proprietor).—For four weeks, beginning Labor Day, Denman Thompson will return in "The Old Homestead. The house stock company will apen Oct. 5, under direction of Lindsay Morison.

MAJESTIC (A. L. Wilbur, manager).—The regular season begins here 7, with "Nearly a Hero," in which Sam Bernard is starring.

The engagement is for two weeks.

Park Chas, Frohman, Rich & Harris, managers).—On Labor Day Frank Labor will introduce "Prince Humbarg," beginning a fortulght's engagement. The prosperous engagement of Andrew Mack, in "Arrab-na-Pogue," ended 5.

Colonala, (Chas, Frohman, Rich & Harris, maned

Colonial (Chas. Frohman, Rich & Harris, managers). "Commencement Days," a new play, by Virginia Frame and Margaret Mayo, had its local promiers Aug. 31, and scored a decided success. The engagement is in-

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).— The Gay Musician enters upon its second and final week 7. The plece has been well received. "The American plece has been wan in Charles 117 R 119 Idea 114 TERMONT (John B. Schoeffel, manager).

The Merry Widow" continues a potential and the continues a potential and the continues are continues and the continues and the continues and the continues are continues and the continues and the continues are continued and the continued and the continued and the continued and

"The Merry M.R.O.
magnet:
GLOBE (Stair, Wilbur & Nicolal, managers).—J. M. Theise's Morning, Noon and Nighr's will, have its first local hearing 7-12.
Prominent are: Joe Welch, Art's Hall, Shean and Warren, Excelsior Four, Ted Burns,

the Terry Twins and Roscita Mantialia. Ward and Vokes scored a success with "The Promoters" 31-Sept. 5. "A Square Deal" 14. Grand Opera House (Geo. W. Magee, manager).—Florence Bindley, in "In the Nick of Time," 7-12. Crowded houses for "The Cowboy and the Squaw." Lottle Williams, in "Tennessee Tess." week of 14. Order the above management, with Williams and Walker, in "Bandanna Land." for four weeks. Commencing Oct. 5, vaudeville.

Custle Square (Gulesian & Craig, managers).—The Craig Stock Co., headed by John Craig and Mary Young, in "The Man on the Box," 7-12. "The Road to Yesterday" was the opening bill. "The Devil" week of 14. Bowboin Square (G. E. Lothrop, manager).—"Ranch 10." by the Lothrop Stock Co., 1-12, with Charlotte Hunt and Hal Clarendon. "Monte Cristo" went well week ending 5. "Sapho" 14 and week.

Keith's (B. F. Keith, manager).—Week of 7: "The Love Waltz," Nat M. Wills, Les Silvas, Quinlan and Mack, Stafford and Shone, May Duryea and company. Scott and Wilson, Lyons and Parkes, Valveno and Lamore, Crenyon, and new motion pictures.

Howano (Jay Hunt, business manager).—Pat White and his Gaiety Girls 7-12. In the olio are: Anna Grant and Margie Catlin, Three Musical Wilsons, and the Malvern Troupe. The Howard's added cards are: Wallund-Tekla Trio, Smith and Williams, Carrie Mack, the Mannings, Allini and Allen, Walter Stead, and the Howardscope. The Cozy Corner Girls closed a week of fine business 5. The Frolicsome Lambs 14-19.

Palace (C. H. Waldron, manager).—J. Herbert Mack's Worldbeaters 7-12. Rice & Barton's Big Galety Co. drew crowded houses. Clark's Runaways next.

Columbia (Harry N. Farren, manager).—The New Century Girls 7-12, with Abe Goldman, Barrett and Belle, Early and Late, Jerome and Jerome, James Purvis, Frances Bishop, Jack McCabe, Chas. Saunders and Mand Hamilton. The Frolicsome Lambs won deserved success. The Avenue Girls 14-19.

Austin & Stone's Museum (A. B. White, manager).—In the curio hall 7-12: Chas. Catulle's illusions, "L'Aphrodite" and "Cre-

Maud Hamilton. The Prolicsome Lambs won deserved success. The Avenue Girls 14-19.

Austin & Stone's Museum (A. B. White, manager).—In the curio hall 7-12; Chas. Catulle's illusions, "L'Aphrodite" and "Cremation;" Flemming Brothers, acrobatic marvels; Frank, broom king; London Punch and Judy, and others. In the theatre are; Josie Boston and Bob Everett, Herman Fuller, Thurston and Gray, North and Allsarom, Pierce and Moulton, pictures, and the Manhettan Girls, introducing Olive Sisters, Three Methven Sisters, Ruth Ardelle, Edna Leslie, Pearl Howard, Vera Vernon, Ele Lawrence, Ethel Norman, Gladys Gray, Fanny Gordon, Emma Christy, Ethel Nye, Cassie French and Lottie Blanchard.

Nickelobeon (A. L. Wolffe, manager).—In curio hall: Sunny South Merrymakers, Prof. Corey, magician, and Balbroma, king of fire. The stage show introduces Mabel Ferguson's Burlesque and Vaudeville Co.

Wonderland Park (J. J. Higgins, manager).—"Alice in Wonderland," Pawnee Bill's Wild West Show, Manning's Darktown, Annette Kellerman and other features. The park will close 20.

Paragon Park (Geo. A, Dodge, manager) closes a prosperous season Labor Day.

Norumberga Park (Geo. A, Dodge, manager).—Bill for week of 7: Gartelle Bros., Smith and Emerson, Dan and Alice McAvoy, and the Trocadero Quartette. 'Helen of Troy," a musical comedy, pleased last week.

Lexington Park (John T, Benson, manager).—The bill 7-12: Bon Morse, the Hurleys, Bryant and Saville, Maddox and Wilson, and plecures.

Medicine Mark and Bergman, Colby and May, Kelly and Reno, and Burke's dogs 7-12.

Nores.—Smoking has been prohibited in every place of amusement in this city.....

Lynn.—At the Lynn (F. G. Harrison manager).—The Cummings Stock Co., for the opening week, Sept. 7-12, in "Winchester."
"The Devil" week of 14, "The Red Mill" 16, "AUDITORIUM (Harry Katzes, manager). "The Devil" week of 14, "The Red Mill" 16, AUDITORIUM (Harry Katzes, manager).— The house opened to good business last week, Week of 7: Dick and Bertha Walton, Carney and Wagner, Pealsen, Goldie and Lee, Laura Burt and H. Stanford, the Three Lelliotts, William Cort, the Jack Wilson Trio, and mo-

William Cort, the Jack Wilson Trio, and motion pictures.

OLYMPIA (A. E. Lord, manager), —Week of 7: Fannie Ferris and company, Ward and Wisner, Jack Inglis, Goertz and Nelson, and pictures. The management has begun work on enlarging the building.

COMIQUE (M. Mark, manager). —The opening week of the season proved a big one. Manager Mark is about to make another addition to his theatre, and by taking an addition to his theatre, and by taking an addition to his theatre, and by taking an addition to his consequence of a control one thousand. The vaudeville features week of 7 are: Whiteley and Bell, Gertrude Le Clair and picks, and Fred Rivenhall. Feature pictures.

EMPIRE. Salem (Daniel Landry, manager).

EMPIRE, Salem (Daniel Landry, manager),—"Sky Farm" 7-12.

Noties,—Manager Charles W. Sheafe is making arrangements for the opening of his fem and Electric theatres, about the middle of the present month..... Walter H. Bedell, of this city, will go out this season on the Keith circuit in the sketch "Tucle David," written by Ethel May Shorey, Mr. Bedell will be supported by his wife, Josic Danforth.... The Olympia Amusement Co. is enlarging its Dreamland Theatre here, and when completed will show vandeville as well as pictures... The Athambra Palace, Bijon Dream and Premier picture theatres are doing good business.

Springfield.—At Court Square (D. O. Gilmore, manager) Aug. 31 saw the premiere of the new musical comedy, "Prince Humbug," Frank Lalor's starring vehicle. The star, as the twor, was droll and pleasing, and Jeanette Bageard was most charming. Will H. Sloan made a decided hit. Florence Morrison, Arthur Donaldson and Marion Garson all scored big. Others of the principals were: Claire Grenville, Leona Stephens, Bessie Franklin, Harold Vizard, Jack Clark, Jack Howard, Wm. Coveney, Donald Archer and Charles O. Wallace. "The Merry-Go-Round" Sept. 7, "Mary's Lamb" 8, "Brown of Harvard" 11.

Pol.1's (Gordon Wrighter, resident manager).—The house stock company closed its Semmer engagement last week with "The

er). The house stock company close emmer engagement last week with

Road to Yesterday," which was well acted. Jewel Power, Chas. Carver, Walter Horton, Dick Thompson, Lola Downin and Marcha Davidson all made hits. Vaudeville Sept. 7. with "A Night with the Poets," Sam Curtis and company, Hoey and Lee, Lizzie Evans and Jefferson Lloyd, Joe Cook and Brother, Fiddler and Shelton, Di Dio and electro-graph.

and Jefferson Lloyd, Joe Cook and Brother, Fiddler and Shelton, Di Dio and electrograph.

GILMORE (P. F. Shea, manager).—The season opened with "At the Old Cross Road," to good houses. Dainty Duchess 7-9, "The Ninety and Nine" 10-12, World Beaters 14-16.

Notes.—The Poll Stock Co. broke up last Saturday night. Chas. Carver went to Cleveland, to appear in "The Girl of the Golden West," after which he will become a member of the Baker Stock, Rochester, N. Y.; Walter Horton is to go with one of Liebler's companies; Dick Thompson is to be under Hurtig & Seamon's banner; Julia Varney and Frank Kirk are now members of the Sbooner Stock Co., of Brooklyn, N. Y.; Roy Philips goes with "Mrs. Wiggs of the Cabbage Patch," and Frederick Esmelton becomes stage director of Grace George's company. Jewel Powers will take a rest before starling another season's work. Lola Downin returns to her home in Chicago, Ill.....Nettle Vester, has the sympathy of a large eircle of friends in the death of her father, which occurred here Aug. 27......Six hundred new plush chairs have been installed on the lower floor at Poli's, for which fifty cents will be charged. The remainder of the lower floor will be thirty cents for evening performances. The afternoon prices will remain as in former years.....Arthur F. Byers has obtained a lease of the Gem Opera House from its owners, the Edwin R. Lay Veteran Firemen's Association.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) "Sky Farm." Aug. 31-Sept. 2, pleased. Clara Turner, in "The Man Hunt," 3, drew a good sized audience. Williams and Walker drew a large audience 4. "A Knight for a Day," 5, played to good business. Empire Theatre Stock Co., 7-9, presenting "Sweet Clover;" "Hazel Kirke" 10. "The American Girl" 11, 12, Macaglio's Band 14, "Mrs. Wiggs of the Cabbage Patch" 15, 16, "Billy, the Kid," 17-19.

SAYOY (Geo. S. Wiley, resident manager).

19.
Savoy (Geo. S. Wiley, resident manager).
—The regular season of vaudeville opens 7,
with Nello, juggler, assisted by Mme. Nello:
Hines and Remington, Hodges and Launchmere, Hickey and Nelson, Kelley and Adams,
Milton and Dolly Nobles, and actograph motion pictures.

BLIOU (E. L. Perry, resident manager).—
This house, formerly Sheedy's, will be devoted
to moving pictures, illustrated songs and
vaudeville. Week of 7: Geo. Shady, Copeland and Jones, Fougere and Emerson, Geo.
Spencer, People's Stock Co. and Humanoscope.

Scope.
PREMIER (Lewis N. Boas, manager).—
Motion pictures and vandeville. Week of 7:
Will and Mabel Casper, Geo. Daley, the
Lloyds, and William Barrymore and com-

pany.
PURITAN (Hill & Hooper, managers).—
Moving pictures and vaudeville. Week of 7:
Bohn and Hyers, Carrie Clifford and Jimmy
Burns.

NICKELODEON (Jas. F. Mason, manager).

—Week of 7: Corbett and Forrester, Queen
Dora, the Great English, the Butlers, and
optlscope.

Dora, the Great English, the Butlers, and optiscope.

Lowell.—At the Lowell Opera House (Julius Cahm, manager) "A Knight for a Day," Aug. 31, pleased a big house, and the Taylor Stock Co., prospered Sept. 1-5. James Kennedy Co. 7-12.

Academy of Music (Martin J. Dixon, manager).—The Deshon-Pitt Stock Co., in "The Relle of Richmond," drew full houses, Delia Deshon has become a local favorite, and Victor Browne has also found favor. The productions are cleverly put on by Charles Pitt. "The Young Wife" this week.

Hathaway's (J. I. Shannon, resident manager).—The poening bill was excellent, and pleased big patronage. For week of 7; Kelly and Barrett, Bradlee Martin and company, Five Juggling Jordans, Lew Wells, Katherlee Miley, Lightning Hopper, Murphy and Andrews, and the Hathascope.

Mextion.—All the picture houses are doing big business. Bunker & Henessey managers of the Voyons, open their new house 7, occupying the same block as the Voyons. Mand Waters is the new planis; at the Albambra, and Ida Gordon and Sidney Barton are the new soloists. ... Frank Perry, whose death occurred at Portland, Me., Sept. 1. from typhold fever, was the treasurer of the Lowell Opera House lasi season.

New Bedford.—At the New Bedford (W. B. Cross, manager) "A Knight for a Day" Sept. 4. Leigh De Lacy and Co. 7-12.

Hathaway's (T. B. Baylles, manager).—Ithe Gowld Opera House lasi season.

New Bedford.—At the New Bedford (W. B. Cross, manager) "A Knight for a Day" Sept. 4. Leigh De Lacy and Co. 7-12.

Hathaway's (T. B. Baylles, manager).—Ithe Gowld Opera Mexical Trio, Billy Van, Mellen Pullman and company, Tuscany Troubadours, Spissel, Young Bros, and company, and the pictures.

The Lincoln Park Opera Co. closed one of the most successful seasons the park has ever had playing "The Pirates of Penzance" (but the closing week of 7, in the closing week.

New Bedford.—At the New Bedford (W. B. Cross, manager) "A Knight for a Day" Sept. 4. Leigh De Lacy and Co. 7-12.
HATHAWAY'S (T. B. Baylles, manager).—Bill week of 7: Mad Daly, Crouch and Welch, Hughes Musical Trio, Billy Van, Helen Pullman and company, Tuscany Troubadours, Spissel, Young Bros, and company, and the pictures.

The Lincoln Park Opera Co. closed one of the most successful seasons the park has ever had, playing "The Pirates of Penzance" for the closing week.

Lawrence.—At the Opera House (Julius ahn, manager) "The Girl From the Emerald sle" pleased Aug. 31. "The Red Mill" drew large audience Sept. 1. "Sky Farm" played o big houses 3-5. "A Knight for a bay" 7. The County Sheriff" 10. "Mrs. Wiggs of the labbage Paich" 11, 12, James Kennedy Sfock to, week of 14.

"The County Sheriff" 10, "Mrs. Wiggs of the Cabbage Patch" 11, 12, James Kennedy Sfock Co, week of 14.

COLONIAL (J. Fred Lees, manager).—The opening, 7-12, with Jessta Clement and company, Loney Haskell, Ross and Castano, Morgan and Drake, Bowery Boys' Quartette, Redlai and his dogs, Conn, Downey and Willard, moving pictures. The same attaches occupy their old places.

Taunton.—At the Taunton (Dean & Guthrie, managers) Leigh De Lacy Co. gave excellent satisfaction, to good business, week ending Sept. 5. "The County Sheriff," matinee and night, 7; "Mrs. Wiggs of the Cabbage Patch" 10.

SAFBATIA PARK (J. J. Flynn, manager).—The season closes Labor Day, with the musical comedy, "The Prince of India."

Nore.—The Scenle, Columbia Hall and Casino, moving bictures and illustrated song shows, opened Sept. 7.

P. B. DES ROCHERS is resting in Pasa-dens. Cal. He expects that his new illusion, which he styles "Princess Nionyon," will create a deal of mystifying interest.

LOUISIANA.

LOUISIANA.

New Orleans.—At Blaney's (John V. Mc-Stea, manager) the New Lyric Stock Co., week of Aug. 30, opened to S. R. O., in "More to Be Pitied Than Scorned." Clever specialties were introduced by Harry Mc-Donald, Little Florence Ware and Miss De Castro. "Kidnapped for Revenge" Sept. 6-12. The house roster includes: J. V. McStea, manager: Walter R. Brown. assistant manager and treasurer; J. Nelson, assistant manager and treasurer; J. Nelson, assistant treasurer; P. A. Molenaux, press representative; J. L. Ford and A. Myers, advertising agents: Wm. Mishle, leader of orchestra; Walter B. Yall, stage carpenter: E. Lorraine, assistant stage carpenter; R. H. Flower, electrician.

Dauphine (Morris Marks, manager).—The Lester Lonergan Stock Co. scored a triumph in "The Mummy and the Humming Bird," last week. Lester Lonergan, popular as ever, has surrounded himself with a most capable company. "Graustark" 6-12.

West End (N. O. R. W. and Light St. Linc2).—The closing week of the season. Aug. 30, saw large crowds. Lombardo's Military Band, the Fayne Sisters, Signor Olvia, Louis A. Lumanias, and Cushman and Weston all scored.

WHITE CITY (C. C. Matthews, manager).

A Lumanias, and Cushman and Weston all scored.

White City (C. C. Matthews, manager),
—Last week was closing week, with Marimba Band and specialties.

Greenwald (Hy. Greenwald, manager),
—This popular birlesque house opened 29.
An immense business ruled with the Hastings Show. Girls from Happyland 6-12, the Serenaders 13-19.

Notes.—The Crescent opens 6, having "Under Southern Skies," The Tulane opens same date, with Tim Murphy.....
The Shubert and Winter Garden continue to good business with moving pictures and specialties. The Payton Sisters' Stock Co. is booked to open the Elysium 6, with "The Man Outside." Stage doorkeeper Col. John Logan, of the Greenwald (here) has the T. M. A. credentials of Alma Aclina in his possession. They were found at Coney Island and mailed here to him. Owner can secure same by communicating with Colonel Logan.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Molly Bawn" pleased Sept. 2. "A Stubborn Cinderella" 4, "Monte Cristo" 5.
Garrick (J. M. Root, manager).—This beautiful little theatre, in a new dress, opens 7, with very attractive bill.
MADISON AVENUE GARDEN THEATRE (Phipps & La Franz, managers).—The Rounds Orchestra and Specialty Co.
CLIP.—The opening of the Garrick Theatre, at Ottumwa, owned by J. M. Root, has been delayed. It will be ready about Sept. 15.

Keokuk.—At the Casino (C. II. Dodge, manager) the Gertrude Ewing Co. drew good crowds week of Aug. 31.

Dodge's (C. II. Dodge, manager).—The regular vaudeville season will open early in October.

regular vaudeville season will open early in October.

Notes.—Secretary Rice H. Bell, of the Keokuk Fall Celebration, has closed contracts for the entire Patterson shows week of Oct. 5..... William Farmer has gone to Philadelphia, from whence he will sail for Germany to fulfill a year's engagement in grand opera at Trier-on-the-Mosel.

Sloux City.—At the New Grand (H. H. Tallman, manager) Henry Miller, in "The Great Divide," opening night, Aug. 29. "The Wolf" Sept. 3, "Artie" 6-9, "Uncle Tom's Cabin" 10, "The Lieutenant and the Cowboy" 11, 12.

Westminster (Geo. II. Batcheller, manager).—The Morning Glories week of 7, including; Clare Evans, Babette, Grace La Velle, Frank C. Holland, the Neniers the Garland Quartette, Harry Feldman, Alexander and Mack, and Zulu Ellsworth. Rose Sydell's London Belles 14-19.

Jamerial (John P. Hill, manager).—The Frolksome Lambs 7-12, with: May Strehl, Kitty Pembroke, Louise Cardownie, Willard Terre, Yetta Peters, Gladys Cardownie, Harry Antrim, Al. Lavan and Frank Carlton. The olio was headed by Joe Browning and Al. Lavan.

Note.—Labor Day wound up the active season at the Summer resorts near this city.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Devil's Auction" opened the regular season Aug. 25, to capacity. "The Land of Nod," 31, drew a well filled house. "Daughter of America" drew wy'l Sept. 1. "Brewster's Millions" 7, "Humadn Hearts" 9, "The Llon and the Mouse" 14, Norman Hackett 17, Field's Minstrels 18, 19.

Colonial. (W. T. Kirby, local manager).—The regular season opens Labor Day, with trene La Tour, Mr. and Mrs. Allison. Trovollo, "The Angelus," Cartmell and Harris, Smith and Campbell, and the Camille Trio. Granny (Otto Wells, socal manager).—Howard Thurston opens the regular season Sept. 7. VIRGINIA,

week This Chan W

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Regular Production Black
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disada 100 New Tork State	700
Connecticut 752 New Jersey	760
Colorado 100 NOFILI Carollila	753
District of Columbia 102 Ohio.	76
Morida	75:
Illinois 168 Pennsylvania	76
Large 756 Rhode Island	750
Indiana	763
Vantucky 108 Tennessee	768
Wassachusetts (30 Virginia	750
Maine 152 Washington	75.
Minnesota 766 West Virginia	766
Michigan 766 Wisconsin	768

J. C. Deagan informs us that Lewin Martelli is doing excellent work on xylophones, and that there is soon to be a contest between several of the famous xylophone players, such as Martelli, Sig. Coates and Sig. El Cota. Mr. Deagan hopes to see Chas. P. Lowe, Adelman, the Avolos and others interested in the contest.

This contest will be played on J. C. Deagan's Professional Xylophones, with resonators. Therefore the merit of the players will show the merit of the instruments as well.

WE ARE IN RECEIPT of a letter from Mrs. W. H. Davidson, in which she says: "W. H. Davidson, an old actor, is seriously ill at his home. Newark, Ohio. He has been ailing for months, and all hopes for his recovery are given in."

are given up."

Will. AND MAY RENO played White City
Park, Chicago, week of Aug. 31. They have
heen playing in the middle West with success
for three years, and will shortly go East,
opening in Boston, at the Howard, Sept. 21.
and while in the East will pay a visit to
Mr. Reno's home at Providence, R. L.

Boston & Everett, A. & S., Boston, 7-12.
Boston & Everett, A. & S., Boston, 7-12.
Bowers, Walters & Crooker, Majestic, Chicago, 7-12.
Bond, Benton & Co., Salt Lake City, 7-12.
Borchers, Herman, Collin's Garden, Columbus, O., 7-12.
Bobe & Little Tip, Majestic, Chicago, 7-12.
Bohee & Nyers, Puritan, Fall River, Mass., 7-12.
Bothack Quartette, Haymarket, Chicago, 7-12.
Boitses (5). Luna Park, Scranton, Pa., 7-12.
Brittannia Pony Ballet, Albambra, N. Y. C., 7-12.
Brittannia Pony Ballet, Albambra, N. Y. C., 7-12.
Brittannia Pony Ballet, Albambra, N. Y. C., 7-12.
Brittannia Pony Ballet, Chrome Bellet Circus, Brand Sisters, Convention Hall, Alexandria Bay, N. Y., 7-12; Princess, Kingston, Ont., Cau., 14-19.
Brisson, Alex., Barnum & Balley Circus.

14-19.
Brisson, Alex., Barnum & Balley Circus.
Brown Bros. & Kealey, Columbia, St. Louis, 7-12;
Majestic, Milwaukee, 14-19.
Brunettes, Cycling, O. H., Warren, O., 7-12;
Morgan Grand, Sharon, Pa., 14-19.
Brown & Wright, Howard, Boston, 7-12.
Breen, Harry, Empire, Hoboken, N. J., 7-12.

Dawson, Harry Claude, Washington, D. C., 7-12. D'Andrae & D'Andrae, "The Girl From Below"

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STATE OF STATE AND ADDRESS.

STATE OF Deveau. Hubert, Orpheum. Lima, O., 7-12, De Vere Bros., J. A. Coburn's Minstrels. De Verle & Zelda, Fair. Nazareth, Pa., 7-12. De Varro, Otto, Campbell Bros.' Circus. De Faye Sisters, Romacher's, Wien. Austria, 7-30; Variete, Prague, Ger., Oct. 1-15. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Deares, Harry, & Co., Automaton, Bergen Beach, N. Y. C. 7-16. Gardner, Schulle, Orpheum, Watertown, N. Y., 7-12. Gardner, Eddle, Orpheum, Watertown, N. Y., 7-12. Gerlach, Carl & Helen, Price's Big Show. Gilden Sisters (3). Lyric, Fort Worth, Tex., 7-12; Glicu, Hazel Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Scarboro Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of Music, Carbon, Park, Toronto, Can., 7-19. Gille, Mazel, Peters, Temple of M

Orpheum, Omnha, Neb. 14-19.
Edlinger Sisters, Janes Adams' Co., No. 2.
Edwards, Davis & Co., Shubert, Utlca, N. Y., 7-12.
Ellington, Sam, Shee's, Colonial, N. Y. C., 7-12.
Ellington Comedy Four, Cashno, Williamsburg, Ellington & Baldwin, Hansa, Hamburg, Ger., 7-30; Ahambra, Brussels, Belg, Oct. 1-30, 122.
Emerson & Adams, Lorain, O., 7-12; Columbus, 14-19.
Empire City Quartette, Colonial, N. Y. C., 7-12.
Evers, Geo, W. Crystal, fillwawkee, 7-12; Massington, Spokane, Wash, 14-19.
Excell & Franks, Hagenbeck Welline, Lorand, 14-19.
Excell & Franks, Hagenbeck Welline, Lorand, 14-19.
Excell & Franks, Higenbeck Welline, Lorand, 14-19.
Excell & Franks, Higenbeck Welline, Lorand, 14-19.
Fay Sisters, Hippodrome, Lexington, Ky., 7-12.
Falce Of '64, The,'' National, San Fran, Cal., 7-12.
Faylo, Don, Grand, Fargo, N. D., 7-12; Arcade, Minot, 14-19.
Faylo, Don, Grand, Fargo, N. D., 7-12; Arcade, Minot, 14-19.
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Faylo, Don, Grand, Fargo, N. D., 7-12; Arcade, Minot, 14-19.

Gardner & Stoddard, Wigwam, San Fran., Cal., 7-12.
Gabert, Buell, Luna Park, Seattle, Wash., 7-12.
Garrett & Loftus, Butte, Mont., 7-12.
Gaston & Green, Columbia, Cincinnati, 7-12; Orpheum, Memphis, Teun., 14-19.
"Gainsboro Girl, The," Chase's, Washington, D. C., 7-12.

12. Gilson & Countess, Sheedy's, New London, Coun., 7-12. "Gibson Girls, The." Shea's, Buffalo, 7-12. Girdeller's Dogs, Sheedy's, New London, Conn., Girdeller's Dogs, Slicedy's, New Loudon, Conn., 7-12.
Gilroy, Haynes & Montgomery, Poli's, Bridgeport, Conn., 7-12.
Gleason, John & Bertha, & Fred Houlihan, Proctor's, Newark, N. J., 7-12.
Gladstone, Lotta, Shea's, Baffalo, 7-12.
Gotch, Frank A., & Co., Victoria, N. Y. C., 7-12; 5th Avenue, N. Y. C., 14-19.
Gottlob, Amy, & Co., Orpheum, Bucyrus, O., 7-12; Orpheum, Zanesville, 14-19.
Goodhue, A. S., Star, Charlotte, N. C., 7-12; Star, Pensacola, Fla., 14-19.
Goforth & Doyle, Union Park, Millville, N. J., 7-12.

Star, Pensacola, Fla., 14-19.
Goforth & Doyle, Union Park, Millville, N. J., 7-12.
Gors, John, Vogel's Minstrels.
Gordon & Marx, Lyric, Terre Haute, Ind., 7-12;
Main Street, Peoria, Ill., 14-19.
Golden Troupe, Great, Sells-Floto Circus.
Gould & Rice, Exhibition, Toronto, Onf., Can.,
7-12; Dreamland, St. Catherines, Ont., 14-19.
Gott Tie, Alhambra, N. Y. C., 7-12.
Goertz & Nelson, Olympia, Lynn, Mass., 7-12.
Gordon, Ceell, Premier, Chicago, 7-12.
Golding, 9th & Arch, Phila., 7-12.
Goldsmith & Hoppe, Olympie, Chicago, 7-12;
American, St. Lonis, 14-19.
Golden & Hughes, Steeplechase Pier, Atlantic City,
N. J., 7-12.
Grais' Prodigies, Orpheum, Kansas City, Mo., 712; Orpheum, Omaha, Neb., 14-19.
Greene & Piche, Remsselaer Park, Troy, N. Y., 712.
Grant & Hoag, Orpheum, St. Paul, 7-12.
Grant & Hoag, Orpheum, St. Paul, 7-12.
Grant & Hoag, Orpheum, St. Paul, 7-12.
Grant & Hoag, Orpheum, Mare's Americans,
Gregory Troupe, Frank L., Palace, Leicester,
Eng., 7-12; Empire, Neweastle-on-Tyne, 14-19;
Empire, Sunderland, 21-24; Empire, Edinburgh,
Scot., 28-Oct. 3; Empire, Glasgow, 5-10.
Grace, Litzie, Miner's Bohemians.
Grimm & Satchell, Orpheum, Watertown, N. Y.
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Grimm & Satchell, Orpheum, Watertown, 53, 7-12. Grassys, The, Orpheum, San Fran., Cal., 7-12. Graham & Lawrence, Pastime, Boston, 7-12; Lyceum, Marbichead, Mass., 14-19. Gridell & Manna, Keith's, Providence, R. I., 7-Grays (2), Orphlum, Zanesville, O., 7-12. Grannon, Ha, Armory, Binghamton, N. Y., 7-12. Grant, Bert & Bertha, Shubert, Utlea, N. Y., 7-12. 12. Gray & Graham, Empire, Hoboken, N. J., 7-12. Gubler, Myrtle, Collin's Garden, Columbus, O., 7-12. Harned, Virginia, & Co., Alhambra, N. Y. C., 7-Harned, Virginia, & Co., Alhambra, N. Y. C., 7-12.

"Hazardous Globe," 125th Street, N. Y. C., 7-12.
Hamilton, May, Bijou, La. Crosse, Wis., 7-12.
Halle & Harty, Globe, Johnstown, Pa., 7-12.
Hallman & Collins, Washington Society Girls,
Harvey, W. S., & Co., Orpheum, St. Paul, 7-12;
Orpheum, Minneapolis, 14-19.
Hammond, "Hoops," Murray & Mackey Co.,
Harvey & Parker, White City, Chestnut Hill, Pa.,
7-12.
Harmond, & Lester, Bilau, Marguette, Mich.,
Harverton, & Lester, Bilau, Marguette, Mich.,

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Hopper, "Lightning," Hathaway's, Lowell, Mass., 7-12.
Howard & Bland, Majestic, Milwaukee, 7-12.

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CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of The New York CLIPPER will be sent free to each advertiser while the advertisement is run-ping.

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lonic Quartette, Keith's, Cleveland, O., 7-12.

lngram & Hyatt, Orpheum, Savannah, Ga., 7-12;

Airdome, Jacksonville, Fla., 14-19.

"I Pagliacet," Savoy, Fall River, Mass., 7-12.

lrwin, Flo, & Co., Proctor's, Newark, N. J., 7-12.

ltalian Opera Quartette, Henderson's, Coney Island, N. Y. C., 7-12.

Jansen, Isabella, Krollman's Garden, Cincinnati, 7-19. 7-19.

James & Prior, National, San Fran, Cal., 7-12.

Jacobs & Sardet, Cole Bros. Circus,

James & Parker, Princess, Cleveland, O., 7-12.

James & Ada, Crystal, Milwaukee, 7-12.

Jansell, Sadle, Keith's, Providence, R. I., 7-12.

Jerce, Aleene & Hamilton, Atlantic Garden, N. Y.

C., 7-12.

Jewette, Hayes & Lind, Orphlum, Canton, O., 7-Jennings & Rentfrew, G. O. H., Wheeling, W. Va., 7-12.

Jennings & Rentfrew, G. O. H., Wheeling, W. Va., 7-12.

Jessups, The. Crystal, Chicago, 7-12.

Johnny Jones, the Boy From Dixle," Poll's, Bridgeport. Conn., 7-12.

Johnson & Harly, Shea's, Buffalo, 7-12.

Johnson, Mark, Electric Park, Waterloo, Ia., 6-12.

Jordan, Harry, Lowande's Circus,

Jordan, John L., Star, Lowell, Mass., 7-12;

Franklin O. H., Nashua, N. H., 14-19.

Johnstons, Musical, Empire, Johannesburg, So.

Africa, 7-Oct. 10; Tivoli, Cape Town, 12-24.

Johnson, Bros. & Johnson, Mark's, Rome, N. Y.,

7-9; Grand, Herkimer, N. Y., 10-12; Orpheum,

Schenectady, 14-19.

Johnson, Helen, Auditorium, Cincinnati, 7-12.

Josselin Trio, Majestic, Milwaukee, 7-12.

Jordans, Five Juggling, Hathaway's, Lowell,

Mass., 7-12.

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14-19; Warrington, 21-26; Bradford, 28-0ct.
3; Hartlepool, 5-10.
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Keogh, T. J., & Ruth Frauces, Poll's, New Haven, Conn., 7-12.
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Keatis, Margaret, Main St., Peorla, Ill., 7-12.
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Kiefer & Kilne, Haymarket, Chicago, 7-12.
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19. Nielin & Clitton, Orpheum, Spokane, wash., 1419. Rielins, Four Musical, Bijou, New Brunswick, N.
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Island, N. Y. C., 7-12.
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12. Kohler & Victoria, Columbia, Chicago, 7-12. Krips & Krips. Virginia, Chicago, 7-12. Kraten Co., Harry, National, San Fran., Cal., ns, The, Folies Marigny, Paris, France, 7-Circus Carre, Amsterdam, Holland, Oct. 1-Kramer, Annie & Maud, Bijou, Superior, Wis., 7

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Bijou, Calumet, Mich., 14-19.
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Lyric, Uniontown, Pa., 14-19.
Laselle Trio, Keith's, Columbus, O., 7-12.
La Olair, Gertrude, Olympia, Lynn, Mass., 7-12.
La Petite Revue, Empire, Hoboken, N. J., 7-12.
Lane & Hamilton, Crystal, Chicago, 7-12.
La Veola, Svea, Stockholm, Swe., 7-30.
La Tour, Irene, Colonial, Norfolk, Va., 7-12.
La Jess, Theo. & Camille, G. O. H., Morgantown, W. Va., 7-12.
La Blanche, Marie, Exposition, Toronto, Can., 7-12.
Livyds, The, Premier, Fall River, Mass., 7-12.

12. Lloyds, The, Premier, Fall River, Mass., 7-12. Lloyd & Garrison, Orpheum, New Orleans, La., 7-12.

Lloyd & Garrison, Orpheum, New Orleans, La., 7-12.
Lena, Lily, 5th Avenue, N. Y. C., 7-12.
Lena, Lily, 5th Avenue, N. Y. C., 7-12.
Leipzig, Majestic, Des Moines, 1a., 7-12; Orpheum, St. Paul, 14-19.
Leach & Vance, Hagenbeck-Wallace Circus.
Lewis Bros., Louden & Tuttle Shows.
Leonard & Phillips, New Royal, Galveston, Tex., 7-12; Pastime, Beaumout, 14-19.
Leslie & Kenyon, North Ave., Chicago, 7-12.
Leslie & Kenyon, North Ave., Chicago, 7-12.
Lewis & Thompson, Merry Maidens Burlesquers.
Leroy, Jack P., Yale, Wichita, Kan., 7-12.
Leslie, Mr. & Mrs. Eddie, Majestic, Montgomery, Ala., 7-12; Majestic, Birmingham, 14-19.
Lewis & Chapin, Bijou, Elkhart, Ind., 7-12.
Lewis & Chapin, Bijou, Elkhart, Ind., 7-12.
Le Dent, Frank, Colonial, Richmond, Va., 7-12; Colonial, Norfolk, 14-19.
Le Clair, Harry, Orpheum, Atlanta, Ga., 14-19.
Leo, Jolly, O. H., Sallsbury, Md., 7-12; O. H., Pocomoke City, 14-19.
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Le Roy & May, Crescent, Champaign, Ill., 7-

7-12. Le Roy & May, Crescent, Champaign, Ill., 7-

7-12.

Le Roy & May, Crescent, Champaign, Ill., 7-Oct. 3.

Leigh, Lisle & Co., Bennett's, Quebec, Can., 7-12.

Letton, Jimmie, Lyric, Chicago, 7-12.

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Leionard, Jas. & Sadie, Temple, Detroit, 7-12.

Leionard & Louie, Columbia, Chicago, 7-12.

Leiland & Lee, Lyric, Chicago, 7-12.

Leiland & Lee, Lyric, Chicago, 7-12.

Leiland & Lee, Lyric, Chicago, 7-12.

Leilotts (3). Auditorium, Lynn, Mass., 7-12.

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Little Girls, Six, and a Teddy Bear, Orpheum, Yonkers, N. Y., 7-12.

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Lind, Homer, & Co., Keith's, Cloumbus, O., 7-12.

Little Flayers, Keith's, Cleveland, O., 7-12.

Little Flayers, Keith's, Cleveland, O., 7-12.

Loralne, Oscar, G. O. H., Pittsburg, 7-12; Chase, Washington, D. C., 14-19.

"Love Waltz, The," Keith's, Boston, 7-12.

London (4), Empire, Toledo, O., 7-12; Galety, Detroit, 14-19.

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America,
Luce & Luce, Bijon, Orange, N. J., 7-12; Bijon,
Perth Amboy, 14-19.
Lucler, Marguerite, "Hans and Nix" Co.
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Marseilles, Alhambra, N. Y. C., 7-12,
Malcolm, Dave, Pequot, Westfield, Mass., 7-12,
Malvern Troupe, Howard, Boston, 7-12; Imperial,
Providence, R. I., 14-19,
Malcolm, Emma & Peter, Airdome, Topeka, Kan.,
7-12; Majestic, Junction City, 14-19,
Mason & Doran, Sheedy's, Fall River, Mass., 719, Majestics (4), Orpheum, Minneapolis, 7-12; Orpheum, 8t. Paul, 14-19.

pheum, St. Paul, 14-19.
Maguire, H. S., & Horse, Green, N. Y., 7-12.
Martinettle & Sylvester, Orpheum, Butte, Mont.,
7-12; Orpheum, Salt Lake City, 14-19.
Martinetz & Martinetz, Four Mile Park, Erle, Pa.,
7-12; G. O. H., Pittsburg, 14-19.
Mantell, Blanche, Wonderland Park, Boston, 7-19.
Martyne, Dottie Frances, Markle's "Sunny South"
Co.

Co.

Madison Square Four, Grand, Hailbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Mack, Wilbur, & Co., Orpheum, Omaha, Neb., 7-12; Orpheum, Harrisburg, Pa., 14-19.

Martin & Brinkley, Grand, N. Y. C., 7-12.

Marshall Bros., Carnival, Harriford, Conn., 7-12; Sheedy's, Brockton, Mass., 14-19.

Mack, Jack, Crystal, Anderson, Ind., 7-12; Family, Indianapolis, 14-19.

Mack, Two, Highland Lake Park, Winsted, Conn., 7-12, Mardia & King, Poli's, Hartford, Conn., 7-12, Mardia & King, Poli's, Hartford, Conn., 7-12.

Mandia & King, Poli's, Hartford, Conn., 7-12.

Mada, Carrie, Howard, Boston, 7-12.

Mantell's Marionettes, Luna Park, Seattle, Wash., 7-30.

Marseilles, Colonial, N. Y. C., 7-12.

Marseilles, Colonial, N. Y. C., 7-12.
Marlon & Thompson, Henderson's, Coney Island,
N. Y. C., 7-12.
Mack, Wilbur, & Co., Omaha, Neb., 7-12.
Mack, Wilbur, & Columbia, Cincinnati, 7-12.
Mack & Williams, Bennett's, London, Can., 7-12.
Mann, Danny, & Co., Main St., Peorla, Ill., 7-12.
Malla & Malin, Premier, Chicago, 7-12.

Malin & Malin, Premier, Chicago, 7-12.
Martini & Maxmillian, Proctor's, Newark, N. J.,
7-12.
Malley, Dan. G. O. H., Pittsburg, 7-12.
Mayhew, Stella, & Co., G. O. H., Pittsburg, 7-12.
Mack & Eillott, Empire, Milwaukee, 7-

12.
Martin, Bradiee, & Co., Hathaway's, Lowell, Mass., 7-12.
Majestic Trio, Orpheum, Minneapolis, 7-12.
Marriott Twins, Fair, Toronto, Ont., Can., 7-14.
Mantell's Marionettes, Bijou, Great Falls, Mont., 20-26.

Marcel's Art Studies, Ramona Park, Grand Rapids, Mich., 7-12. Macauley, Ines., & Co., G. O. H., Wheeling, W. Va., 7-12. MacLarens, Five Musicai, Actius, Conact.
7-12.

McPhee & Hill, Orpheum, Seattle, Wash., 7-12;
Orpheum, Portland, Ore., 14-19.
McNish & Penfold, Keith's, Providence, B. I., 712; Keith's, Phila., Pa., 14-19.
McGinnis Bros., Cohan & Harris' Minstrels.
McSorley & Eleanore, Stockholm, Great Falls,
Mont., 7-12.

McBreen, Billy & Irene, Lyric, Houston, Tex., 712. MacLarens, Five Musical, Keith's, Columbus, O.,

7-12.

McVeigh, Johnny, & College Girls, Keith's, Columbus, O., 7-12.

McGree, Joe, Majestic, Chicago, 7-12.

McGreevey, Mr. & Mrs. Jack, Majestic, Kalamazoo, Mich., 7-12.

McFarland & Dale Sisters, Majestic, Kalamazoo, Mich., 7-12.

McGee, Billy, New Gem, Chicago, 7-12.

McDermott & Raymond, 9th & Arch, Phila., Pa., 7-12.

McDonald, Jas. F., Chase's, Washington, D. C.

12.

Kuryilo, Edward J., Selis-Floto Circus.

Kyle, lngram, & Co., Star, Punxsutawney, Pa.,
7-12; Cambria, Johnstown, 14-19.

La Dell, Harry & Anna, Orphium, Newark, O.,
7-12.

McDonell, Simpson, & Co., Chase's, Washington, D. C.,
7-12.

McDonell, Simpson, & Co., Chase's, Washington, D. C.,
7-12. cConnell, Simpson, & Co., Chase's, Washington, D. C., 7-12.

M. C. M. Winsor, Victoria, N. Y. C., 7-12. McKissick & Shadney, Kingston, N. Y., 7-12. Mead, Will, & Dog, Wonderland Park, Boston 19. 19.
Merritt, Frank R., Majestic, Wansau, Wis., 7-12;
Unique, Des Moines, Ia., 14-19.
Merritt & Love, Empire, San Fran., Cal., 7-19.
Merriman Sisters, Behman Show.
Mersel, Joe, Bijou, Hamilton, O., 7-12.
Melville & Stutson, Spokane, Wash., 7-12. John Daniell, Sons & Sons.

LARGEST IMPORTERS AND RETAILERS.

The "Daniell Satin" and "Daniell Tights" are in a class by themselves--none can equal them. We carry the Satin in 100 shades. Special colors in Tights and Gloves dyed to order, on shortest notice.

ALSO HEADQUARTERS FOR

Cold and Silver Spangled Trimmings and Cloths-Satin Brocades -- Chiffons -- Gloves -- Dancing Drawers -- Hoslery, Theatrical Hats made from Plates.

DISCOUNT TO THE PROFESSION. SAMPLES UPON REQUEST.

MAIL ORDERS PROMPTLY FILLED.

Broadway, 8th and 9th Sts., New York,

12. Meers (3), Olympia, Liverpool, Eng., 7-12; Hippo., Mauchester, 14-19; Empire, Coventry, 21-26; Alhambra, Paris, France, Oct. 1-31. Miley, Katherine, Hathaway's, Lowell, Mass., 7-12.

Milman Trio. Orpheum, Sioux City, Ia., 7-12;
Orpheum, Des Moines, 14-19.
Mildred, Little, Bijou, Marquette, Mich., 7-12.
Mitchell, Harry, & Kathryne, Bijou, La Crosse,
Wis., 7-12.
Millette, Ringling Bros.' Circus.
Miaco & Doblado's Sheep, Sloux Falls, S. D., 712; Minneapolis, 14-19.
Millet Four, Merry Maidens Burlesquers.
Middleton, Gladys, Garrick, Burlington, Ia., 7-9;
Lyric, Ottumwa, 10-12; Bijou, Iowa City, 1419.
Milles Stayordale, Onlytette, Toynics, New Facland

Miles-Stavordale Quintette, Touring New Scanning and Australia.

Mitchells (3), Orpheum, Los Angeles, Cal., 7-12.

Mitchell & Cain, Touring England.

Miegkoff-Sander Troupe. Sheedy's. Newport, R.

I., 7-12; Proctor's, Albany, N. Y., 14-19.

Miller & Wainwright, Auditorium, Cincinnati, 7-Miles-Stavordale Quintette, Touring New Zealand

Miller & Wainwright, Auditorium, Cincinnati, 7-12.

Millery Octette, Los Angeles, Cal., 7-12.

Milditary Octette, Cal., 12.

Milditary Octette, Cal., 7-12.

Milditary Octette, Cal., 7-12.

Milditary Octette, Schindler's, Chicago, 7-12.

Milditary Octette, Schindler's, Chicago, 7-12.

Morris, Kittle, Keith's, Phila., Pa., 7-12.

Morris, Kittle, Keith's, Phila., Pa., 7-12.

Mooris, Florence, & Co., National, San Fran., Cal., 7-12.

Moore, George Austin, G. O. H., Indianapolis, Ind., 7-12.

Morton, Fred, National, San Fran., Cal., 7-12.

Morton, Fred, National, San Fran., Cal., 7-12.

Morton, James J., Victoria, N. Y. C., 7-12.

Montague, Mona, People's, Goldfield, Nev., 7-19.

Monarch Comedy Four, "The Girls from Happyland" Co.

Mozarts, Fred & Eva, Belle, Oakland, Cal., 7-12;

Chutes, San Fran., Cal., 14-19.

Moryan & McGarry, Varlettes, Canton, Ill., 7-12.

Moran & Wiser, Ronacher's, Vienna, Austria, 7-30; Palace, London, Eng., Oct. 5-30.

Moore, John & Mable, Bijou, Marquette, Mich., 7-12.

Morsa Bros., Three, Orpheum, San Fran., Cal., 7-12.

Mosner Bros., Three, Orpheum, San Fran., Cal., 7-12.
Morton & Fairfield, Chutes, San Fran., Cal., 7-12.
Morton & Fairfield, Chutes, San Fran., Cal., 7-12.
Morse, Bon, Lexington Park, Boston, 7-12.
Moras, "Silent," Co., Grahame Stock Co.
Moras, The, New Robinson, Cincinnati, 7-12.
Morrison, Leigh & Co., Majestic, Chicago, 7-12.
Mortons, Four, Majestic, Chicago, 7-12.
Mortons, Four, Majestic, Chicago, 7-12.
Musketeer Four, Olympic, N. Y. C., 7-12; Star, Bkin., 14-19.
Musketeers, Three, Galety, St. Louis, 7-12; Euson's, Chicago, 14-19.
Muller, Chunn & Muller, Shea's, Toronto, Can., 7-12; Temple, Detroit, 14-19.
Mueller, Frank & Will, Poll's, Hartford, Conn., 7-12.

Murray Sisters, Columbia, Cincinnati, 7-12.
Murphy & Dunn, Paxtang Park, Harrisburg, Pa.,
7-12. Murphy, Francis, Gem. Chicago, 7-12. Murray & Andrews, Hathaway's, Lowell, Mass., 7-12.

Murray & Andrews, Hathaway's, Lowell, Mass., 7-12.

Murphy & Palmer, Talaquega Park, Attleboro, Mass., 7-12.

Mulen & Corelli, Keith's, Portland, Me., 7-12; Keith's, Boston, 14-19.

Mylie & Orth, Bijou, Superior, Wis., 14-19.

Myers & Rosa, Trent, Trenton, N. J., 7-12.

Naked Truth, The," Colonial, N. Y. C., 7-12.

Nello, Savoy, Fall River, Mass., 7-12.

Needham & Wood, Midway Park, Williamstown, Pa., 7-12.

Newlon, Frank, & Co., Cook O. H., Rochester, N. Y., 7-12.

Newbold & Carroll, Empire, Hoboken, N. J., 7-12.

Newbold & Carroll, Empire, Hoboken, N. J., 7-12.

Newell & Niblo, Corso, Zarich, Switz., 7-15; Frederichsbau, Stuttgart, Ger., 16-30; Albert, Schumann, Frankfort, Oct. 1-15.

Newell & Shevet, Circo Trevino, Monterey, Mex., Nelson, Ned, Phila., Pa., 7-12.

'Night On a House Boat, A.'' Orpheum, Seattle, Wash., 7-12.

Nixon & Moran, Gem, Minneapolis, 7-12.

Newell & Shevett, Circo Trevino, Monterey, Mex., Nelson, Ned, Phila., Pa., 7-12.
Night On a House Boat, A," Orpheum, Seattle, Wash., 7-12.
Nixon & Moran, Gem, Minneapolis, 7-12.
Nickelson & Kush, Gay's Circus.
"Ninth Inning, The." North Ave., Chicago, 7-19.
"Night With the Poets, A," Poli's, Springfield, Mass., 7-12.
Nightons, Four, Orpheum, Minneapolis, 7-12.
Nobles, Milton & Dolly, Savoy, Fall River, Mass., 7-12.
Noblette & Marshall, Orpheum, Salt Lake City, 7-12.
Nosses, Six Musical, Family, Lancarios, 1985. 7-12.
Nosses, Six Musical, Family, Lancaster, Pa., 7-12.
Noble & Brooks, Family, Butte, Mont., 7-12;
Washington, Spokane, Wash., 14-19.
Norman, Bud, James Adams Shows No. 1.
North & Alistrom, A. & S., Boston, 7-12.
Normans, Juggling, Haymarket, Chicago, 7-12.
Norworth, Jack, Orpheum, Bkin, 7-12.
Nugent, J. C., & Co., Wigwam, San Fran., Cal., 7-12.

Norworth. Jack, Orpheum. Bkin., 7-12.

Nugent, J. C., & Co., Wigwam, San Fran., Cal., 7-12.

Nugent, J. C., & Co., Wigwam, San Fran., Cal., 7-12.

O'Brien & Havel, Bennett's, Ottawa, Can., 7-12.

O'Connell & Golden, Orpheum, Schenectady, N. Y., 7-19.

O'Day, Ida. Orpheum, Allentown, Pa., 7-12; Orpheum, Harrisburg, 14-19.

O'Doie, Geo. & Althea, Campbell Broa.' Circus.
Ogden, Helen, Electric Park, Kansas City, Mo., 7-12; People's, Iowa City, Ia., 14-19.

O Hana San & Co., Wigwam, San Fran., Cal., 7-12.

Olivers. Three Sensational, Wonderland, Wheeling, W. Va., 7-12.

Omega Trio, Pequot Park, Westfield, Mass., 7-12.

Onri, Adele Purvis, & Mile. Alora, Empire, Milwaukee, 7-12.

Onaip, G. O. H., Pittsburg, 7-12.

O'Neill Trio, Henderson's, Coney Island, N. Y. C., 7-12; Cleveland, O., 14-19.

O'Neill, Sadie, Park, Bayonne, N. J., 7-12.

O'Neill, Sadie, Park, Bayonne Garden, Far Rockaway, N. Y. C., 7-12.

O'Neill & Wilson, Rossmore Garden, Far Rockaway, N. Y. C., 7-12.

O'Neill Bros., Henderson's, Coney Island, N. Y. C., 7-12.

O'Neil Bross., Henderson's, Coney Island, N. Y. C., 7-12.

Onthank & Blanchette, Guy Bros.' Minstrels. Opel & Estelle, Thayer's Park, Amsterdam, N. Y., 7-12; A. & S., Boston, 14-19.

Orloff Troupe, Circo Trevino, Monterey, Mex. Orloff Troupe, Circo Trevino, Monterey, Mex. Orloff Bross, Proctor's, Albany, N. Y., 7-12.

Oskin, Frank, Louden & Tuttle Shows. Otto Bros. Proctor's, Albany, N. Y., 7-12.

"Outside Inn," Danville, Ill., 7-12; Bijon, Oshkosh, Wis., 14-19.

Overing Trio. G. O. H., Wheeling, W. Va., 7-12.

"Paradise Alley." Trent, Trenton, N. J., 7-12.

Pauline, Bennett's, Montreal, Can., 7-12; Bennett's, Quebec, 14-19.

Parquettes, The, Fall River, Mass., 7-12.

Patterson, Sam, Kelth's, Providence, R. I., 7-12.

Patterson, Sam, Kelth's, Providence, R. I., 7-12.

Panana, Csinka, White Oak Park, New Britain, Conn., 7-12.

Palmer Sisters, National, San Fran., Cal., 7-12.

Meehans, The, Congress Hall, So. Boston, 7-12;
Novelty, Lynn, Mass., 14-19.

Melnotte Twins & Clay Smith, Poli's, Bridgeport,
Conn., 7-12.

Merritt, Raymond, Premier, Chicago. 7-12.

Meekers (5), Electric, Tuscaloosa, Ala., 7-12.

Melnose & Elmer, Altmeyer, McKeesport, Pa., 7-12; Lowell, 14-19.

Pantser Troupe, Willie, Bennett's, Hamilton, Can.,
1-2.

Pelots, The, 5th Ave., N. Y. C., 7-12.

"Peacemaker," Galety, Ohatham, Eng., 21-26;

Pealson, Goldie & Lee, Auditorium, Lynn, Mass.,
7-12; Lowell, 14-19.

Pearer Sisters, Sterling, Holdredge, Nob. 7-19. Pantier Troupe, Willie, Bennett's, Hamilton, Can., 1-12.
Pelots, The, 5th Ave., N. Y. C., 7-12.
Pelots, The, 5th Ave., N. Y. C., 7-12.
"Peacemaker," Gaiety, Chatham, Eng., 21-26; Hippo., Rotherham, 28-0ct. 3.
Fealson, Goldie & Lee, Auditorium, Lynn, Mass., 7-12; Lowell, 14-19.
Pearce Sisters, Sterling, Holdredge, Neb., 7-12.
Pedersen Bros., Fsir Grounds, Menominee, Wis., 8-12.
Pero & Wilson, Olympic, Chicago, 7-12.
Perry & Elliott, Clark's Runaway Girls Co.
Perry, Frank L. Lyric, Columbia, S. C., 7-12.
Peters, Phil & Nettle, Empire, Birmingham, Eng., 7-12; Empire, South Shields, 14-19; Grand, Stockton, 21-26; Royal Varieties, Oldham, 28-Cot., 3; Empire, Edinburgh, Scot., 5-10.
Phillips, Edns, & Co., Orpheum, San Fran., Cal., 7-12.
Phillips, Edns, & Co., Orpheum, San Fran., Cal., 7-12.

Phillips, Edna, & Co., Orpheum, San Fran., Cal., 7-12.
Phillips & Lang, Greater New York Stars.
Phillips & Lang, Greater New York Stars.
Phillips Bros., Keith's, Phila., Pa., 7-12.
Phillips Bros., Keith's, Phila., Pa., 7-12.
Phillips, Sisters, Folly, Chicago, 7-12.
Phillips, Wendell, Wonderland Park, Indianapolis, Ind., 7-19.
"Planophlends," Orpheum, Portland, Ore, 7-12.
Pierce & Moulton, A. & S., Boston, 7-12.
Pierce & Moulton, A. & S., Boston, 7-12.
Pierce & Moulton, A. & S., Boston, 7-12.
Potts, Ernie & Mildred, Orpheum, Kanasa City, Mo., 7-12.
Powers, Mr. & Mrs. John T., Famlly, Lancaster, Pa., 7-12.
Potter & Harrie, Proctor's, Albany, N. Y., 7-12.
Polick, Dave G., Gollmar Bros. Circus, Fowers Bros., Academy, Washington, D. C., 7-12.
Poloft Sisters, Under Canvas, Hahaker, Va., 7-12.
Price, Harry M., Barney Gilmore Co.
Price & Mildred, Lyrie, Parsons, Kan., 7-12.
Primose, Geo. H., & Minstrel Boys, Poll's, Scranton, Pa., 7-12.
Pullman, Helen, & Co., Hathaway's, New Bedford, Mass., 7-12.
Purvis, James, New Century Girls Co.
Quiga & Nickerson, Night Owis Co.
Quaker City Four, Wonderland, Wheeling, W. Va., 7-12.
Quinan & Mack, Keith's, Boston, 7-12.

7-12.

Quinlan & Mack, Keith's, Boston, 7-12.

Raymond, Ruby, & Co., Mohawk, Schenectady,
N. Y., 7-12; Binghamton, 14-19.

Ray, Eva, & Co., Youngstown, O., 7-12; Orphenm,
Canton, 14-19.

Raffayette's Dogs, Shea's, Toronto, Can., 7-12.

N. Y., 7-12; Binghamton, 14-19.
Ray, Eva, & Co., Youngstown, O., 7-12; Orpheum, Canton, 14-19.
Ray, Eva, & Co., Youngstown, O., 7-12; Orpheum, Canton, 14-19.
Raffayette's Dogs, Shea's, Toronto, Can., 7-12.
Raymond, Lizzie B., Grand, Hamilton, O., 7-12.
Raymond, Lizzie B., Grand, Hamilton, O., 7-12.
Rajah, Princess, Henderson's, Coney Island, N. Y. C., 7-12.
Rainbow Sisters, Indianola Park, Columbus, O., 7-12.
Rainbow Sisters, Indianola Park, Columbus, O., 7-12; Bijou, Muskegon, Mich., 14-19.
Ray & Rockway, Crystal, Milwaukee, 7-12.
Radin's Monkeys, Orpheum, Oakland, Cal., 7-12.
Radio & Bertman, Bennett's, Hamilton, Can., 7-12.
Bennett's, London, 14-19.
Reed & Earl, Majestic, Cincinnati, 7-12; Orphium, Canal Dover, O., 14-19.
Reinards, Three, G. O. H., Pittsburg, 7-12; Majestic, Johnstown, Pa., 14-19.
Reif Bros., Orpheum, Portland, Ore., 7-12; Orpheum, San Fran., Cal., 14-26.
Rennee Family, Bijou, Lansing, Mich., 7-12; Bijou, Saginaw, 14-19.
Reitick, Carl F., & Co., Stinet's, Abilene, Tex., 7-12; Majestic, Gainesboro, 14-19.
Reid & Baxter, Hi Henry's Minstrels.
Reed, John P., Youngstown, O., 7-12.
Reynolds & Donegan, Haymarket, Ohicago, 7-12.
Redford & Winchester, Orpheum, Butte, Mont., 14-19.
Reilly, Johnnie, Fair, Menominee, Mich., 7-12.
Rehon, Frank, Empire, Milwaukee, 7-12.
Rehon, Frank, Empire, Milwaukee, 7-12.
Rehon, Frank, Empire, Milwaukee, 7-12.
Reno, Geo, B., & Co., Keith's, Phila., Pa., 7-12.
Rehon, Frank, Empire, Milwaukee, 7-12.
Reno, Geo, B., & Co., Keith's, Phila., Pa., 7-12.
Rehon, Frank, Empire, Milwaukee, 7-12.
Reno, Geo, B., & Co., Keith's, Phila., Pa., 7-12.
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Rehon, Frank, Empire, Milwaukee, 7-12.
Reno, Geo, B., & Co., Keith's, Phila., Pa., 7-12.
Rehon, Frank, Empire, Milwaukee, 7

Rigby, Arthur, Cook O. H., Rochester, N. Y., 7-12, 12.

Rice & Elmer, Orpheum, Minneapolis, 7-12; Dominion, Winnipeg, Man., Can., 14-19.

Ritter & Foster, Queens, London, Eng., 7-12; Holborn, London, 14-19; Woolwich, London, 21-28; Hford, London, 28-Oct. 3; Poplar, London, 5-10.

Richards, Proctor's, Albany, N. Y., 7-12.

Rippel, Charles & Robert, Rippel Shows.

Rippel, Jack, "The Matinee Girl" Co.

Rice, Nancy, Springfield, O., 7-12.

Rich Duo, Hippodrome, Huntington, W. Va., 7-12; Bijou, Parkersburg, 14-19.

Rialto Quartette, Pantages', Seattle, Wash., 7-19.

Richards, Ellen, Oakford Park, Greensburg, Pa., 7-12.

T-12.
Richards, Falen, Osakou Talia, Glecasda, T-12.
Richards, The, Butte, Mont., 7-12.
Richards, Four, Orpheum, Los Angeles, Cal., 7-12.
Riler, Great, Collin's Garden, Columbus, O., 7-12.
Rilyenhall, Fred, Comlque, Lynn, Mass., 7-12.
Rismor, Great, North Ave., Chicago, 7-12.
Robinson, Alice, National, San Fran., Cal., 7-12.
Ross & Lewis, Empire, Stratford, Eng., 7-12;
Ross & Lewis, Empire, Stratford, Eng., 7-12;
Empire, Shepherd's Bush, 14-19; Palace, Northampton, 21-26; Palace, Grimsby, 28-Oct. 3;
Empire, Cardiff, Wales, 5-10.
Romanoffs, The, Bijou, Winnipeg, Man., Can., 7-12.

12. Rooney & Bent. 5th Ave., N. Y. C., 7-12. Rooney & Girard, Forest Casino, Rocky Point, R. Roosey & Girard, Forest Casino, Rocky Point, R. I., 7-19. Ross, Eddie, Castle, Bloomington, Ill., 7-12. Rooman, Miss, Chutes, San Fran., Cal., 7-12. Robinson-Parquette Trio, Henderson's, Coney Island, N. Y. C., 7-12. Romain, Manuel, & Co., National, San Fran., Cal., 7-12. Rostino, & Storey, William Control of the Con 7-12.
Roattino & Stevens, Main St., Peoria, Ill., 7-12-Rockway & Conway, Haymarket, Chicago, 7-12.
Roberts, Hayes & Roberts, Armory, Binghamton, N. Y., 7-12.
Roberti's Animals, Bennett's, Montreal, Can., 7-12.

Roberti's Animals, Bennett's, Montreal, Can., 7-12.
Rock & Fulton, Chase's, Washington, D. C., 7-12.
Royal Musical Five, Lincoln Square, N. Y. C., 7-12.
Russell Bros., 5th Ave., N. Y. C., 7-12.
Russell, O'Neill & Gross, "The Matinee Girls" Co-Russells, Great Aerial, Hollywood Park, Baltimore, 14-19.
Russell, Bjou, City, Brockton, Mass., 7-12.
Ryan & White, G. O. H., Pittsburg, 7-12.
Ryan, James & Maud, Airdome, Peoria, 111., 7-19.
Rye, Geo. W., Lyric, Fort Smith, Tex., 7-12.
Santoro & Marlow, Dram-o-Tone, Toledo, O., 7-19.
7-19.
Salmo, Juno, San Fran., Cal., 7-12.

Santoro & Marlow, Dram.-Orone, Toledo, O., 7-19.
7-19.
Salmo, Juno, San Fran., Cal., 7-12.
Sanderson's Marionette Co., Wonderland Park,
Revere Beach, Mass., 7-20.
Sailor Bill, Bennett's, London, Can., 7-12.
Salvaggis, Les, Columbia, Cincinnati, 7-12.
Saytons, The, Columbia, Cincinnati, 7-12.
Saytons, The, Columbia, Cincinnati, 7-12.
Sabel, Josephine, American, St. Louis, 7-12; Majestic, Milwaukee, 14-19.
Scott, Carrie M., Airdome, Jacksonville, Fla.,
7-12.
Scott, & Wilson, Keith's, Boston, 7-12.
Scott & Wilson, Keith's, Boston, 7-12.
Scottlels, Maie, Grand, Vancouver, B. Q., 7-12.
Sevillo, Great, Family, Lancaster, Pa., 7-12.
Sevillo, Great, Family, Lancaster, Pa., 7-12.
Sevenour & Hill, Temple, Detroit, 7-12; Keith's,
Cleveland, 14-19.
Selbini & Grovini, Majestic, Denver, Col., 21-26.
Shady, Geo., Bijou, Fall River, Mass., 7-12.
Shalods & Galle, Leon Washburn's Shows,
Sherry, Joseph V., Sells-Floto Circus,
Shannons, Four, Bijou, Anderson, Ind., 7-12.

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Wallon, Jack & Bertha, Audiforium, Lynn, 1920, 7-12.
Washburn & Keeley, Olymple, Chicago, 7-12.
Washburn & Keeley, Olymple, Chicago, 7-12.
Warthen, Irvin B., Orphium, Newark, O., 7-12.
Warda, Al., Tolson Stock Co.
Wahland-Tekla Trio, Howard, Boston, 7-12.
Waller & Magill, Orpheum, Oil City, Pa., 7-12;
Orpheum, Renova, 14-19.
Wallon, Chinese Harry, Bijou, Virginia, Minn., 7-12;
Bijou, Superior, Wis., 14-19.
Walsh, Lynch & Co., Casino, Phila., Pa., 7-19.
Walsh, Lynch & Co., Casino, Phila., Pa., 7-19.
Weaver, & Waldron, Star, Eigin, Ill., 7-12.
Webb, Harry L., Dominion, Winnipeg, Can., 7-12.
Webb, Harry L., River View Park, Baltimore, 7-15. Weaver, Frank L., River View Park, Baltimore, 7-15.
Welch & Earl, Washington, Spokane, Wash., 7-12;
Star, Seattle, 14-19,
Welch & Francis, & Co., Grand, Vancouver, B. C.,
7-12.

Weston, Clint, Savoy, Beaver Falls, Pa., 7-9;
Cascade, New Castle, 10-12.
West & Benton, Majestle, Chicago, 7-12.
Weston, Allen & Co., Trent, Trenton, N. Y. C., 7-12.
Weston, Allen & Co., Trent, Trenton, N. J., 7-12.
West Sisters, O. H., Greene, N. Y., 7-12; O. H.,
Sidney, 14-26. West Sisters, O. H., Greene, N. Y., 7-12; O. H., Sidney, 14-26. Writman & Davis, Wonderland, Wheeling, W. Va., 7-12. Whitman, Frank, Olympic, Chicago, 7-12; G. O. H., Indianapolis, Ind., 14-19.
Whitteside, Ethel, & Picks, Palace, Blackpool, 7-12; Stoke-Newington, 14-19.
Whiteley & Bell, Comique, Lynn, Mass., 7-12.
Whittle, E., Orrobenan, Harrisburg, Pa., 7-12; Keith's, Cleveland, O., 14-19.
Wilbur, Clarence, & Terl Funny Folks, Shea's, Toronto, Can., 7-12.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monfghan, manager) "The Wolf" did good business Aug. 30-Sept. 2. The house will be dark until 18, when Chauncey Oleott comes.

Orderley M. W. P. Byrne, resident manager).—The opening week had crowded houses each night. The bill for week of Sept. 6: Felice Morris and company, Byers and Hermann, the Italian Trio, Wilbur Mack, the Four Orans, Netta Vesta, Ethel MacDonough, kinodrome.

Burwood (E. L. Johnson, manager).—"Christopher Jr." drew large audiences the past week. "The Idler" week of 6, "Romeo and Juliet" 13 and week.

Krug ("Doc" Breed, manager).—"Hans and Nix" opened a four night engagement 6. "The Cowboy Gir!" comes 10-12. "Human Hearts" 13, 14, "End of the Trail" 15, 76, "The Stranger from Berlin" did good business 1, 2. "Shadowed by Three" 3-5.

SEPTEMBER 12.

STATE SAME WAS AND ASSESSED TO STATE AND ASSESSED T

Lincoln Square Theatre (M. S. Schlesinger, manager).—The new vaudeville regime at this theatre was ushered in at a Saturday matinee of Sept. 5. The Chas. E. Blaney Amusement Co. is to continue as lessee of the theatre, while William Morris will book the vaudeville shows and assume charge of the stage performances. There was a good attendance at the opening performance, and at night the theatre was well filled. An excellent programme, especially well selected in point of benefit to each act, was run off without a hitch or accident. Both audiences liberally applauded all acts, and the new vaudeville season had a most asspictous beginning. The following numbers composed the opening bill: Blanca Froelich, as Salome, in "The Dance of the Seven Vells:" Alex, Carr and company, in a one act playlet, "The End of the World:" the Australian Tree Fellers, with Harry Jackson and Peter MacLaren, a novel act, which will be reviewed next week: Emma Carus, who sang six songs, was received with the hearty welcome always extended to her; Frank Bush, monologist: the Marco Twins, who made the laughing hit of the bill in their grotesque skit and "Salome" hit: Canfield and Carleton, in "The Hoodoo:" the Royal Musical Five, a capital musical act: Smirt and Kessner, in dancing and acrobatics, and motion pictures. The same bill is continued this week.

"Carried Trouter Chin. Trobana, main and the control of the contro

ward Gehrue, and Capt. 400e Figa. Attack
Williams. Next week, "The Blackmailers
of New York."

York ville Theatre (Frank Gersten, manager).—The new season of 1908-09 was opened
very auspiciously with the Labor Day matinee, Sept. 7. The play selected by the management as the opening attraction is Clyde
Fitch's melodrama, "The Straight Road."
with Minnie Victorson at the head of a strong

Huber's Museum (John H. Anderson. manager.—This popular house attracted a large holiday crowd Monday, Sept. 7, to view another excellent.bill.

New York Theatre (Klaw & Erlanger, managers).—The Follies of 1908 moved down from the roof on Monday, Sept. 7, and continued on its successful way.

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week Sept. 7. Sophie Brandt assumed to role of Subana at short notice on Thursday, Sept. 3.

Astor Theatre (Wagenhals & Kemper, managers).— William Hodge, in "The Man from Home," began his fourth week Sept. 7.

Bijou Dream (Twenty-third Street).—
The performances here are well attended and the pictures shown are excellent.

Bijon Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Casino (Sam S. & Lee Shubert, inc., managers).— "The Mimic World" commenced its tenth week Sept. 7.

Bijou Dream (Union Square).—Moving pictures and fillustrated songs continue to please large attendance.

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waitack's (Charles Burnham, manager).

—The Regeneration is a play of the Bowery, holding the mirror up to nature with some fidelity, and offering one type that is a remarkable study of humanity. The play is in four acts, by Owen Kildare and Waiter Hackett, and on Tuesday evening. Sept. 1, Arnold Daly and his company, under management of Liebler & Co., gave it for the first time in New York City. The piece is by no means great, but it makes a stirring, interesting evening's entertainment, offering in its central character—a tough youth brought to see the light—a remarkable study. It is hard to say whether the actor or the authors are responsible for the minute shadings and depth of feeling shown in the drawing of this part—perhaps they share honors. At any rate, Arnold Daly makes Owen Conway, an illiterate, animal tough who gradually becomes a thinking and feeling human being, a psychological study that is shown in all its phases to the audience. Briefly, the story tells of how Marie Deering, a cettlement worker, saves Owen Conway, leader of a gang of Bowery rowdies, from himself, and then falls in love with him. Owen gradually breaks away from his old life and ties, but when he realizes that he loves Marie, and is told by Arthur Ames, a friend and admirer of the girl, how terrible for her that love is, he determines to save her. In apursuance of his plan he tries to turn Marie's love into loathing for him, saves a former pal from "the cops." and lies to the girl. But she refuses to believe ill of him, and when he is arrested for compiletty in the murder faom which he tried to shield his pal, Marie steps in and vows she is the one who hid the murderer. But Owen is firm, and is marched off to prison. Mr. Daly won a real triumph for his artistic work, and Helen Ware, an actress who has all the requirements of a star, played a bit with succleveness that the part loomed up much more strongly than its mere writing seemed to promise. Jessie Izett, as Marie Deering, had her opportunity, and rose to it splendidly. Miss

Boyce; Oille Parsons, Janet Beccher; Mrs. Deering, Mathilde Deshon; Lizzle May, Rose Allin. The second week began 7, to good basiness.

Criterion Theatre (Charles Frohman, manager).—On Monday night, Sept. 7, Hattle Williams, under the management of Charles Frohman, appeared in the first metropolitan production of Fluffy Ruffes, styled a "musical melange," in three acts, the book of which is by John J. McNally, the lyrics by Wallace Irwin, and the music by W. T. Francis, with additional songs by Jerome D. Kern and Leigh and Potter. The work was originally produced Aug. 24, at the Star Theatre. Buffalo, N. Y. The story tells of the endeavors of Fluffy to earn \$1,000,000, promised ber by her uncle, David Dill, 45 she can prove to him she is capable of earning her own living. Fluffy's inability to keep a position move than a week or so makes her task difficult. However, in the ends her wins out as the foreign representative of a New York newspaper. As a stage work the picce has little to commend it. The role of Fluffy keeps Miss Williams in the spotight much of the time, but gives her scant opportunity. Nevertheless, she succeeded adultably and won deelded favor. She won marked approval for her rendition of several songs, and also for her imitations of welknown players. George Grossmith Jr. gave an artistic performance of Hon. Augustus Traddles, Bert Leslie, as Noggle Noggles, secred a triumphant success. Mr. Leslie makes the role the best part in the piece, and the hearity and all coutributed good work. Nellie Buffer did much with the small role of Mrs. Herbert Henshaw, and Lida McMillan did welfs Madame Shonts. Victor and Netty Hyde scored heavily in a specialty, and Mar'e Annils won deelded approval for her excellent rendition of "Echo of My Heart." The other in the cast did as well as could be expected with the material at hand. Mr. Frohman has stoged the work handsonely, the setting of the last act being worthy of a special notice. The chorus was well-trained, and the costumes were prefity. The cast in full: P

Traddles, George Crossmith Jr

Colonial Theatre (Percy G. Williams, manager).—The second week of the season began with the Monday matinee, Sept. 7,
when the holiday visitors ran a close race
with the regular patronage in packing the
house to the doors. Eva Tanguay began the
second of her four weeks engagement, topping all bills, and the big bill for the week
also lists: Harry Davenport and Phyllis
Rankin, in their comic operetta, "The Naked
Truth:" the Empire City Quartette, in vocalisms: the Six Musical Cuttys, a fine musleal number: Bernardi, the protean actor:
the Elinore Sisters, in their new skit, "It
Was a Good Show, But;" Collins and Hart,
the burlesque strong men; Sam Williams, in
a planologue; Marsellles, equilibrist; and the
viragraph, with a new series of films in life
motion.

Weber's Theatre, (Los M. Wales, were

motion.

Weber's Theatre (Jos. M. Weber, man-sger).—"Paid in Full" commenced its fourth week at this house Sept. T. Grand Opera House (John H. Springer, manager).—Rose Stahl, in "The Chorus nanager). Rose Stahl, in "The Chorus ady," is this week's attraction, opening cpt. 7, to good house. Next week, "Rogers

Bros in Panama."

Miner's Eighth Avenue Theatre (Edwin D Miner, manager).—The Washington Society Girls, with May Howard, is the current attraction-opening Sept. 7. Next week, New Century Girls Co.

Liberty Theatre (Klaw & Erlanger, manngers)—withdree does not belle its name. It, rushes irresistibly on to a laughing success, its New York promitre, on Monday evening, Sept. 7, proving that an old story and be so well took that nobody notices the infiquity of it. Lillian Russell, the star of the three act facing comedy, made a personal hit, and George Broadhust and Gorge Hondhust and Gorge Hondhust and Fordanish, and George Broadhust and figurative, that they received. There were namy laughander and few dramatic situations, a great deal of bright, snappy dialogue that was only occasionally marred by some back-number joke, and acting that was in almost every instance a loy to witness. What more can the man who pays for an evening's fun desire? In brief, the story tells of how Mrs. Barrington keeps secret for a long time the fact that she owns a racing stable, because she wants her sister to marry young Ralloh Woodhurs, whose father is a straight-laced, narrow reformer. Mrs. Barrington's horse, Wildfire, is entered in the big race, and much depends upon the filly's winning, but John Duffy, an unscrupulous bookmaker, tries to make the lockey throw whe rive, and almost succeeds. However, Mrs. Barrington outwits him marries off ter, sister safely, and wins darrison, the man of her choice, after almost losing him. There are a number of side issues to this plot, all intelligibly handled, the swing and go of the action and the fun never lagging until the final curtain. Broadhurst and Hoart get Wildfree under the wire a winner by a block. Miss Russell acted delightfully, handled several long and stirring speeches with dramatic force, and looked as young as ever. The diminutive actor. Will of the night, the hold of the high the subject of the sub

Hatches, plantation songs and darkers, plantation songs and darkers, new moving pictures are the attractions for this week.

New York Hippodrome (Shubert & Anderson, managers).—Owing to an accident during the rehearsal of "The Battle in the Skies," the opening of this house has been postponed; until Thursday, Sept. 10.

1941'y Theatre (Sam S. & Lee Shubert, inc., managers).—"Gijris" commenced its twenty-fifth week Sept. 7. Josephine Emerson replaced Fanchon Campbell as Mrs. Dennett, Safurday, Sept. 3.

Academy of Music (Gilmore & Tompkins, managers).—The Round Up" began its second week Sept. 7.

Leveum Theatre (Daniel Frohman, manager).—Billie Burke, in "Loye Watches," began her third week Sept. 7.

Bijou Theatre (A. C. Campbell, manager).—Douglas Fairbanks, in "All For a Girl, commenced his third week Sept. 7.

Leve Fields Herald Square Theatre—Three Twins" began its thirteenth week

Three Twins' began its thirteenth week

Sept. 7.

Garden Thentre (Clayon Wilstach, man-

Garden Thentre (Claxon Wilstach, manager). "The Devil" commenced its fourth week Sept. 7.

Helasco Theatre (David Belasco, manager). George Arliss, in "The Devil," began his fourth week Sept. 7.

Hudson Theatre (Henry B. Harris, manager). "The Call of the North" commenced its third week Sept. 7.

Dewey Theatre (Sullvan & Kraus, managers). Moving pictures and vaudeville continue to draw well.

nue to draw well.

Manhattan Theatre. — Moving pictures
d vaudeville continue to please a large at-

Hackett Theatre (Jas. K. Hackett, manager).—"The Witching Hour" began its fourth week Sept. 7.

Theatre Unique (E. L. Weill, manager).—The patrons still crowd the house, and the high class vaudeville and moving pictures keep up to the standard. Included in the bill for the current week are: Yarick and Lalonda, female impersonators: Tony Mack. comedian: De Loris De Graff, singing comedienne; Marjorle N. Riley, Illustrated songs.

Harten. At Keith & Proctor's One Hundred and Twonysafth Street (E. F. Albee, general manager) this week's bill includes John J. Bayes, the winner of the Marathon race. He gives in exhibition of running and a short monologue. Others are: Edna May Spooner. In a version of "The Devil:" the Byrne Brothers, Elie Fay, Mill Wood, Chas. Leonard Fletcher, Les Freres Cebellis, "The

Hazardous Globe," Avery and Hart, and mo-METROPOLIS (C. H. Walters, manager).—

METROPOLIS (C. H. Walters, manager).—

Cecil Spooner, in "The Girl and the Detective," 7-12. She is a great favorite in the

iive." 7-12. She is a great favorite in the Bronx.

Alhamera (Percy G. Williams, manager).—Sept. 7 marked the first New York vaudeville appearance of Virginia Harned, in "The Idol of the Hour." It was also the first Harlem appearance of Amy Anderson and company. Others are: "Fun in a Boarding House" (second week). Cameron and Flanagan, Matthews and Ashley, Farrell-Taylor I'rlo, Goyt Trio, and as an extra attraction, That Quartette and Chassino.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—Rose Sydell's London Belles opened their new season 7, and met with a big reception.

FAMILY (Geo. A. Bovyer, manager).—Ruckner's Minstrels opened with a parade through the principal streets, and packed the theatre 7. The performance was well received, applause being constant.

Brooklyn.—The Montauk (Edward Trail, manager). opened for the season Labor Day, with "The Man of the Hour," Sept. 7-12. Next, "A Knight for a Day," Majestic (W. C. Fridley, manager).—"Hap" Ward and Harry Vokes have reunited, and appear, 7-12, in "The Promoters." Next, Corline, in "Lola From Berlin,"

CRESCENT (Percy G. Williams, manager).—The Crescent Stock Co. opened this house on the new site, Sept. 5, with "The Rose of the Rancho." Next, "The Walls of Jericho." PARK (Mrs. Spooner, manager).—"Salomy Jane," 7-12, by the Spooner Stock Co. Boyd Nolan plays the Man, and Ben F. Wilson is Jack Marbury. Jessie McAlister is Salomy Jane, a part she capably portrays. Next, "The Devil."

Bloot (Jas. Hyde, manager).—"Conylet

Jane, a part she capably portrays. Next, "The Devil."

Bijou (Jas. Hyde, manager).—"Convict 999" 7-12. Next, "The Star Bout."
Coll'MBIA (Chas. Seymour, manager).—"The Convict and the Girl" 7 and week. Next, "False Friends."

ORPHEUM (Percy G. Williams, manager).—Week of 7: Mabel Barrison and Jos. E. Howard. Bert Coote and company, Jack Norworth, Harry Anister, Karno's "A Night in an English Music Hall." Howard and North, Conroy. Le Maire and company. Richards and Grover, De Biere, and the vitagraph.

Star (John F. Murphy, manager).—The Bowery Burlesquers 7-12, with Ben Jansen as the leading figure. The olio includes: Russell and Quinn, Neely and Limbach, and Norman Bell. The Great Nazzarros are added. Olympic (John Jacques, manager).—Rice & Barton's Galeiy Co. 7-12. Mr. Barton is surrounded by a big company, including Annie Mullen Dunn and an unusually pretty chorus. The olio includes: Kelly and Bartlett, Camille Falardaux, Pierce and Maize, Ronesetti Family, Murphy and Magee, the Healys. The added number is Eckhoff and Gordoh.

Broadway (Leo C. Teller, lessee).—The opening for the senson was held Sept. 5. The

Ronesetti Family, Murphy and Magee, the Healys. The added number is Eckhoff and Gordon.

Bioloway (Leo C. Teller, lessee).—The opening for the season was held Sept. 5. The attraction was "The Right of Way" 5-12. "The Virginian" next.

Gayety (J. J. Clark, manager).—The Bon Ton Co. 7-12, with: Joy and Clayton, Rawson and Clare, the Potter Hartwell Trio, Bernard and Hasen, and Nible and Spencer. Big business with the Cracker Jacks Co. Next, Bowery Burlesquers.

Folly (Henry Kurtzman, manager).—"The Shoemaker," with Lew Welch, this week, Good business with "The Straight Road." "Convict 999" 14-19.

Empire (Geo, McManus, manager).—Miner's American Burlesquers 7-12. The oilo: The Two Graces, Chick and Chicklets, Gertrade Fiske, Francis and Rogers, and Wilbur Dobbs. The Kentucky Belies closed a satisfactory week. Next, Thoroughbreds. Blaney's (J. J. Williams, manager).—"The Governor and the Boss" this week, William H. Turrer plays the Boss. Good bouses for "The Blackmallers of New York." Week of 12, "The Cowboy and the Squaw." Gotham (E. F. Girard, manager).—"The success, of the new stock company has been most grafifying. S. R. O. has been conspicuous. This week, "Master and Man." "The Great Diamond Robbery" had a big week. Next, "Shenandoah."

PAYTON'S (Joe Payton, manager).—"The Devil," by the stock company, this week, Good houses last week, with "Strongheart." Next, "Lord and Lady Algy."

Lycetry (Louis Phillips, manager).—"The Devil" this week, "Salome" next.

Coney Island.—At Henderson's, week of Sept. 7: Marion and Thompson. Three Beattles, Italian Opera Quartette, Lafayette-Lamont Troupe, Fraser Trio, D'Alma's Monk Circus, Princess Rajah. O'Neil Bros., Klein, Ott Bros. and Nicholson. Castellane Bros., Robinson-Parquette Trio, and Dacey and Chase.

Robinson-Parquette Trio, and Dacey and Chase.

Brighton Beach Park.—Harvest Home, one of the annual festivals of Pain's, in the Amphitheatre. An extensive programme will be added to "The Destruction of Jerusalem." The first, part will include Miss Ward, in high school riding act: the Zamoras, Hassan's Arabs, and the charlot race.

Luna Park.—The live mermaid and the myrlad shows are running well on toward Mardi Gras Week.

Dreamland.—The second week of Princess Rajah's "Reincarnation of Salome." is announced, with the other features which Win. A. Ellis will give during the next two weeks.
Bostock's Arrena reports continued good returns.

returns.
STEEPLECHASE.—"The Funny Place" will remain open until Oct. 1.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Cchan's "The American Idea" has its premier Sept. 7-12. "The Red Mill" 14-19. Dockstader's Minstrels did well.
Teck (J. R. Oshel, manager).—The Aborn Opera Co. began an indefinite engagement here Aug. 28.
SHEA'S.—Appearances week of Sept. 7 include: Gibson Girls, from "The Belle of Mayrair." Lotta Gladstone. Claude Gilliogwater and company. Sam Elton. Johnson and Hardy. Hassan Ben All's Arabs, and Fred St. Onge. Imro Fox was a good hit last week, and drew S. R. O., augmented by a capable bill.
Lyric (J. Laughlin, manager).—"Too Many Wives" week of 7. "Under Southern Skies." 14-19, "Busy Izzy's Boodle" to excellent business.

Acaberry (F. J. Wilber, manager).—"On

lent business.

ACADEMY (F. J. Wilber, manager).—"On Trial for His Life" week of 7. "It's Never Too Late to Mend" 14. "Molly Buwn" proved a winting offering GADEN (C. F. White, manager).—The Night Owls 7 and week Jersey Lilles follow. Charles II. Waldron's Trocaderos began senson here, giving a splendid show, to big business. Frank Finney and the company, in

A 50 to 1 Shot," was a feature, and the ollo was superior.

LAFAYETE (C. M. Bagg, manager).—The Strollers week of 7. Dreamland Burlesquers follow. Colonial Belles did well.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) season opened Sept. 5, with "The Hall Room Boys." "Graustark" 7, "Brown of Harvard" 8, 9, Helen Byron, in "My Sweetheart," 10: "Montana" 11. "Little Heroes of the Street" 12, "The Right of Way" 14, Rose Stahl 15, 16. Procror's (Howard Graham, resident manager).—Labor Dav and week: Ed. Blondel and company. Olivotti Troubadours, Otto Bros., Richards, Potter and Harris, Smith and Heagney, and Lawrence Crane.

EMPIRE (Jas. H. Rhodes, manager).—Clark's Runaway Girls, Aug. 31-Sept. 2, drew crowded houses and pleased. Estelle Rose, in her Salome dance, attracted particular attention. Vanity Fair followed, 3-5, in a hilarious burlesque, "A Night in Bohemia." Mile. Ani Hill was a feature in the olio. Big business during the engagement. Al. Reeves' Show 7-9, Dainty Duchess Co. 10-12.

GAIETY (H. B. Nichols, manager).—Cherry Blossoms Aug. 21 Sept. 2 diled a specaesful

successful.

ELECTRIC PARK (Fred G. Williams, manager).—Last week of the Summer season, 7-12. will offer at the rustle theatre, Auto-Ajax, strong man, as the leading feature, The management is to be congratulated for a most successful season.

NOTE.—Proctor's Annex will open for the season Labor Day, with all the latest and best moving pictures, and will continue under the management of Guy A. Graves, formerly treasurer at Proctor's Theatre.

Rochester.—The Lyceum (M. E. Wolff, manager), redecorated throughout had a brilliant opening Sept. 1, 2, with Dockstader's Minstrels. S. R. O. ruled. "The Devil" scored 3, 4. Cast: Karl Mahler, Edmund Elton: Helnrich, William J. Gross; Mimi, Katherine Kaihoun; Olga Hofmann, Jane Onker: Herman Hofmann, E. Percival Stevens: The Devil (Dr. Miller). W. L. Abingdon: Elsa Berg, Marguerite Snow; Madame Zanden, Bertha Livingston: Mademe Zanden, Bertha Livingston: Mademe Zanden, Bertha Livingston: Mademe Reineke. (Cecilia D'Arcy; Madame Schleswig, Marie Reynolds; Madame Lassen, Diane Oste: Herr Grosser, Dallas Cairnes; Herr Besser, Geo, Loane Tucker: Mano Serviant, Arthur Hurley. W. L. Abingdon, Jane Onker and Katherine Calhoun, in the leading roles, scored heavily. Crowded houses ruled. "The Thief" 7-9, "The Great Divide," with Henry Miller, 10-12.

NATIONAL (Harry Hurtig, manager).—"The Star Bout," with Taylor Granville, played to excellent returns Aug. 31-Sept. 2, Joe Morris, in "Too Many Wives," was well liked 3-5. Business was good. La Manolita, in "The Dance of Salome," proved to be a big added feature. "It's Never Too Late to Mend" 7-9, the Four Huntings 10-12.

Cook Opera House (J. H. Moore, manager).—The season here had a most auspicious opening Aug. 31. Bill week of Sept. 7: Frank Nelson and company, Edith Helena, Barry and Wolford, Harry Howard's dogs and ponies, Arthur Rigby, Tom Jack Trio, Bestie Valdare ard her pony cyclists, and kinetograph.

graph.
Corinthian (Henry C. Jacobs, manager).
Roble's Knickerbocker Burlesquers had a big week's business ending 5. Alice Cheslyn made a good impression. Waldron's Trocadero Burlesquers Co. week of 7, the Night Owls Co. 14 and week.

Utiea.—At the Majestic (N. C. Mirick, manager) "At the Old Cross Roads" did good business Aug. 28, 29. "The Mummy and the Humming Bird" was very well received Sept. 3. The Four Huntings did well 4, 5, "Human Hearis" 7, "Miss Petticoats" 9, "Little Heroes of the Street" 10, Welsh Society (local) 11, "Panhandle Pete" 12. The Interior of the house has been gone over and shows a marked improvement.

"Panhandle Pete" 12. The interior of the house has been gone over and shows a marked introvement.

Shtber. Keith Vaudeville (Fred Berger, manager).—The opening week proved a winner, to big houses. An excellent bill was given, in which was the first production of "The Country Club." by George Spink. It is a pretty little musical sketch, and contains many good situations. It is elegantly costained, and the music is catchy and sweet, The cast included: Geo. Spink, Mayme Kelso, Ned Reardon, Joseph Dokes, and Messrs. Burnelle. Atkinson, Mailory and Holmes, and Misses Burnelle. Harkness, Fenton and Shotwell. This week: Edwards Davis and company. Fred Watson and Morrissey Sisters, Bert and Bertha Grant, Carson and Willard, Reed Bros., and Wormwood's animals.

Order Morris and Wormwood's animals.

Order Morris and Wormwood's manager).—Good pictures.

Titca Park.—"The Last Days of Pompeli," fireworks display, drew big last week.

Summit Park.—Nichols Orchestra.

Little Coney Island.—Paiten's Orchestra.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager).—"The Man from Home" Sept. 4, 5, "Paid in Full" 7, 8,

BASTABLE (Stephen Bastable, manager).—
This theatre opened the season Aug. 31, with "Too Many Wives" 31-Sept. 2, "The Star Bout" 3-5, and the Four Huntings, in "The Fool House." 7-9.

Grand Opera House.—Vaudeville list week of Sept. 7; The Ladies Fadette Orchestra, Imro Fox. Emil Hoch Co., Charles Ahearn Troupe, Edward Morton.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Fool House" did well Sept. 1. "Human Hearts" had a good house 2. "Paphandle Pete" did a good business 5. Daniel Sully, in "The Matchmaker." 7, Hadley's moving pictures 9, "Graustark" 11, 12.

Lyceum (R. H. Keller, manager).—Pat White's Gaiety Girls drew well Aug. 31-Sept. 2. Cherry Blossoms filled the house 3.5. The Avenue Girls 7-9, The Brigadiers 10-12.

Binghamton.—At the Stone Opera House J. P. E. Clark, manager) American vita-traph, Aug. 31-Sept. 5, to good business, American vitagraph 7-12 (except 9), "Pan-tandle Pete" 9. ARMORY (E. M. Hart, manager).-Middle-

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ton, Spellmeyer and company, the Vynos, Anderson and Goines, Ha Grannon, the Zarrell Bros., Borani and Nevaro, Roberts, Hayes and Roberts, week of 7.

ITEM.—Edward Mozart has rented the Bijou Theatre of this city, formerly conducted as a moving picture house, and will open the same under the name of the Mozart Family Theatre, giving three vaudeville performances daily. This theatre will be entirely remodeled, and next season, if business grows, the theatre will be enlarged.

NEW JERSEY.

NEW JERSEY.

Newark.—The Newark (Geo. W. Robbins, manager) was re-opened for the season Sept. 7. with "The Time, the Place and the Girl" Proctor's (R. C. Stewart, resident manager).—The current bill is well chosen, and gives prominence to Flo Irwin and company, in "The Bigamy of Mrs. Benson." The Florenz Troupe, Franco Piper, Edwin Brandt and company, and the Avon Comedy Four, with substantial aid from Martini and Maxmillian; Griff and the Gleasons and company, Rig business came along as usual, week of Aug. 31, and Bessle Wynn filled the vacancy made by the sickness of Elife Fay.

OLYMPIC PARK (Wilber Miller, manager).

—As a grand finale to a remarkably successful season here, the Aborns have put on "Trovatore" week of Sept. 7, with a list of principals which includes Bertha Davis, Alice Kraft Bentson, Hattle Belle Ladd, Harry Davies, Henri Barron, Harry Luckstone and George Shields. "Martha" was finely sungweek of Aug. 31, to enthusiastic crowds. The season closes Sept. 12.

**FOLUMBIA (Geo. C. Jacobs, manager).—Harold Vosburgh, in "Wanted by the Police." week of 7. "Crowiet 999" Aug. 31.-Sept. 5. "The Gambler of the West" week of Sept. 14.

**HANEY'S (F. W. Alles, manager).—The Prince of Spendthrifts" is here week of Sept. 14.

**MLDMANN'S (Lee Ottolengul, manager).—This famous old theatre was treated with an entirely new stage last Summer. It is larger than the old one, and employs all the newest appliances, including up-to-date dressing rooms. The house has been redecorated, and, best of all, comfortable and roomy chairs, installed on the orchestra floor. The Behman Show is here Sept. 7 to 12, with new songs and good specialties by Mollie Williams, Frank Moore, James C. Morton and Frank Bryan's American Girls. The Mardi Gras Beauties opened to good business week of Sept. 14.

MINER'S EMPIRE (Fred Wilson, manager).—W. B. Watson's Show is here 7-12, with any contract and the second specialties by Mollie Williams, Frank Moore, Show is here 7-12, with any contract and the second specialties by Mollie Williams.

of Aug. 31. Harry Bryant's Show week of Sept. 14.

MINER'S EMPIRE (Fred Wilson, manager),

—W. B. Watson's Show is here 7-12, with a new "Krausemeyer's Alley," the Salome dance and specialties by Billy Spencer, Annie Morris. Bernstein, and Fields and Sheridan. The Yankee Doodle Girls and the Houdini act drew large audiences week of Aug. 31. Watson's Cosy Corner Girls week of Sept. 14.

Nork.—The Aborns have engaged Estelle Wentworth, Harry Davies, William Schuster, George Shields and several others for thirty weeks of grand opera, opening in Buffalo. weeks of grand opera, opening in Buffalo, Oct. 5, with Brooklyn and Philadelphia to

*Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Mary Mannering, in "Glorious Betsy," was greeted with a large and very appreciative audience. Henrierta Crosman, in "As You Like It" and "Mistress Nell," Sept. 7. "The Merry Widow" 11, 12.

Burns.
STATE STREET (Fred G. Flscher, manager).
Janet Waldorf, in "The Three of I's." 31.
Sept. 1. was well received. Lew Welch, in
"The Shoemaker," played to big houses 3, 4.
Stetson's "Uncle Tom's Cabin" played to big
business 5. "Our New Minister" 7, "A Square
Deal" 8, 9, the Smart Set 10-12.

Jersey City.—At the Majestic (F. E. Henderson, manager). Cole- and Johnson, in Whe Red Moon," week of Sept. 7. Fiske O'Hara, in "Dion O'Dare," 14-19. Cerl Spooner closed a good week 5. Her Salome

Spooner closed a good week 5. Her Salome dance was a feature.

ACADEMY (F. E. Henderson, manager).—
'Crister's Last Fight' week of 7. "A Prince of Spendthrifts' week to follow. "His Terrifile Secret' did well.

Box Ton (T. W. Dinkins, manager).—
Uncle Sam's Belies 7-12, Yankee Doodle Girls 14-19. The Merry Maidens, a large and capable company, scored heavily last week, Keith & Proctor's moving pictures and illustrated songs are offerings.

Paterson.—At the Empire (A. M. Bruggermann, manager) this house opens its regular season with a matinee Labor Day. Bill for opening week consists of the following acts: Willy Zimmerman, Ellis-Nowlan Trio. De Witt Young and company, Wyna and Etewis, Steeley and Edwards, Mr. and Mrs. Harry Thorne, Sullivan and Pasqualina.

Lycetta (F. J. Gilbert, manager).—Wille, Woman and Song, played to capacity business Aug. 31-Sept. 2. "Wanted by the Follee" received good attention 3-5. "Through Death Valley" 7-9. "Buster Brown" 10-12.

FOLLy (Joseph Pine, manager).—Washington Society Belles met with approval from crowded houses. High Jinks Burlesquers week of 7. Star Show Girls underlined.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Gambler of the West" Sept. 6-9, "A Square Deal" 10-12, "At the Old Cross Road" 13-16, "Convict 999" 17-19. "The Shoemaker," Aug. 30-Sept. 2, was well oftended, and "Montana," 3-5, also had good ousiness.

ousiness.—This house opens the season under the management of the owner, A. M. Bruggemann. Labor Day. The people include: La Petire Revue, Una Clayton and company. Newbold- and Carroll, Gray and Graham. Jos. Dayis, Harry Breen and Carlowinston's educated seals. The demand for seals for the opening has been large.

GAIRTY.—The Behman All Star Show opens this house week of 14

Atlantic City.—At the Apollo Theatra (Fred E. Moore, manager) "Fluffy Ruffles" played to a big week ending Sept. 5. "Strong-beart" 7. The Smart Set 8, 9, Grace George, in "Divorcons," 10-12.

"龙"

TWO LIVE HITS FROM BOSTON, BY DON RAMSAY

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SAVOY (Harry Brown, manager).—Big patronage has been the rule for Sam Bernard, in "Nearly a Hero," week of Aug. 31. "The Witching Hour" week of Sept. 7.
YOUNG'S PIRK (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continued with unlinjerrupted success.
STEEPLECHASE PIRK (Glies W. Clements, manager).—Vaudeville still proves a strong attraction here.

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Theatrical Managers' Association

Theatrical Managers' Association

Permanently Organized.

The permanent organization of the Theatricai Managers' Association was effected at a meeting held last week and attended by managers representing the various interests. A. L. Erlanger was elected president of the association, and John H. Havlin secretary. Marc Klaw, Marcin Beck and John H. Havlin were appointed a committee on by-laws. The remaining officers will be elected at a meeting to be called for next month, as well as a board of directors, on which there will be representatives of the high priced, popular priced, vaudeville and barlesque interests.

The scheme of organization follows closely that of the Associated Press. Franchises will be granted to the local manager, or hisprincipal, and without a franchise such service as may be rendered by the association will not be given.

There were present at the meeting: Klaw & Erlanger, representing their own and the Charles Frohman interests; B. F. Keith, F. F. Proctor, S. Z. Poll, Percy G. Williams, C. E. Kohl, Martin Beck, Lee Shubert, George B. Gox, Samuel F. Nixon, Al. Hayman, John H. Havlin, E. F. Albee, Samuel Scribner, J. J. Murdock, M. C. Anderson, L. Lawrence Weber, H. Fehr and H. M. Ziegler.

De Mille Comedy Co. for South America.

Roy Chandler, who has been in New York City organizing a company of players for South America, was a CLIPPER caller Sept. 2, and stated that prospects are bright for his South America was a CLIPPER caller Sept. 2, and stated that prospects are bright for his South American tour.

The company will be known as the De Mille Comedy Dramatic Co., and includes, besides Wallace Erskire, who is leading man, Messrs. Conover, Bell, Behrens, Mausfield. Thomas and Hockey, and Misses Wheatley, McDonald, Bylngton, Arkinson and Mitchell. The repertory includes: "Lord Chumley," "The Road to Yesterday," "Captain Swift," "The Brixton Burglary," "The Royal Mounted, "The Charity Ball." Lady Windemere's Fan," "Mrs. Wiggs of the Cabbage Patch" and "The Genius and the Model."

The company sailed Sept. 5, and will open Oct. 2, at the Odeon Theatre, Buenos Ayres, where it plays until Nov. 15. Other cities to be played are Montevideo, San Paulo and Rio de Janeiro.

Al. H. Wilson's New Play.

Al. H. Wilson's New Play.

Al. H. Wilson began his season Sept. 3. at Plainfield, N. J., with the first performance of a new play, called "When Old New York Was Dutch." The play tells of New York in the days when Peter Stuyvesant was deposed and Richard Nicols installed in his place. It made a fine impression.

The cast: Metz Von Freiburg, Al. H. Wilson: Gov, Richard Nicols, Fleicher Harvey; Lord Edward Grey, William Balfour: Henry Nicols, Richard Milloy: Capt. Schoonhaven. Ross O'Neal: Mynheer Kelt, Lew Wallace; Admiral De Sagan, Jack Brady; Spiegle Kinderboek, Arnold Meyer: Kiddo Kip, Little Olive Wright: Fisherman -Kloois, Kenneth MacClennen; Captain of Horse, Burt Sheridan; Mate Bobstay, Lemuel Vendis; Lady Helen, Irma La Pierre; Katrina Clattercop, Julia Batchelder; Lady Nicols, Florence Stover; Fran Kloots, Mary Wilding; Luda, Edith Wright; Grizelt, Lillian Van Arsdale; Gretchen, Florry Sloane.

Changes in Business Staffs at Herald Square and Daly's.

There is a change in the personnel of Daly's and the Herald Square Theatres box officestaff. Ralph Long will go from Daly's to the Herald Square. Harvey M. Phillips has been transferred from the Herald Square to Daly's: Paul Abrams, who has been in the box office of the Herald Square all Sumrer, will take charge of the Majestic. Harry Hyams, of Newark, will be business manager of the Herald Square.

Edeson Rehearses New Play.

Robert Edeson is rehearsing a new play, entitled "The Offenders," which will replace "The Call of the North" at the Hudson Theatre, New York City, on Sept. 21. It is by Elmer Blaney Harris, a New York newspaper man. Katherine Grey will be the new leading woman. Olive Oliver leaves Mr. Edeson's support.

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WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor. Wabash & Madison, CHICAGO L. W. Carlton, Prop. European and American Plan. \$8-15 single \$7-12 Double. Vandeville patronage invited.

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Acts. MORPHET'S SCHOOL, 837 N.12th St., Phila

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double plano or band. Sketch team with man doing B. F. and other comedy. More salary if can
double brass. All you have to do to make good
with this show is to dress well on and off, and de
vour work to the satisfaction of my audiences,
keep sober, don't swear in public, mind your owr
business and you get your salary. I don't need a
manager and don't run a hospital. State all in
first letter. Tickets if I know you. DR. F. W.
BUCK, Imp-rial, Neb., week Sept. 7; Wannetta.
Neb., week Sept. 14.

\$275. Fight-legged pig. I head. 3 nose holes. 3

\$275. Eight-legged pig, t head, 3 nose holes, 3 cars 1 body, male and female grown together; fine specimen for fair bus ness. Fout-legged Plymouth Rock shicken, alive; sell both or seg arately WELL'S CURIOSITY SHOP, 8 South 2d Street, Philadelphia, Pa.

FOR SALE—Slot Peanut Machines in Shell, or will exchange for Moving Picture Supplies Write for particulars. W. H. Rhodes, Hartford, Ct.

WANTED At Once—Med. Performers, all I nes. If ish, Dutch. Song and Dance Sketch Teams, that make good. State all firsəletter; lowest salary. Don't write if you don't want to work. Also give add. prain. Add. Dr. R. J. Atkins, Centerville App. Co., Ja.

ENGLISH COMED'S CO.—immediately t strengthen cast, Juvenile or Light Comedian and utility, also Singing Lady. "Our Boys," "Woman Against Woman," and two others. Fairs N. Y. then South Harry Carnsdale, Hal Davis, withe. L. Reck. Mountain Theatre, Hamilton, Onlario. Fares advanced.

WANTED—Soher Repertoire People in all lines, including Plano Player who can and will double three small parts if necessary. Salary must be low. Send programs and phot.s. Address Manager bramatic Co., care B. F. Harrison Printing Co., New London, Huron County, Ohio.

AT LIBERTY—Bob Harris, that Singing and Dancing Comedian, late of the team of Harris and Harris. Prefer vandeville booking, burlesque, farce comedy or minstrels. Others answer that pay salary. Six good changes if required. Want good Singing and Dancing Soubrette. No objections to amateur with talent for sketch. Must have ticket over 30 miles. Light and Heavy Comedy. Wire or write quick. State limit. Bob Harris, Gen. Del., Lake View, Ohio.

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WANTED—For Medicine Co., Lady Pianist who can double stage, good Sonbrette or Sister Team, S, and D. Comedian. Long engagement. Tickets any place if I know you. For Sale, Edison Machine and Films. W. J. Mansfield, Tillsonburg, Ont., Can.

ENGAGEMENT Wasted at Once, by a good, clever, experienced Comedian. Good singer, dancer. Sober and reliable. Wardrobe first class. Reliable mgrs. state if you can send tickets. One piece preferred. Add. C. Miner, care Prof. Rayno's School. 224 West Ohio St., Indianapolis. Ind.

FOR SALE—Two Reels of Films—subjects, norther two Brop with a state of Films—subjects, newsboy Dick at \$15. Refiles at \$15. in good condution; two Brop with a contains at \$5. Will trade films for stereopticon slides or sleigh bells and Kytophone, or \$30 for all. Address A. Lange, 631 Division St., Toledo, Ohio.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Wanted, Medicine People **HEAVY MAN**

Wanted, People in All Lines for My One PHU U5 100 ministure and 2 cabinet photos \$1.00. S. RECKNAGEL NACHE, Munich, I. Germany. night attraction, "A Wyoming Girl" Co: also Leading Man to play Juvenule Lead: Al Advance Man who can book and wildcat if necessary. Boozers and knockers save stamps. State all in first letter, Pay own. Must join on wire. Address WM. WAMSHER, 282 D. St., Phila., Pa., until Sept. 10: after that to Coloma, Mich.

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Sol - Cornet, Trap Drummer, Clarinet, Trombone, Gedo. Others, write. Salary to commence, \$27. Uniform and all found. Wire or write.
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Other good people write. EDWARD DOYLE, Mgr., Montpeller, Ohio, week Sept. 7.

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Wanted, Piano Player. GLENN JACKSON, Minersville. Pa.

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and other Big Show Performers, doing two or more acts. Address, as per CLEPPER route, FIRST CLASS L. E. AD ER Violin and Barttone. Locate or travel. olin and Baritone. Locate or travel.
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KNOCKERS, LOOK! EMERSON and ADAMS Booked Solid Until 1909.

STUART BARNES. DIRECTION OF GEORGE HOMANS,

RED

BURLESQUERS

THE GAY MASQUERADERS (Eastern).

Murray Hill Theatre, New York,
Sept. 7.

This company is presenting the play about the three high hats which was played by the late Harry Morris, under the title of "A Might on Broadway." Harry Emerson played illeder, the joily candy merchant, in genuinely funny style, making the most of the excellent material, in word and action. The various ludicrous situations were nicely worked up by him. Thomas P. Dunn was Fred, the nephew and "fixer." Susic Fisher as "Mother" Flieder, kept her husband on the jump. Eva Byron had the role of Emma, the daughter. Flo Zellar, as Marinda, the cause of the trouble, was vivacious while impersonating the nice. Corime De Forest, as the real George Carllisle, was well liked. Joe Pettingill, as Emil Miller, the Judge; Ned Norton, as Miller, the judge's son; Al. Zimmerman, as Edward. Miller, the massage doctor; Frank Walsh, as the clumsy butcher, and Walter Breeahl, the messenger boy, completed the cast. The incidental musical numbers included: "The Candy Girls' Strike."

"The Island of Bye and Bye," sung by Harry Emerson: "A Night on Broadway." by Flo Zeller; "Newport by the Sea," by Ned Norton; "Message From Mars, by Miss Zeller; "College Students." "The Dancing Girls," "Mother Hasn't Spoke to Father Since," "Man in the Moon Sees It All." French song, by Miss De Forrest; "Hinkey Dee," sung with many encores, by Mr. Emerson, and "The Candy Kids" and "Our Alderman," and "Just as Good as Ladles That Are Six Foot Tall." The interval between the two acts was nicely utilized by a series of interesting acts. The interval between the two acts was nicely utilized by a series of interesting acts. The interval between the two acts was nicely niteroclated numbers were "Childhood" and "Take-Me Out to the Ball Game," First on the Bist was "Chomas, Porter Dunn, who sang the recitatory song. "I'd Rather Be a Lobster Than a Wise Guy. In approved style! His dew gift recitation and the imitation of the music master were also encored.

The Four Juggling Johnsons had a l

THE ROSE SYDELL'S LONDON
BELLES (Eastern).
Hurtig & Seamon's, New York, Sept. 7. Hurtig & Seamon's, New York, Sept. 7.

This show opened its season here, and met with a great reception. The offerings were the musical comedy, "The Affinity Bureau" and "Satan's Wedding Night," in which there is plenty of opportunity for comedy and song. Rose Sydell dressed well and sang is excellent voice. Louis Kennedy, as Mr. Wantemeal, with nine husbands, and Cassie Bernard, as Hoplight Lou, worked with a will to win favor and were well received. Wm. Gampbell and Johnnie Weber, as E. Z. Triamer and the office boy, furnished most of the comedy well assisted by Tony Kennedy and Ted Evans. Others who contributed towards the success were: James Bryson, Arthur Putman, Jos. Ward, Larrie Freedman, Jack Barrett, Edd Lovett and Julia Alexander. All the latest songs were well presented by well costumed women, who did all possible to please and attract.

The olio: Freeman Bros, singers and dancers; Kennedy, Evans and Kennedy, Campbell and, Weber, in an act entitled "Papa" the Marstands, and the Lovits. There is not a dull moment from first to last. The costumes are of the finest. Manager Campbell can be congratulated on having one of the best shows during his career.

Chorus: Margie Martin, Ruth Putnam. Blanche Roberts, Hazel Conklin, Frances Shelbourne, Anna Russel, Maud Cramer, Etta Evans, Lou Joselyn, Helen Andrews, Irene Chaup, Nellie Bryson, Florence Emerson, Toma Nelson.

Executive staff: W. S. Campbell, proprietor.

Evans, Lou Joselyn, Heien Andrews, Frenchaup, Nellie Bryson, Florence Emerson, Toma Nelson.

Executive staff; W. S. Campbell, proprietor and manager; Jack Sydell, business manager; John Weber, stage mønager; Theo. A. Metz. musical director; Wm. Conklin, car-

HASTINGS SHOW (Eastern). Greenwall Theatre, New Orleans, Aug. 29.

Aug. 20.

The Hastings Show opened 29, and the following day's papers presented headlines as follows: "Good Show at Greenwall," "Greenwall Show Pleases," "Greenwall Crowded," etc.

gitc.
The show, "A Frolicksome Frolic" and "A Summer's Night," with Viola Sheldon, Harry Hastings and Tom Coyne as principal members, certainly merits great praise. Others prominent in the company were: Al. Lewis, Mont Howard, Mildred Flora, Ruth Mildred, Lizetic Elvia, Harry Waltgen, Frank Vardon, Harry Perry, George Campbell and Wm. Mack.

Harry Perry, George Campbell and Wm. Mack.
Chorus: Edna Hyland. Minnle Miller, Edith Culver, Louie Vandelle, Rose Snyder, May Sigona, Rose Culver, Louise Hobbs, Kittle Stuart. Anna Gilbert. Reba Donaldson, Rose Prevost. Molle Meiville, Tinnie Williams, Alice Hammond, May Efflott, May Tudor, Elsie Schroeder, Florence Wilson, Ruth Talbert, Bell Palmer. Ray Walton.
Specialties: George Campbell and Birdie Brady, novelty jugglers and dancers: Mont Howard and Al. Lewis, a pair of cons; Mile. Alda, in poses of bronze; Mildred Flora. condedience: Vardon, Perry and Wilbur, "Those Three Boys."
Executive staff: Harry Hastings, sole proprietor: Frank E. Freemen, manager; Ben Rergmann, leader; Win. Mack, master of transportation: Harry Hawkins, carpenter; William J. Wilson, electrician; Joe Rosenthal, representative.

TROCADERO BURLESQUERS (Eastern).

Garden Theatre, Ruffalo, Aug. 31.

Charles H. Waldron's attraction presented "Sweeney's Finish" and 'The Isle of Nowhere," with Frank Finney in the leading camedy role. The company includes: Frank Foss, George Preman, Will Elliott, John Belair, Charles Madison, John Elliott, John Belair, Charles Madison, John Elliott, Harry Enikeley, Anna Hill, Lilly Waters, Tillie Cohen, Minnie Burke.

Chorus: Carrie Barry, Bert Kurzwell, Corine Ford, Clara Williams, Marty Walters, Belle Millette, Lida Stone, Eloise Allison, Clandla Hewlette, Nellie Lawler, Grace Moxon, Frankle Mack, Ada Leslie, May Sheldon, Maud Hearst, Ada Belmont.

Specialties: Elliott, Belair and Elliott, acrobats: Tillie Cohen, singer; Frank Finney and company, in "A 50 to 1 Shot," a racing sketch, introducing a real horse; Frank Ross, Hebrew comedian.

Executive staff: William E. Balley, manger: Frank Finney, stage manager; Abe Shapiro, musical director: Louis Kurzwell, stage carpenter; Nellie Lawlor, wardrobe mistress. Garden Theatre, Buffalo, Aug. 31.

John McAleer Back at the Star. John McAleer is again in the box office at the Star Theatre, Brooklyn, N. Y. This is Mr. McAleer's twelfth season at this house and he is very popular with the patrons.

London Theatre, New York, Sept. 7.

This company opened satisfactorily Sept. 7.

This company opened satisfactorily Sept. 7.

in "What Happened East and West." Dick Brown, John Bragg and Sam J. Adams looked after the comedy, and Gladys St. John, Mina Stanley and Mile, Bartoletti were seen in suitable roles. The offic included: Sam J. Adams and company, in "Tuition;" the Four Banta Bross. Instrumentalists and singers; Brown and Bragg, comedy act; the Bartolettis, novelty dancers, and Carl Anderson, descriptive singer. Buring the burlesque Deborah presented her, version of the Salome dance. Some bretty dosumes were shown, and the musical numbers were well liked.

VANITY FAIR DURLESQUERS

ANITY FAIR DURLESQUERS
(Eastern).

Olympic Theatre New York, Sept. 7.

Billie Ritchie and Rich. McAllister made their first appearance at this house with the Vanity. Fair Buffesquers. The show was given a rousing reception by an audience that packed this house to the doors. The opening skit, entitled "A Night in Behemia; or, the Follies of a Night," is full of opportunities for fun making and this whole company proved capable. Billie Ritchie, in his drunken character, was as fenny as ever. Rich. McAllister, as Perkins, the bell boy, was full of mischief, and was one of the hits of the show. Wm. W. Frick was happily cast as a lawyer; J. P. Griffith, as Hank Wilson, I a Westerner, was good; Chas. Emerald, as Algie Abbott, an English lord, was capable; Chas. T. Harris, as a waiter, was funny; J. D. McCaber as Deacon Mayfield, although a small part, was excellent; Sadie Duff, as Mrs. Abbott, a jealous wife; Whilfred Francis, as Susie, a maid; Mile. Ani Hill, & Noffle Wilson, the cause of all the trouble, and Maud Emerald and Nina Vernon, as the Military Mules, are all deserving of special mention. Several very pretty and catchy musical numbers were introduced during the action of the piece. "Playland," by Ani Hill and company, carried off first honors. "I Love Them All." by William W. Erich, and showing the chorus in costumes of ofdifferent andions, was a good number, and was encored many imms. The valueville feature of the bill included: Winkfred Paracis, councidence; Muskoteer Quartette, Three Judges, acrobats, and Mile. Ani Hill, who fully demonstrated her ditle as queen of the fair. The closing skif, entitled "A Night at the Yaudeville Show," with Billie Ritchie as the man in the box, and Rich McAllister, was a fitting climax to a rattiling good show. The shorus: Rose Reed, Jane McCabe, Judia Ellwood, Tessie Wilson, Marion Harris, Tina Allen, Lillian Frick, Anita Warren, Margaret Lut, May Pisher, Bertha Lewis, Adre Seymour, Minnie Levanion, Fannie Hearn, Genevieve Gibson, Kitty Howe, Katel Quinn, Exa Courtney.

THE COLY CORNER GIRLS (Western)

THE COZY CORNER GIRLS (Western) Miner's Bowery Theatre, New York, Sept. 7.

This attraction, under Sam Robinson's management, shows a number of novelties. Charles Johnson, as the principal cowedian, in "The Honeymoon Trip" and "The Sculptor's Dream," and Loia, Rigger, as leading boy, were surrounded by a captable company, including: Lulu Keegan, Jas, F. McCabe, Joe Mack, Elsie Lesile, Belle Hunter, Captiola Urline, May Fenton, Sadie Healey, Kittle Healey, Annie Heatey, Young Sandow, Otle Lambert, Harry A. Chick, N. B. Hunter, N. B. Gallagher and J. E. Serivener.

Chorus: Lotie Hansen, Edna Potter, May Cronwell, Laura Miller, Florence Wallace, Constantine Emerson, Viola Carter, Mabel Roberts, Etta Wells, Madge Howard, Beatrice Stewart, Lillian John, Julia Moore, Mae Sherwood, Virginia Reid, Jeanette Lamont.

Specialties were submitted by Elsa Teslie, who sang her several songs to repeated encores; Lulu Keegan and Joseph, Mack, in their act including lidian, Italian and other character songs; the Three Healey Sisters, in their imitations of George and Jose Cohan, as the Brinsley giris and in clever clog dancing; Young Sandow and Otis Lambert, two magnificently developed strongmen, in poses and marvelous feats of strength and heavy weight acrobatics; the Coxy Corner Quartette (Chick, Scrivener, Galleher and Hunter), in harmonious selections.

The scenic and wardrobe embellishments are of the best.

The scenic and wardrobe embeldishments are of the best.

Executive staff: Sam Robinson, business manager: William Madden, advance representative; Otis Porter, electricing; Charles Johnson, stage manager: Dave Morgan, musical director; Billy Klosterman, master mechanic.

AMERICANS (Western).

AMERICANS (Western).

Empire Theatre, Brooklyn, Sept. 7.

"Morocco Bound" is the title of the comedy presented by this Miner attraction, by the following company: Wilbur bobbs, Frankie Grace, Gertrade, Fiske, Dorothy Warde, James Francis, William Grace, Lizzie Grace, Charles Baker, Frank-Chick, William Grace, George Howelle, Chester Nelson, Felix Kruse, Frank Hughes, Bertha Gibson.

Chorus: Edith Verner, Louise Wallace, Lillian Sterling, May, Williams, Lillie Deacon, Ruth Lyell, Edna Wilson, Edith Odell, Madeline Belmont, Nelle Hastings, Jean Hastings, George Le Roy, Edith Leslie, Anna Frohson, Cora Rogers, Anna Williams, Alice Arthur, Marle Nason, Mily Johnson.

Specialties: Francis and Rogers, Wilbur Dobbs and company, in "A Country School;" Gertrude Fiske, singer; the Great Chick, of the wheel; Francie Grace, the College Kid, assisted by Wm. Grace; Ce-dora, cyclist, in her exhibition in the Golden Globe.

Executive staff: Aleddy Simonds, manager; P. J. O'llara, advance representative; Chas. Baker, stage manager; Sid Kennedy, conductor; Dave Coldren, properties; G. E. Treeburger, electrician; Anna Frensin, wardrobe mistress. Empire Theatre, Brooklyn, Sept. 7.

THE LID LAFTERS (Eastern).

Gayety Theatre, Bultimore, Aug. 31.

H. S. Woodhull presents the Lid Lifters for this season, with an interesting programme, with "The Burlesque Queen" and "Slop Suey: or, the Sole Kiss," as the first part and burlesque, The company Includes: Charles Barrett, Jack Payls, John Jess, Lee Hickman, Ben Wajker, Hattle Mills, Mary Van Leer, Blanche Martin, Mande Ellston.

Specialties: Jack and Helen Davis, dancers on skates; Hickman and Jess, in their "golf" specialty: Hattle Mills, character singer; Rose and Ellis, jumpers: Walker and Barrett, dramatic character sketch.

Hastings Show Business Staff. Harry Hastings, proprietor; Frank E. Freeman, manager; Ben Bergman, musical director; Wm. Mark, transportation; Harry Hawkins, carpenfer; Wm. J. Wilson, electrician; Joe Rosenthal, representative.

The company includes: Billy W. Watson, Lizzie Freilgh, Harry Koler, Monarch Comedy Four, Ed. Rogers' Sixteen Cotton Blossoms, and the Verdi Musical Four.

Last week at the Emplee Brooklyn, Whallen & Mastell's Kentucky Beller stood good butlesque in presenting the two act comedy. "The Hoadlum's Holdays." The first act takes place in Dr. Dippy aftest triort, where General Room, an old warrior, if the unsue-cossful sultor for the hand of Miss Dippy. Jack Brown wins the girl by disguising himself as the general, and thins inducing the faher to allow their marriage Dave Martin played Dr. Dippy; Adels Ranney was his attractive daughter, Percle Martin earned credit by sacrificing her good looks in order-ato make up as a sharped-mosed, long-chinned spinster, who wanted to marry the general; Ethel Golden was a lively soubrette. I Grant Glison contributed good work as Jack Brown, Jim Diamond was prominent throughout as General Boom, and his eccentric movements, comical face and good-character work made a comedy his Gro. O'Malley was found as Daffy Dan, who saused himself by various laughable methods; Chas. Melrose and Louis Melrose were also in the cast. The musical numbers were many. For the opening there was a series of selections from "The Mikado." Including "We Are Laddes of Janan" and Three Little Maids;" then followed "The Dashing General Boom," a lively march song, which was whistled by everybody, with the girls in showy regimental uniforms; "Things Are Seldom What They Seem," a topleal bit; "Happy as a Clam," with the girls in bathing caumes of startling candor; "When I Plunk on My Old Banjo," sung by Miss Martin and the girls, dressed as Spanish bays; "Daffy Dan." a plantation song. "Out on a Honeymoon" concluded the first act. The vaudeville entertainment was provided by George O'Malley and Ethel Golden. Mr. O'Malley sang well and gave lan exhibition of buck dancing which included some entirely novel steps; Miss Golden looked cute in white, and helped along with song and dance. The Melrose Brothers acrobated in good form, preducing some of the latest ricks in the Arrival and Laguer and Miss Martin made everybody laugh by her; "Astranded sonberte articles" in plak

WASHINGTON SOCIETY GIRLS (Western). Miner's Eighth Avenue Theatre, New York City, Sept. 7. Winer's Eighth Avenue Theatre, New York City, Sept. 7.

W. B. Watson's Washington Society Girls made their initial metropolitan appearance of the season, to a crowded house, on the above date. The company was well received, and the performance proved clever and refreshing. "Ikie and Schmukke" was the burlesque. May Howard, the "Queen of Burlesque," was warmly welcomed, and proved that she had not lost her place in the regard of burlesque lovers, in spite of the fact that she did not have sufficient opportunities to display her ability. Harry Marks Stewart furnished the largest portion of the comedy, and gained many laughs with his clever handling of the many odd situations and funny lines. Larry Smith was a close second in the comedy work, and was warmly applauded, Magdeline Webb played a character role in clever style. She is easy and natural, and received much, well carned applause. Mamie Champion was bright and charming as Rosie. Wm. Collins and Billy Haliman—were excellent in their respective roles. The chorus was lively and sang unusually well together. The costumes were heautiful and were changed many, times. There were many pleasing musical numbers. In the olio: The Mullimi Sisters played skillfully on different musical instruments: May Howard rendered some interesting songs in her own inimitable way; Smith and Champion drew many laughs with their work in the comedy sketch, "The Wrong Doctor:" Hallman and Collins pleased in a mixture of singing, dancing and talk; Frank Ferron sang illustrated songs finely.

Hallman, and Collins pleased in a mixture of singing, dancing and talk; Frank Ferron sang illustrated songs finely.

Principals; May Howard, Larry Smith, Wm. Collins, Jack Allen, Mainie Champion, Billy Hallman, George Woods, Magdeline Webb, Harry Marks Stewart.

Chorus: Kate Munroe, May Mulliy, Frankie Mars, Mile, Florine, Hester Waters, Elsie Davis, Mabel Marlowe, Guy Lussier, Dorothy Harlowe, Viola Russell, Francis Madgan, Maud Renard, Lucille Farwell, Sally Gallagher, Maude Black, Marle Fatelle, Olive Ramsey, Dora Macy, Belle Brandon, Mile, Fayette.

Executive staff: Hughey Kegnan, proprie-

Fayette.
Executive staff: Hughey Kernan, proprietor and owner: W. B. Watson, general manager: Lew Watson, business manager: Harry M. Stewart, stage manager: William M. Hogan, musical director; Everett kempton, masser mechanic: Joe Levitt, advance agent.

UNCLE SAM'S BELLES (Western). Trocadero Theatre, Philadelphia, Aug. 31.

Aug. 31.

The show with the patriotte title has for its programme "Americans Abroad" and The Disputed Check," presented by the following company: Dan Gracey, Ada Burnett, Louise Van Cook, Pearl, Stevens, Beatrice Haynes, George B. Scanlon, Will Fox, Jules Van Cook, Andrew Leigh, Charles Moore, George Fuller, Wm. Conlon.

Chorus: Gerrrude Pierce, Helen Carey, Cora S. Beck, Adell Hunter, Polly Miner, Stella-Brindley, Ama Glinore, Alice Burns, Zeska Tyree, May Creary, Mary Reardon, Laura Burby, Louise Burby, Alice Mason, Adele De Welf, Sadle Harrington, Mildred Stewart, Lillian Kirby, Persie Et Stone, May Sheehan.

Stewart, Lillian Kiroy, Fersiers, Soubrette; Sheehan.

Specialities: Beatrice Haynes, soubrette; the Van Cooks, Chinese laundry musical act; Scanlan and Stevens, in their comedy talk; the Clipper Comedy Four, Leigh, Moore, Fuller and Conlon).

Executive staff; Robert Mills, manager; George B. Scanlon, stage manager; M. Biraboom, musical director; Abe Katz, advance sgent; Joseph W. Beck, Stage carpenter; Caro S. Beck, wardrobe mistress.

WATSON'S BURLESQUERS STAFF. Dan Guggenheim, manager; Walter Meyers, advance; J. C. Boon, carpenter; Ed. I. Per-rine, musical director.

THE KENTUCKY BELLES (Western). THE FRIVOLITIES OF 1918 (Western).

Empire, Brooklyn. Folly, Chicago, III. Folly, Chicago, Ill.

THE FRIVOLITIES OF 1918 (Western), Folly, Chicago, III.

Something happened when the above attraction opened, matinee of Aug. 30, being then seen for the first time in this city. When the curtain had descended on the first act it was generally conceded that it was a "Success." The explosion lasted all through both sections of the performance. Rarely has there been such a rapid-fire of fun as was displayed during the two and a half hours, and the whole performance was as full of ginger-as it could hold. It was a little-of everything, beginning with the conventional purlesque show which is to play at a burg and finds the cold shoulder turned to them; then the leading woman makes love to the old, man who is landlord of the hotel, proprietor of the general store, manager, janitor, stage carpenter, property man, electrician, truckman, and most of the audience of the op'ry aouse; she wins him, and he agrees to put the company out again. In the menntime, the members rehearse their "acts." and in this manner are shown imitations of stage favorities, including Vesta Victoria, Caruso, Hytchcock, Fay Templeton, a scene from "The Gir of the Golden West," Eva Tanguay, Harry Lauder, Anna Held, the Mudtown Zouavés, Ben Welsh, Chauncey Olcott, scene from "The Wise Guy" and Ethel Levey, This gives the members of the company a chance to show great versatility, and many of thim did splendidly, the biggest hit of all being Anna Chandler's imitations of Fay Templeton, Anna Held and Ethel Levey, and her work throughout the piece. Clem Bevins was acress good imitating Raymond Hitchcock; Sam Drahe gave a clever imitation of Frank Kenna, and Dennis Mullen and Frankle Heath gave a good representation of the better material in "A Wise Guy." The costubility has never been excelled on the burlesque stage, and the show should play to cappelit, wherever they go. They have all the requisites for a corking good performance, and give money's worth with some to spare. The principals: Clem Bevins, Wise European Aller Campell, Katherine Gibson, Jo

Gayety, Brooklyn, N. Y., Sept. 7.
The Bon Tons opened here Sept. 7, to a large house. Two musical comedies were offered, entitled "Affinity Beach" and "The Squaw Girls' Round Up." The musical numbers and the costumes worm by Frances Clare and the chorus were noticeably good. Guy Rawson played the leading character part. Others in the company are: Lester Bernard, George Niblo, John C. Hanson, William Wilson, Chas. Z. Lattler, Olga Orloff, Helen Speneer, Ollie Joy, Echel Clayton and Minnie Cook.

ok.
The musical numbers included: "Float,
" by Frances Clare and chorus; "Base-ll," by Miss Clare and chorus, and "Just e Boy for Me."

ball," by Miss Clare and chorus, and "Just the Boy for Me."

Chorus: Noma Lelghton, Constance Evelyn, Dorothy Foster, Ethel Thrope, Joe Dare, Bonnie Douglas, Emily Lee, Emily Miles, Nellie Cartner, Alice Dula, Minnie Cook, Etta Goodridge, Ethel Clayton, Incz Walton, Ethel Booth and Miss Joy.

Specialties: Joy and Clayton, acrobatic daneing girls: Rawson and Clare, in a clever sketch, entitled "Just Kids:" Porter-Hartwell Trio, the man with the two heads; Bernard and Hanson, "The German College Boys;" La Belle La Minna, sensational terpsicherean mystery; "Mi Reflexione" and her dancing beauties: Geo. Niblo and Helen Spencer, singers and dancers.

Executive staff: "Weber & Rush, owners; Frank Abbott, manager: S. Frank Schener, musical director: Guy Rawson, stage manager: Chas. Sattler, carpenter; Ed. Fleming, electrician.

Deaths in the Profession

Gracie Plaisted (Bartlett), who was a popular comic opera idol in the days of the old Tivoli in San Francisco, died Aug. 23 at a sanutorium in Alameda, Cal., to which she was taken by her husband, George H. Bartlett, and her daughter, Mrs. A. M. Funke. Her, death is attributed to a general physical breakdown, Gracie Plaisted was born in Massachtsetts-fifty years ago. She made her first professional appearance in the old California Theatre, in San Francisco, wearly thirty years ago, in "A Trip to the Moch." Because of her diminutive figure and vivacious, personality, she won instant

the old Californis Theatre, in Sea arrent the old Californis Theatre, in Sea arrent to Month. Because of her diminutive figure and vivacious, personality she won instant success. Later she made her debut in comic operar at the old Bush Street Theatre, San Tyancisco, us a member of the Emilie Melinged, and the state of the operation of the Opera

Bessie and Mamie, this team having played the leading vaudeville houses of the country. Interment was at Elmlawn Cemetery, Buffalo,

htterment was at Eminava Cenergy, Johnson, N. Y.

Herman Knorr, a musician, who was in the orchestra of the Walnut Street Theatre, Philadelphia, died Aug. 22. He was a member of Philadelphia Lodge, No. 3, T. M. A.

Mrs. Harry Chitton Dix. a singer, died in her home, at No. 27 Hamilton Arenue, Yonkers, N. Y. Aug. 28, aged sixty-five years. She was a well known contraits singer in England. One of her most successful roles was that of the fairy queen in "Iolanthe" She is survived by three sisters and two brothers.

brothers.
Viola Ashton Carlstedt, an actress brothers.

Viola Ashton Carlstedt, an actress, died from tuberculosis in the home, of her father, Dr. A. B. Carlstedt, at No. 6328 Sangamon Street, Chicago, Aug. 22, after an illness of eighteen months. Her first appearance on the stage was with Frank Daniels, in "The Idol's Eye." Subsequently she was one of the show girls in "Sally in Our Alley." with Marie Cahill. She appeared in "The Strollers," and also in "The Sprightly Romance of Marsac," with Maclyn Arbuckle. She was also the prima donna in the Edna Aug Opera Co.

Henry Harrison, formerly a member of the Millbrook Casino Stock company. Portsmouth, O. died in that city Aug. 21, from lung trouble, aged twenty-nine years. He was born in Philadelphia.

Pauline Heartel (Mrs. Frank Lundergan), a vaudeville performer. Turner W. Gregg informs us that Pauline Heartel, formerly of the vaudeville team of Lundie and Heartel, aged twenty-eight years, died in Memphis, Tenn., Aug. 4, after an operation for tumor. The remains were interred in New Albany, Ind., the former home of the deceased.

Wolfe F. Falk, theatrical manager, died

Wolfe F. Falk, theatrical manager, died Aug. 25, at St. Louis, Mo., from congestion of the lungs. He was fifty-six years of age. At various times, he was manager for the Lillian Russell, the David Warfield, and the

At various times, he was manager for the Lillian Russell, the David Warfield, and the Edna May companies.

Richard (Dick) Parker, a well known old time theatrical manager, died at the Actors' Fund Home, on Staten Island, N. Y. Friday, Aug. 28. Mr. Parker was about eighty years of age, and died from a paralytic stroke. He had a' long career in the the atrical business, and at one time was manager for Wm. C. Mitchell, of the "Cheatre Comique, St. Louis, Mo. He had also managed the American Theatre (now the Third Avenue Theatre), New York City. Interment was in the Actors' Fund plot, Evergreen Cemetery, N. Y.

Harry Verney, a guest of the Actors' Fund Home, Staten Island, died there Aug. 20.

Fund Home, Staten Island, died there Aug. 20.

Francis M. S. Perry, at one time assistant treasurer of the Jefferson Theatre, Portland, Me., and more recently treasurer of the Lawrence Opera House and the Lowell, Mass., Opera House, died at his parents home in Portland, Me., Sept. 1, after a short illness, from typhoid fever.

Irene Shannon (Mrs. Chester Jordan), an actress, was killed by her husband last week, and the crime was discovered in Boston, Mass., Sept. 3, when the remains of the woman were found in a trunk in the husband's room. Jordan confessed to the crime, and claimed he killed his wife after she struck him. Mrs. Jordan was known on the stage as Irene Shannon, and played at the Howard Athenaum, Boston, recently. She had appeared in a number of musical comedies.

Emily Wellington (Mrs. John F. Peachey) Emily Wellington (Mrs. John F. Peachey) died Saturday, Sept. 5, at the home of her brother, Henry C. Brown, in Woodbury, N. J. Mrs. Peachey, who was a daughter of the late Major Thomas P. Brown, of Alabama, was born in Mobile, Ala., Jan. 23, 1882. Her first appearance on the stage was in the Daly production of "The Geisha Girl." Later she played with James T. Powers, in "San Toy." In the Summer of 1907 she played with the Denver Stock Co., and later created the title role in "Pocahontas," at the Studebaker Theatre, in Chicago. Last Spring she appeared with Walter Jones and Blanche Deyo, in vaudeville.

Arthur Sanders, character comedian at

with Walter Jones and Blanche Deyo, in vaudeville.

Arthur Sanders, character comedian at the La Salle Theatre. Chleago, for four years, while rehearsing at the Academy, Minwalkee, Wis., in the new La Salle production, "A Girl at the Helm," was stricken with paralysis. He died at the Davidson Hotel, that city. Sept. 5. He was for years a member of Mortimer H. Singer's productions.

Jule F. Switzer, an actor, died recently at Ray, N. D., at the home of J. Ranl Barrington, his associate in the theatrical business, from heart failure, aged fifty-six years, after an illness of about four weeks' duration. "Old Switzer." as he was familiarly known, had been active in his profession for thirty years, the last twenty-two years-being spent with the Crows, a company popular in North Dakota, South Dakota, and Western Minnesota. He is survived by his, wife and one son. Max. The body was sent to What Cheer, Ia., for interment.

Shuberts Get Grand Opera House, Brooklyn.

The announcement was made Sept. 5 that Klaw & Erlanger and turned over the Grand Opera House, Brooklyn, N. Y., to the Shuberts.

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"The Maiden and the Monster."

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

The sent of the call of the continuation of the letters sent for were advertised.

LADIES' LIST.

Archer, Helen Angell, Marzie Fowler, Mayme Ashley, Lillian Austin, Flo. Arcery, Nelle Banks, Any Bisker, Misser, Mis

Allie, Alex.
Aller, Alex.
Aller, F. C.
Allen, J. C.
Allen, F. C.
Allen, J. C.
Mershaw, Jos.
Melrose
Kane, John E.
Kane, Leonard
Kluight, FrankM
Evans, Allen
Lisele, Chas.
Lamonds, Enserson & Eumonds
Allen, FrankM
Evans, Allen
Lawen, R. S.
Lameron, A.
Lawen, R. S.
Lameron, M.
Lawen, R. S.
Lameron, M.
Mrs. Sam
Kelley, & Kent, M.
Kelley, & Kent, M.
Kelley, & Miller
Lavordo Henri
Everti, Larry
Earle, Burt
Lavordo Henri
Lucentra, Jos.
Lucent

Barr & Evans
Back Skin Ben
Baker, Doe
Bowman, Fred
Bowman, Fred
Bowman, Fred
Bowman, Fred
Burley, Oliver
Bartielts Aerial
Buckley H. & French, Henri
Barton, Ralph
Burne, Can
Burne, Chas. W. Earrell, J. W.
Burgess, Nell
Burne, Chas. W. Fernell, J. W.
Baleam, Jack
Bordley, Chas. T.
Burton, Joe C.
Bowden, E.
Bennetts, The
Bobe, Harry
Blandell, Ed.
Burton, Howard
Bush & Elliot:
Bush

Gross & McDonald, J.
Gross & Fitzshmoon
Grav & Graham
Golday, Wm. H.
Golday, Wm. H.
Grav, Julian
Harian & Millard, Prof.
Millard, Prof. er Grav, Julian Harlan N Stanety Mac, Wat, J. Millarda, Prof. A Herman, Frenk M Man, Miller, R. Mohams, A. Herman, Frenk M Mac, Wat, J. Millard, Prof. Man, Billy Herman, Frenk M Mac, Man, Billy Herman, Frenk M Mac, Bobby Mac, W. Halles, Chas, Harney & Moore Jerome B Moore, Dayton Moya, Thos. Mac, Martin, Moore, Boyle, Moore, Dayton Moore, Dayton Moore, Dayton Moore, Boyle, Moore, Dayton Moore, Boyle, Moore, Dayton Moore, Boyle, Moore, Boyle, Moore, Dayton Moore, Boyle, Moore, Dayton Moore, Boyle, Moore, Boyle, Moore, Dayton, Moore, Boyle, Moore, Boyle, Moore, Boyle, Moore, Boyle, Moore, Boyle, Moore, Boyle, Moore, Moore, Morray Malette, Win, Mack, R. J. Moore, Moore

1 Frank Hall & Coleburn W. P. Mogan, M. F. Mogan, M. F. Migneld, H. Hann, Albert Hawley, John Hart, Teny Louis In, Geo. Hagers, Frank P. Louis In, Geo. Hagers, Frank P. Louis Judge, Eddle Lones, Johnny J. Mogan, M. M Denn. Louis
Dawson, Geo.
Dalsaiel, S. A.
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Derenza & I adue Jonea, B.
Donnelly Bryani Kolb. Alfred Nasnwith Will Nashwith Will Nashwith

O'Toole, John
Obrecht, C. D.
Peacard, Zola
Patten &
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Parker, Bert
Pierce, Fred W.
Pritzkow, Louis
Polk, Collins &
Polk, Collins &
Porter, Jas. H.
Prevost, Jojis
Paul, Logan
Pilsener, Harry
Polsud, Jay
Parker Carn. Mer
Queen, Flos. C.
Quinn, L. G.
Roseleiga, Jack
Robinson, Natc.
Roseleiga, Jack
Robinson, Natc.
Rosener, Geo.
Rofth, Cass. E.
Rosener, Geo.
Roth, Cass. E.
Rosener, Geo.
Roth, Cass. E.
Roseleiga, Jack
Robinson, Natc.
Roseleiga, Jack

Under the Cents.

Ringling Notes.

The World's Greatest Shows lost Spring-field, Ill., on account of the negro riots there. Decatur, Bloomington, Peorla, Galesbury and Quincy, the other towns of the week, begin-ring Aug. 17, were holiday editions of happi-ness and profit. Long hauls were made short by favoring weather and the Ringling model service.

rvice. This week began at Davenport, under skies

ning Aug. 17, were hollday editions of happiness and profit. Long hauls were made short by favoring weather and the Ringling model service.

This week began at Davenport, under skies as seren as a sleeping sea. It was a long ways to the grounds, but neither man nor beats tesemed to feel it. Both these factors in the big show's success are abundantly supplied with the essential comforts of life by Ringling Bros., and thus derive the right spirit and form for efficient work. A beautiful city park spread out before the main entrance to the circus settlement, and the crewds poured through like a mountain fed stream from carly dawn until the last covered wagon had rolled away.

Stirling honored its name for the big show Tuesday and Wednesday, and Clinton displayed the fervor of its patriotic namesake. Cedar Rapids famed like a forest fire for Thursday's stand. Country people crowded the sidewalks, hotels and restaurants, and made the 'biggest tent ever made' loom up as too small by half.

Waterloo was hot on the heels of Cedar Rapids for the honors of the week.

These are red letter days for the farmer. He, of all people, enjoys and cultivates the circus. Therefore, the great show which bears the name of Ringling Brothers, is a chosen friend, and always welcomed with the heart and reward of sincerity. There is a lesson in this quick story for him who would rise and indure in circus management. George Ade is a frequent visitor to the circus. He likes it, and munches peanuts at its ring curb with the heavenly satisfaction of a nine-year-old.

Alf. T. Ringling was last heard from at Rassel, Germany. He says he likes the Old World from any angle you choose to take. It is his maiden trip. He adds: "They have other tricks that speed some."

Mike Nagle came back from the Southwest the other day, looking as spruce as a West Pointer at purade hour. Mike captains an opposition brigade, and likes to give territorial intruders a touch of high life.

Doc Waddell was a visitor at Waterloo. He was unattached, he said, having quit

reatures. He left an estate of several thousand dollars.

Tom Dalley, manager of advertising car No. 2, has a good Winter picking in the bill-posting plant and opera house at Coatesville, Pa. Dalley has been a circus agent nearly thirty years, and in his specialty is without a peer. He is a past master in the art of reaching people through advertising channels. Gay Steeley has rented a New York flat for the Winter, Guy has several plays which he hopes the torrid air of Broadway will develop into things of profit as well as pride. Bob Meck is responsible for the slick appearance of the two hundred performing horses with the big show. They are laved and combed and embellished like footlight favorites of a crowned success.

Tom Buckley is learning Esperanto, and predicts it will be the universal language in another generation.

At "dry" towns in Illinois, like Decatur, Rockford and Galesburg, the show did a better business than ever. John Sheehy, the front doorkeeper, goes with Manager Cort rext Winter. It is his second season. Vena Clark, sister of the Clarkonians, is now a rider with the show. She is young and pretty, and has natural style.

Al. Miaco was much upset by the death of Tony Pastor. They were clowns together many years ago. Superlative business keeps everybody smiling and benevolent.

101 Ranch Prospers.

The Miller Bros. and Edward Arlington are renewed their contract to continue the Di Ranch, Real Wild West Show, for a term years, and next season it will be increased as more train.

THE WHEREABOUTS of Ralph Peterson, musician, is wanted by his father. O. A. Peterson, of 429 Sycamore Street, Carthage, Mo. Ralph Peterson was last heard from with the Frank Allen Show, and was about

to join the Harvey Stock Co. Any one having any information concerning the missing man is requested to communicate with the anxious father.

Among the Stock Companies.

Companies marked see have closed recently.

Companies marked that closed recently.

The Crescent Stock, Brooklyn.

With every promise of a hrilliant career before it, Percy Williams opened the Crescent Theatre, formerly the old Montauk. Saturday evening, Sept. 5. With the exception of a few of the old familiar outlines, it is practically a new theatre, and one of the handsomest in either borough. The color scheme is old gold, green and chocolate, and is tastefully carried out. The tolby was banked with many floral pleces. It would be hard to give a full detail of them all, but the most conspicuous was a beautiful crescent in red roses and star in yellow asters, nine feet high, from the Gotham Stock Co. to Percy G. Williams. Horseshoes and other floral designs were sent by the Orpheum, Alhambra and Colonial Theatres. The house was crowded by many well known Brooklyn people, several of whom were Percy G. Williams, ex-Sheriff Frank D. Creamer, J. J. Maloney, Senator Patrick McCarren, Wm. Berri and William B. Mann, when the curtain was rung up at 8.25. "The Rose of the Rancho" was the opening offering by the Crescent Stock Co., in which Laura Lang was seen in the role created by Francis Starr. Miss Lang gave an excellent performance. Her personality and magnetism soon found its way over the footlights. She gives promise of being the most popular leading stock woman Brooklyn has seen in recent years. Edward Mackey, leading man, as Kearney, pleased. A carefully balanced cast, including C. A. Forbes, Aubrey Beattle, Chas. I. Schofield, Robert Cummings, Wayne Arey, James A. Boshell, Frank Andrews, Doro Booth, Emelle Melville, Carrie Lewis and Isadore Martin, were excellent in their respective parts. A handsome souvenir book, giving pictures and career of the principals, was distributed on the opening night.

House staff is: Percy G. Williams, manager: Lew Parker, business manager; Dudley

the principals, was distributed on the opening night.

House staff is: Percy G. Williams, manager; Lew Parker, business manager; Dudley Clements, treasurer: Chas. Sloan, assistant treasurer: H. Percy Meldon, stage director; Jas. A. Boshell, stage manager; Otto W. Liebing, musical director; J. C. McCormiek, advertising agent: Francis Vaughan, scenic artist; Joseph Kelly, master mechanic; Fred Schilling, electrician; Chas. H. Reynolds, master of properties; Guy Seckel, chief doorkeeper; E. Lamar Johnson, chief usher.

Lew Parker Manages the Crescent. Lew Parker, who is Percy G. Williams' business manager at the Crescent Theatre, Brooklyn, N. Y., was very much in evidence the opening night, Sept. 5. It did look good to see this veteran manager around again, as he was greatly missed in the Brooklyn theatrical circles last season.

ne was greatly missed in the Brooklyn the atrical direles last season.

Crescent, Brooklyn, N. Y.—The Crescent Stock Co. presents "Rose of the Rancho," Sept. 5-12. "Walls of Jericho" week of 14.

Park, Brooklyn, N. Y.—The Spooner Stock Co. presents "Salomy Jane" Sept. 7-12. "The Devil" week of 14.

Bush, Chicago, Ill.—The stock company presents "The Devil" week of Sept. 17.

Marlowe, Chicago, Ill.—The stock company presents "Eben Holden" week of Sept. 7, and "The Second in Command" week of 14.

Pedite's, Chicago, Ill.—The stock company presents "The Second in Command" week of 14.

College, Chicago, Ill.—The stock company presents "Caught in the Rain" week of Sept. 7. and "The House of a Thousand Candles" week of 14.

College, Chicago, Ill.—The stock company presents "Caught in the Rain" week of Sept. 7. and "The House of a Thousand Candles" week of 14.

Collomal, Cleveland, O.—The Mildred Holland Co. presents "Divorcons" week of Sept. 7. and "The Triumph of an Empress" week of 14.

Bleasco, Los Angeles, Cal.—The stock company presents "Madam Butterfly" and "The Critic" week of Sept. 7.

Audiosco's Burrank, Los Angeles, Cal.—The Lewis Stone Co. presents "The Pit," week of Sept. 7.

Monosco's Burrank, Los Angeles, Cal.—The Lewis Stone Co. presents "The Pit," week of Sept. 7.

Blanky's Theatrie, New Orleans, La.—The Lester Lonergan Stock, in "Graustark," Sept. 6-12.

Blanky's Theatrie, New Orleans, La.—The New Lyric Stock presents "Kidnapped for Revenge" Sept. 6-12.

Payton's Theatrie, Brooklyn, N. Y.—The Payton Stock Co. presents "The Devil" week of Sept. 7.

Gotham, Brooklyn, N. Y.—The stock company presents "Master and Man" week of Sept. 7.

Sept. 7. GOTHAM, Brooklyn, N. Y.—The stock com-any presents "Master and Man" week of pany presents Sept. 7.

pany presents "Master and Man" week of Sept. 7.
LIBERTY, Oakland, Cal.—The Bishop Stock, in "The County Chairman," Sept. 7.12.

POLI'S, Bridgeport, Conn.—The stock company closed the season Sept. 5.
FISCHER'S, Los Angeles, Cal.—Fischer's Comedians present "Little Robinson Crusoe" week of Sept. 7.

Bowdoin Square, Boston, Mass.—The Lothrop Stock Co. presents "Ranch 10" week of Sept. 7. and "Sapho" week of 14.
CASTLE Square, Boston, Mass.—The John Craig Stock Co. presents "The Man on the Box" week of Sept. 7, and "The Devil" week of 14.

MAJESTIC, Indianapolis, Ind.—The Fore-paugh Stock Co. presents "The House of a Thousand Candles" week of Sept. 7. JACQUES THENTEE, Waterbury, Conn.—The Poll Stock presents "The Man on the Box" Sept. 7-12. CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Secret Service" week of Sept. 12.

CHESTSUT, Ph.ladelpina, Pa.—The Orpheum Players present "Secret Service" week of Sept. 12.

**POIL'S New Haven, Conn.—The Poll Stock Co. closed Sept. 5.

**CENTRAL. San Francisco, Cal.—The stock company presents "The Curse of Drink" week of Sept. 4.

**New Alcazar, San Francisco, Cal.—David Warfield, supported by stock company, presents "The Music Master" week of Sept. 17.

**ACAPEMY OF MUSIC, Reading, Pa.—The Kirk Brown Stock Co. presents "The Charity Pail." "Captain Barrington," "The Reign of the Cross" and "Camille" week of Sept. 7.

**ACAPEMY OF MUSIC, Reading, Pa.—The Kirk Brown Stock Co. presents "The Reign of the Cross" and "Camille" week of Sept. 7.

**ACAPEMY OF MUSIC, Reading, Pa.—The Kirk Brown Stock Co. presents "The Reign of the Cross" and "Camille" week of Sept. 7.

**ACAPEMY OF MUSIC, With "Cousin Kate" as the attraction.

**ACAPE, Cape Cottage Park, Portland, Me.—The stock company closes its engagement Labor Day, Sept. 7, with "Cherley's Uncle" as the attraction.

**OLYMPIC, Cincinnati, O.—The Forepangh Stock opened the season Sept. 6, presenting "The Road to Yesterday." "His House in Order" 13-19.

**KEITH'S, Portland, Me.—The stock com-

Order" 13-19.

KEITH'S, Portland, Me. — The stock company presents "Soldiers of Fortune" week of Sept. 17.

OUR HAVANA LETTER

FROM OUR OWN CORRESPONDENT

HAYANA, Aug. 31.

Moving pictures and vaudeville continue at the National. Several American players have caught on at this place the past week. Among them are the Juggling Johns, who will make the full Costa Prada circuit on the island when they close here Sept. 7. The Dohertys, song and dance; the Clinton Sisters, acrobats; the Castrillanos troupe of acrobats from Madrid. The Lester Brothers closed 1.

Les Mary Bruni and Ugo Farl finish a run of two months at the Actualidades, and each and every neight has been a triumph for them. This pair of charming Italians will shortly leave for New York.

At the Adbisu, Julia Pons is giving a varied

MOVING PICTURES.

New Edison Films.

"The Devil."—Karl, an artist, meets former sweetheart at her husband's house. Both believe their love dead. Olga, a faithful wife; Karl six years absent. Old memories awake. Husband orders Karl to paint his wife's portrait. To sit following day. Karl passes a restless night. Mimi repronches for coldness. He promises to visit her. Olga and husband meet Mimi on stairs. Karl and Olga feel an influence. Strive to resist. Husband departs. Preparations for sitting. Olga removes waist. Startled by sudden appearance of Devil. His cynical philosophy overcomes scruples. Terrifies Olga. She rushes from room. Devil praises Olga. Urges, hints, promises. Forces invitation to ball from Olga. Karl and Olga about to kiss when husband arrives. Embarrassment. Devil satisfactorily explains. Mimi calls. Devil hides her. Makes Olga jealous. Reveals Mimi. Karl tries to explain. Olga leaves. Karl goes to Mimi's house. Karl tries to resist temptation. Devil tells story. Shows how he may lose Olga. Maddens Karl. Threatens to shoot. A sneer calms. In honor of Elsa. Olga match maker. Devil creates commotion. Powerless against Elsa. Controls Karl and Olga. Commands Olga to cloak. Sarl and Olga. Commands Olga to cloaks. Sarl and Olga. Commands Olga to

New Lubin Films.

"The Persistent Trombonist."—Mr. Noodle-helmer takes music lessons. He plays the trombone and is so enamored with his new art that he never stops playing. Neither his enraged neighbors nor the police nor anything else can make Mr. Noodleheimer stop. Seeing no relief, the desperate citizens throw him into the sea. When last seen he just sank for the third time still blowing the trombone, and from the reports received he continues his musical feat down below.

"The Dancing Fiend."—A young man, anxious to learn dancing, calls on the professor. Being too stupid, the professor sells him a book, from which to learn dancing. The dancing fiend now tries the terpsichorean art all the time and everywhere, until he ends at Dr. Daffy's Sanitarium, where he is still dancing.

Gans-Nelson Fight Pictures.

The Chicago Film Exchange, which has offices at 120 Randolph Street, has been selected by the management of the Gans-Nelson fight, which is to come off in Colma, Cal., Sept. 9, to take the moving pictures of the fight. They will be the only concern which will have the privilege of taking pictures of the fight, and the management is very busy making all necessary preparations, so that there may be no fall down in the success of the films. Gans-Nelson Fight Pictures.

A New Warwick Film.

"The Diamond Thieves" is the title of a new Warwick film, which contains many sen-sational features. The Latest Vitagraph Films

"The Wages of Sin," "By a Woman's Wit" and "A Workingman's Dream."

ABRAHAM LEVIS has bought 508 South Street, Philadelphia, and will fit up the first floor as a moving picture show.

HABSTN & Co. advise that they are having a great sale of the song sides of the Anna Held success, "I Just Can't Make My Eyes Behave."

New Biograph Films.

"Monday Moring in a Coney Island Police Court."—Socrates said "Four things belong to a judge: to hear courteously, to answer wisely, to consider soberly and to decide impartially." These four qualifications were most assuredly possessed by the Hom. Patrick Henry McPheeney, justice of the police court of the world's greatest playground. Sunday night is a most busy one for the coppers, and the cooler on Monday morning is jammed with a mob of typical lawbreakers. Quiet reigns as we enter the hall of justice, for Bobby, the page, is in the land of Nod, while Clarence, the copwhois addicted to the habit of smoking cigarettes in his sleep, is snoring that beautiful sonata, "Please go way and let me sleep. Regina, the scrubwoman, arouses them, and Bobby, with the bell, opens court. The first to arrive are Mr. Ignatius O'Brien and Mr. Diogenes Cassidy, the attorneys. These gentiemen are bosom friends and get along together like monkey and parrot. Then, ta-ta-ta-rah!—the Hon. Patrick Henry McPheeney enters. He is awfully brutal to Clarence, and snatches the cigarette from his mouth. The judge has a large gavel with which he calls the court to order, also using it upon occasions on the heads of the learned attorneys when they become too demonstrative. The first prisoner to be tried is Happy Hooligan. He is sent up so high it makes him dizzy: next comes Serpentine Sue, the snake charmer, arrested for exercising her subtle conjurations on a frankfurter in lieu of the delinquent nickel. She is sentenced for life, and should she live it out, is to be hanged. Two small boys are then brought in, charged with having shot the chutes. Diogenes' plea in their behalf brings forth such a flood of tears that the urchins float out on the tide. Plossy, the pride of the boardwalk, has been so indiscreet as to wear, a sheath gown, and an over zealous cop pinches her, but it is easy for the pride of the boardwalk, has been so indiscreet as to wear, a sheath gown, and an over zealous cop pinches her, but it is easy for Floss, for His Honor's hitherto flinty heart melts, and he himself escorts her to her auto. Scrappy Reseaberg and Izzy McManus are next hauled in for prize fighting, and are allowed to give a sample of their talents. A spirited bout now takes place, which concludes with the pugs knocking out everybody in the court and then beating it.

"Behind the Scenes" and "The Girl and the Outlaw" are the two latest subjects.

New Urban Films.

"The Asphalters' Dilemma," "The Blind Woman's Daughter." "The Signalman's Sweetheart." "The Wrong Lottery Number," "The Ever-Laughing Gentleman," "Amateur Brigands," "The Dover Pageant," "Quebec to Niagara," "Trayeling Through Russia," "Goodwood Races," "Olympic Regatta at Henley," "Paper Tearing," "The Lightning Postcard Artist," "The Marathon Race." "King Edward and the German Emperor at Friedrichshof," "Quebec." "The Son's Crime," "A Stern Father," "The Hand-Cart Race and "The Swimming Master."

More Moving Pictures for Cincinnati. More Moving Pictures for Uncinnati.

Under the administration of O. T. Crawford. of St. Louis, and personally managed by H. L. Bock Massie, a former newspaper inan, the auditorium in the Odd Fellows' Temple, Cincinnati, on Sept. 5 opened its doors as a moving picture house. Manager Massie came to Cincinnati from New Orleans.

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Misson Mr. Beg Clip

Keeney's Moving Pictures in New Britain. Keeney's Theatre, New Britain, Conn., has been opened as a moving picture house by the Great New York Film Rental Co.

H. M. Granger is remodeling the store building at 5039 Baltimore Avenue, Philadelphia, into a moving picture house.

programme of Sparish light opera. Her best success is "La Carne Flaca," and the fortunes of this house seem to have changed.
The Alhambra company is playing a two weeks' engagement at the Payret, and will close 12, and the house will re-open about 19. Adelaide Hermann, Anna Kristoffy and others are in the company, and as this is the first American company to come this season good business is awaiting the enterprise.

season good business is awaiting the enterprise.

Havana is to have a genuine roof garden, and it is hoped that it will be ready to open by Jan. 1. The second story of the large fomez Block, facing Central Park, is being fitted out, and the garden will have room to present many novelties. There will be continuous vaudeville, pictures, a zoo, roller skating, and novelties from various Northern parks will be given Winter quarters. Being in the centre of town it will give Havana just what it has long needed.

The Enrique Borras Dramatic Co., from Madrid, will open at the National Oct. 1. This will bring the Summer season of vaudeville at this house to a close, and consequently raise prices. Costa & Prada, who have a circuit through the island, will pay their attention to these interests during the Winter.

The Gallego Club Building, which is being

Winter.

The Gallego Club Building, which is being built around the National, will not interfere with the house any this season, as the theatre will be left intact in the new building, and will be incorporated in the club building. When this is completed, it will be one of the finest structures on the Western hemisphere.

Kathryn Osterman in "The Night of the Play." Kathryn Osterman gave the first production of "The Night of the Play," at the Casino, Toledo. O., Sept. 6, and scored heavily. The audience liked the play and its inter-

The cast: Betsy, Edna Ward; Capt. Paul Kinsaller, George L. Cox; Ebenezer Griffling, C. L. Worthington; Daisy Griffling, Sada; Robert Keefe, W. A. Williams; Georgia Heningway, Guy Sampsel; Orlana, Elizabeth Dewilt; Hulda Dangery, Belle Theadore; Jack Brashear, Gavin Harris; Nancy Brashear, Kathryn Osterman.

"The Fighting Hope" Opens. "The Fighting Hope" Opens.
David Belasco presented for the first time on any stage, evening of Sept. 7, at the Belasco Theatre, Washington, D. C., "The Fighting Hope," a play in three acts by William J. Hurlburt, with Blanche Bates as the star.
All concerned in the new offering won honors. The cast: Burton Temple, Charles Richman; Marshfield Craven, John W. Cope; Robert Granger, Howell Hansel; Anna, his wife, Blanche Bates; Mrs. Mason, Loretta Wells.

"The American Idea" Produced. "The American Idea" Produced.
George M. Cohan's new three act musical comedy, "The American Idea," was given its premier at the Star Theatre, Buffalo, N. Y., Sept. 7, and made a tremendous success.
Hugh Mack and George Beban made the acting successes of the piece, and received fine aid from Al. Reeves, Trixie Friganza, Gilbert Gregory, Stella Hammerstein, Carrie Bowman, Walter Leroy, Richard Taber, Lois Merrill, Rose Green and Gertie Vanderbilt.

Billy Curtis Has Booked Vanity, the acrobatic eccentric dancer, the Eddie Foy Co., in "Hamlet II," to o Sept. 21.

Golden Gate Professional Club Benefit.

The first annual benefit of this club, of which the proceeds are to go toward building a New York home for California professional people, was given at the Belasco Theatre. Sunday night, Sept. 6. The club was started in June, 1907, and has two hundred members. Mrs. Beaumont-Packard is president of the club. The programme was long and entertaining, and the following appeared: Florence Roberts and a fine cast in the second act of "Magda;" Harry Corson Clarke, Margaret Dale Owen and company, Violet Dale and company, Zena Keife. Robert Lawler, Leo Cooper and Dorothy Rossmore, Beverly Sitgreaves, Ruth Allen and company, James J. Morton, Gertrude Hofmann and Annie Yeamans.

Louis Mann Produces "The New Generation."

Louis Mann presented at the Grand Opera House, Chicago, Sept. 6, "The New Genera-tion," a four act play of lowly life in New York City's East Side, by Jules Eckert Good-

man.
Mr. Mann scored a great hit is German character, and the play was well re

German character, and the play was well received.

The cast: John Krauss, Louis Mann: Marie Krauss. Edith Browning: Katrina Bender, Mathilde Cottrely: Edward Spiegel, Robert A. Fischer: Fred Spiegel, Emily Ann Wellman; Alice Spiegel, James Vincent: Martin McGinnity, William F. Carroll: Frank McGinnity, H. A. La Motte: Joseph Abrans, Geoffrey Stein: Bessie, Lillian Sinnott: Hal. Frank Julian: Big Jennic, Anna Blakesley: Eleanor Ames, Gladys Malvern: Jackson, Herman Marum; Blake, Nat Daniels.

THE MARK & DELMAR AMUSEMENT A New Popular Priced Vaudeville Circuit.

A new amusement company has been formed for the field of popular price vaudeville houses. The new corporation includes Mitchel Mark, well known in the moving picture world: Jule Delmar, long identified with the Keith interests, and Eugene L. Falk, of Buffalo, N. Y.

This company will operate theatres on the popular price plan in the smaller cities, giving high class vaudeville. At present four theatres are ready to open on Sept. 21, at Cleveland, O.—the Majestic, the Lyric, the Coliseum and the Globe. Further announcement will be made of other holdings of this company.

ment will be made of other the new company, or the ment of the new company.

Mr. Mark is president of the new company, and Mr. Delmar is general manager. An affiliation has been made with the United Booking Offices of America, and Jule Delmar will, for the present, make his head-quarters in Cleveland. O.

James Madison's New Quarters.

In addition to maintaining his present office at 1404 Third Avenue, James Madison, the well known vaudeville author, has leased Suite 736, in the Knickerbocker Theatre Building, and can be found there daily between 10 A. M. and noon, and by appointment.

The People's Theatre, Galveston, Opens.

This new vaudeville house was opened Aug 24, as fully reported in our Galveston letter

THE ZANCIGS expect to arrive in America

Words by HARRY LESTER MASON.

Music by CHARLES CARTMELL.

Is the name of the latest rip-roaring, rousing song hit that makes the greatest, opening, single or ensemble number that it has been our pleasure to publish in some time. If you knew how the performers are grabbing it, you'd waste no time but get in while it's hot.

READ THE CHORUS

I spent a week in Spain, I'll never go again; In Germany I heard Die Wacht am Rhein; In Ireland, too, where Irish hearts beat true, And dear old London Town was mighty fine.

Then I found Scotland bonnie, Italy was sunny, And in Parce the boulevards were grand; But no more I'll roam, I am glad to get back home, To dear Old Yankee Land.—Copyrighted 1908, F. B. Haviland Pub. Co.

125 West 37th Street, New York.

ORCHESTRATIONS IN ANY KEY. DON'T FORGET TO ENCLOSE YOUR LATE PROGRAM.

F. B. HAVILAND PUB. CO.,

Ft. Worth.—At the Lyric (Ed. Jenkins, manager), week opening Aug. 31: The Haviland-Thornton company, Force and Williams, Fred C. Cole, C. E. Able, and the Lyric Quar-

Fred C. Cole, C. F. Able, and the hyric quar-tette. Business big.

AMUZU PARK (Reigel & Duncan, mana-gers).—Bob Costley, Louise Harlin, George McGregory, Pearl Leavetta, Redford Sisters, Mile. De Marvenens, and Jeanette Marretto,

Mile. De Marvenens, and Jeanette Marretto, drew big business.

Standard (Frank De Beque, manager).—
"Cupid's Garden" preceded a big ollo, week of 31. The people: Anna McKenzie, Grace O'Neal, Lillian Palmer, Ollie Clark, Jack McGinn, Frank Delmaine, Ruth Hamilton, Nana B. Cooper, Fred Hobbs, Pearl Gilmore, Lettle Carlton, Mamie Burcaw, Fay Delmar, Marie Anderson and Georgie Powers.

Lake Como (A. W. Dumas, manager).—
The concessions on the hillside continue to prosper.

Prosper.—Phil Epstein, musical director of the Inter-State circuit, leaves 15, for Little Rock, which will be his new headquarters. Mr. Epstein has been identified with amusements in Ft. Worth for a number of years, and it is with deep regret that his many friends see both he and his popular family leave the city. cave the city.

Dallas.—At Lake Cliff Casino (Mangold & Stratton, managers), the Ada Meade Opera Co. drew packed houses in "A Chinese Honeymoon," week of Aug. 31.

Lyric (Marvin Phillips, manager).—Week of 31: Densmore Sisters, Bunning Sisters, Geo. Rye, black face; De Laceys and Miss Redmond, to good business.

Cycl. Park (Chas. R. McAdams, manager).—Stewart Hypnotic Co. week of 31, attracting good patronage.

Galveston.—The People's Theatre, a new vandeville house, opened its doors Aug. 24 to standing room only, with the following bill: Thelma De Verne and company, in a musical comedy skerch; Core De Trickey, soubrette: Graham Trio, acrobats; Schaffer and Martin, character sketches, and John Brace, comedian. This beautiful house was erected at a cost of twenty thousand dollars. It is one of the most handsome and complete vaude-ville theatres in the South. The building occupies a space of ground 42ft. 10in. front, by 120ft. deep, and is two stories high. It is constructed of brick, the front being yellow pressed brick. The interior decorations are very pretty and simple. The building is well ventilated, and nothing has been overlooked that tends to the conveniences of the patrons. Seating capacity is seven hundred and fifty. The stage is 30ft. deep by 40ff. wide, and 20ft. from stage to top of arch, and the house is equipped with a fine and compelee lot of scenery. The comfort and convenience of performers have been looked after in the arrangement of the dressing rooms; there are eleven in number, fitted with all modern conveniences. Thos. Boyle, well known here, has been appointed manager and treasurer. The Sullivan & Considne circuit, in connection with the International Theatre company, will look after the bookings. The bill for week of 31; The Richard Mandell Co., in "Dr. Jekyll and Mr. Hyde;" Dixie Warfield, Bell and Washburn, Charles E. Mears, boy cornetist; the Five Sedgwicks, the Two Hermons, and Walter Warson. Business is good.

COLORADO.

Pueblo,—At the Grand (J. W. Lockin, manager) the cameraphone closed Sept. 6, and the regular season opened 7, with "The Time, the Place and the Girl." May Rob-son 9

son 9.

MINNEQUA PARK (Joseph D. Glass, manager).—The Josephine Deffry Co. closes a successful engagement 5, and takes the road West to the coast. The Readick Co. opened at matinee, 6, in "An American Girl," and gave "Pink Mask," to close the week. This company will remain until close of the park. Oct. 4.

MALESTIC (Clyde Corrigan, manager).— doving pictures, to satisfactory business. WHITE CITY (John G. Winberg, manager).— Moving pictures and illustrated songs, to anactive.

capacity.

MAZE (J. F. Naffziger, manager).—Latest
Edison and Pathe films, to big business.

BUFFALO BILL'S WILD WEST, 3, drew big.
NOTE.—Dorothy Shinn and Wilfred McKay,
members of the Defry Co., were married on
the stage, after the matinee, at Minnequa,
Aug. 30.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, anager) "The Isle of Spice," to good busi-iess, Aug. 31. To follow, "Coming Thro the ye," "A Knight for a Day," "The Clans-an,"

Rye. "A Knight for a Day," "The Clansman."

LULU (J. S. Huntley, manager) opens the season with the Lulu Sutton Players, in "The Missourians," Sept. 6.

ORPHEUM (John F. Cordray, manager).—Aug. 30: Katherine Hayes and Sabel Johnson, Belle Hathaway's Simian Playmates, Mr. and Mrs. Geo. A. Beane and Deering Beane, Swor Bross, Harry Klein and Pearl Clifton, Keeley Bross. Mabel Sinclair, kinodrome and Orpheum Orchestra.

FAMILY (Geo. W. Donahue, manager).—Week of 30: Roland West and company, Brooks and Noble, Hill and Sylviani, Welch and Earl, and motion pictures.

NOTES.—Dreamland, Orpheum and Park Street Theatres show good returns with films and songs.... The Nat Relss Carnival, under ausplees of the Woodmen of the World, draws well.

FOR SALE Handouff Act, Trunk Mystery, Second Outnit, Handouffs, Leg Irons, Magician's Complete Outfland 100 other bargains. Circulars for STAMP, GEO. A. RICE, 4 Underwood St. Auburn, N. Y.

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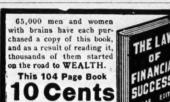
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". Madison can be consulted daily, between, 1. M. and 18 M., about acts written to der, at Room 736, Knickerbocker Theatre diding, #kates reasonably high, but abso-ely first-class work guaranteed.

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CORNET PLAYER to double stage. Other musicians that double stage, write. Salary must be low. Long season. JOE ANGELL, Manager, Xenia, Ohio, Sept. 10; Piqua, Ohio, Sept. 11.

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People doing specialty given preference. Tell all in first letter, and send photo. Make salary low-Can use good Vandeville Team week Sept. 21-Address J. W. WILLIAMS. Newcastle. Ind., week Sept. 7; McConnellsville. Ohio, week Sept. 14.

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Who does Punch Car, 72 feet
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WANTED QUICK, Small Character Comedian, CONTENTS OF A PENNY ARCADE PERFORMERS

SI

NE

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

As I write, the cable apprises me of the death of Tony Pastor, whom I first met on a Fourth of July, nearly twenty years ago. He was visiting this couniry, with the ebject of apraging English performers for his theattee, and he was the guest of Jenny Hill, at her country house. Poor soul: She died long ago—lacking a country house. Poor wolf of the congenial spirits surrounding Tony Pastor, who was not so widely known here as in America, but who was just as highly esteemed. In those days ten performers crossed the Atlantic occasionally, where a thousand are doing so neaw with annual regularity. For the early encouragement of this international commerce Tony Pastor was greatly responsible. Whit surrow when the first property of the theory of the carry encouragement of this international commerce Tony Pastor was greatly responsible. Whit surrow when the first performer crossed the Atlantic occurred to the production of "Pete" at the Lycount Permission to see the last relearsal, courteously tendered to your representative, enables me to save a week in spuding you the news. Hall Cahe has had the assistance of Louis Parker in making this third "authorized" adaptation of his famous novel. It proves to have the greater likeness to the play made familiar by Wilson Barrett. The story is told in four acts of simple melodrama, with futerludes of almost crude humor. There is no splendor of scenic accessory—as, for instance, the military installation of the list of the list of the piay made familiar by Wilson Barrett. The play made familiar by wilson Barrett. The prove to have the greater distance of the data and the production of the same. I guess we had to get all the production of scenic accessory—as, for instance, the military function in the production of quite so obvious as Lole would have us believe, she has, wi

Courtiee Pounds, the sweet voiced comedian, is about to be "written in" to "Havana,"

dian, is about to be "written in" to "Havana," at the Galety.

If B. Irving has taken the Shaftesbury Theatre, and means to play "The Lyons Mail" there. So, this Autumn, we shall have three Lyceum memories—"Fuust," (at Ilis Majesty's; "The Corsicenn Brothers," which Martin Harvey is to do at the Adelphi, and "The Lyons Mail."

Osbar Asche and Lily Brayton circulated an emphatic denial of the statement remitted from New York that they have been engaged as leading man and leading woman of your New Theatry. But there were certainly negotiations.

New Theatre. But there were gotiations.

Lady Frederick is played for the three hundred and afflicth time to-night, at the Haymarket.

Adelina Genee is nearing the end of her engagement at the Empire. She will devote the state week to a pantonime playlet, called

Haymarket.

Adelina Genee is nearing the end of her engagement at the Empire. She will devote her last week to a pantomime playlet, called "The Dryad," by Dora Bright, of which she has already given a semi-private performance, under the auspices of the Duchess of Sutherland. In "Coppelia" Genee will be replaced by Mile, Kyaksht, the Russian dancer, who has proved so popular here during the past week or two.

land. In "Coppelia" Genee will be replaced by Mile, Kyaksht, the Russlan dancer, who has proved so popular here during the past week of two.

Hal Godfrey was giving a performance of "A Very Bad Boy," at the Collseum, on Monday, with the hope of securing the Stoll tour, when he broke a blood vessel. The curtain was rung down and the 2ctor was removed to his flat. He will probably go home at ence.

Evelyn Millard got in a trial performance of her new play, "Idols," at Birmingham, on Monday. It is adapted by Roy Horniman from W. J. Lock's novel, and is expected to make a hit at the Garrick.

Emma Frencls and her quaint little assistants have made guite a hit at the Empire Theatre, where they stay for some weeks. Then they proceed to the continent.

Little Tich renewed his attack on the moving pleture company which had billed pictures of him as though he were himself appearing. The picture company promised never to offend again, but Tich pressed for the cost incurred by his lawyers, and at the second hearing of the case, got them.

Robert Courtneidge has again sent "Tom Jones" on the road. He is doling mothing in London till the puts on his Christmas pantomine, "Cinderella," at the Adelphi. Great things are expected thereof.

James J. Corbett is announced to appear at the Oxford Musle Hall a few months hence, in a sketch, Jin came over here in 1894, and played at Drury Lane, in a drama called "Getteman Jack," under the direction of W. A. Brady. There was a vandeville seen, in which Alexandra Dagmar, then working with her husband as Dagmar and De Celle, made her first appearance here. Bobby Gaylor also made a hit with this company, but failed to do so when he returned on his own account.

There is again a great outery here against the implacable attitude of the average pollec magistrate towards persons applying for permission to use children on the stage. It is claimed that as a result, the gymnastic art is driven from London to the continent. And it is pointed out that among other distingaished actors and actresses

Gertle Reynolds, the American dancer now at the Oxford, has added to her repertory a new dance which she calls Mexicano.

Morris Cronin and his club jugglers sail for South Africa to-day.

Oswald Williams, a clever illusionist now on the Stoll tour, sails for your side, where he has twelve weeks' booking, immediately.

W. A. Dillon appears at the London Tivoli shorily.

W. A. Dillon appears at the London Tivoli shortly.

Harry Brown, the colored comedian, opens the De Freece tour on Monday.

James Siewart, who found America too hot for his constitution, opened at the Bedford on Monday.

There wis a conference of music hall agents and representatives of the Variety Artists Federation yesterday to discuss various points at issue. It is understood that the Federation will admit the principal of a ten per cent, commission, and that the agents will not so stremuously enforce commission on re-engagements.

the Federation will admit the principal of a ten per cent. commission, and that the agents will not so strenuously enforce commission on re-engagements.

Arthur Arriold, of Caswell and Arnold, writes me under date of Aug. 3: "We laind at Cape Town to-morrow, after one of the finest trips known for years. I organized an old time minstrel show on board, and it was a knockout success. I had in the 'sit around' some of Africa's most representative and wealthy citizens, all blacked up in good old minstrel style."

New music halls are springing up with mushroom rapidity. One at Devonport, a beach resort, which has cost \$100,000, will be opened three weeks hence, with Ahfred Moul, of the Ahhambra, for the chairman of its directors. Tottenham, a London suburb, gets to work with a new Palace on Monday, Bolton has a fine new hall. Maidstone is to have a new hall.

Claire Romaine, a clever comedienne, of a Cockney style comes to America on Sept. 17. Serious criticism of the worlding of the Oxford and Tivoli contracts is enjoined on members of the federation. The management is said to be working afternoon performances into the "blanket" salary.

William Merris circulates a correction of the statement that Mr. and Mrs. Edward Kemp will contribute a "sketch" to the Oxford programme. He says their act, called "Tales of the Wild," is absolutely unique. Horace Goldin opens at the London Collseum on Monday.

Alick Lauder, a brother of Harry Lauder, is appearing this week at the Empress Music Hall, Brixton, a South London suburb. He achieves a certain success as an actor of a Scottish character part.

Mexia, the whirlwind dancer, terminates her engagement at the London Pavilion this week.

her engagement at the London Pavilion this week.

Charles Daly and Kitty O'Brien having made several appearances in the provinces, reached town on Monday, opening at the Empress, Brixton. Their "tanglefoot" dances are voted a great success. "Daly," says one critic, "is about the most loose legged dancer we ever saw! From his hips to the soles of his feet he is just gristle."

George Scott, the business manager of the London Alhambra, is retiring. It is said that he will shortly be found at another important house in the West End. Alfred Mond will probably add many of the responsibilities which Mr. Scott is relinquishing to those of the managing director—a position he has long distinguished. Mr. Scott is a man of valuable experience and personal popularity. He will be missed. Years ago, he was an actor; then a theatrical manager. In later life he has been associated with the Barnum & Balley Olecus, the Palace Theatre of Varieties, Manchester, and the Kursaal, South End. He came to the Athambra flyeyears ago.

Complete figures are now issued in respect

or Varieties, Manchester, and the Kursaal, South End. He came to the Athambra five years ago.

Complete figures are now issued in respect of the year's operations at the Palace. The gross recelpts were \$525,000, and the net profits grew from \$100,000 to \$200,000.

Carl Hertz is just now at the Winter Gardens. Berlin.

May Moore Duprez is still resting at her London home, according to medical advice.

J. L. Sachs, the South African company promoter, who has been in London for some weeks working up a Johannesburg Athambra scheme, sails for home to-day.

The Villions are off to Germany immediately. They have continental bookings extending over six months.

What, in Fish tradition, is called a "Leprechan," has been "captured," and is on exhibition in a Glasgow dime museum. The Showman calls him a fairy creature. Scientist describe him as a wandering hunatic.

Barnet Fair is nearly due. This is one of the few remaining street fairs with a history and a charter. It is held in a village near London, fast spreading to the city. The pleasure fair suffers a good deal from the adjoining horse fair, much frequented by crooks.

crooks.

A new ballet, with a romantic story and a seventeenth century entourage, will be installed at the Albambra when Britta Petersen arrives.

Griff, the comic fuggler, is on his way to America to fulfill engagements with the America to fulfill engagements with the United Booking Offices.

Daisy Wood, one of the large Lloyd family, sails for America in September.

CALIFORNIA.

Los Angeles.—The Mason Opera House II. C. Wyatt, manager) was dark Aug. 31 nd week. Cyrll Scott, in "The Man of the lour," Sept. 21. Belasco (A. G. Jones, manager).—"She

and week. Cyril Scott, in 'The Man of the Hour,' Sept. 21.

Bellasco (A. G. Jones, manager).—"She Stoops to Conquer,' to good business, by the stock, week ending Ang. 29. "In the Bishop's Carriage" 5th and week. "Madam Butterfly' and "The College Widow," by the Lewis Stone Co. 31 and week to capacity. It will be continued during the week. "The Pit' Sept. 7 and. week.

Morosco's Bereank (Oliver Morosco, manager).—"The stock presented "A Contented Woman," to the usual business, week ending 29. and continued if for a second week. "Mizpah" toffows.

Grand Offers House (Clarence Drown, manager).—"The Typewriter Girl," by the Gayety Co., closed its second week 29. "Not Yet, But Soom," 30 and week to capacity.

Los Ancieles (Chas. W. York, manager).—"A season of vaudeville, direction of Sullivan & Considine, opened Aug. 31: Features include Hugh Lloyd and wife, Leo Fillier, Lillian Halos and company, Fitzgerald and Wilson, Dill and Ward, Leon Chapter, picture ballads, and new moving pictures.

Ornulet u Clarence Drown, local manager.

ballads, and new moving pictures.
ORPHEUM (Clarence Drown, local man gert.—Features Sept. 7 and week: Laskybe the Military Octotte, the Four Rianos, Ber-nard and Seeley, Dancing Mitchells, Franklyn Underwood and-company, presenting "Dobbs" Dilemma;" ther Pennis Trio, Dolesch and Zill-bentor

bauer. TUNGTE (Hentz & Zallee, proprietors).— Teatures Aug. 31° and week: Unique Musical Comedy Co., presenting "The King With the Dough;" Unique Gomedy Co., in "The "Invalid;" Blustrated songs and the Unique-o-

scope.
EMPIRE (Fred Ballein, manager).—Features 31 and week, Little Lillie Southerland and Jack Curtis, May Foster, Willis Price and company, Empire Stock Co., in "Truth;" Hill Sisters, new illustrated songs and motion later.

pictures.
FISCHER'S (A. E. Fischer, manager).—
"The Teleph to Girld' by Elector's concellans, to capacity, week ending 29, and continued

for another week. "Little Robinson Crusoe" Sept. 7 and week. New songs and pletures. The People's, under control of Northwestern Theatrical Association, will open Sept. 6, with "The Montana Limited."

Noties.—The opening of the season at the Auditorium, and likewise the first performance of the Lewis S Stone Co. under the management of John H. Blackwood, in "The College Widow," Aug. 31, proved to be a most gratifying event. The large theatre was crowded. An ovation was extended to Mr. Stone. Howard Scott and others who are well known and liked here. The engagement is for thirty-two weeks, and the phospects are considered very promising. Manager Oliver Morosco and Manager Fred Belasco will each produce a version of "The Degil" in this city, that of Mr. Morosco beginning Sept. 6, and of Mr. Belasco Sept. 7.

Pick Ferrls and Florence Stone (Mrs. Ferris) have returned to stay several weeks.

Frank I. Frayne, formerly with the Ulrich Stock Co., has returned to the Grand Opera House as a member of the Grand Opera House as a member of the Grand Opera House as a member of the Grand Ruth Benson (Mrs. Binn) were visitors in Los Angeles recently, for several days..... Ren Graham has been engaged to fill the vacancy in the Belasco company, caused by the resignation of Jacques Kruger.

David Edwin has also Joined the Belasco forces. The Lewis Stone, Co., besides the star, will comprise: Florence Oakley, leading woman; Rav Beverldge and Leslie Preston, second roles; Ida Lewis, old and character parts: George Farren, heavies; Bennett Southard, character; Darrell Standing, old man: James B. Applebee, character; August and William Garwood, Juveniles. W. S. Masson will be stage manager, and Robert A. Brunton, scenic artist... George M. Clayton, treasurer of the Belasco Theatre, is speuding his vocation in San Francisco.

W. H. Cline has succeeded Melvin Bartlett as press agent, for the Orpheum and Grand Opera House. Byron Beasley, of Morosco's Burbank Stock, is now away on a vacation, and John W. Burfon has again entered the har

Oukland .- The Macdonough (Chas. Hall, manager), remodeled and renovated, will be re-opened by Kolb and Dill, in "Lone-some Town," Sept. 5. The engagement runs to 13.

this the reopered by Kolb and Dill, in "Londsome Town," Sept. 5. The engagement runs
to the reopered by Kolb and Dill, in "Londsome Town," Sept. 5. The engagement runs
to the response of the Kolb and Dill, in "Londsome Town," Sept. 5. The engagement runs
to the response of the Kolb and Dill, in "LondBringers (H. W. Bishop, manager).—
Pishop's Stock Co., in "A Night Or," drew
heavy bushess week ending Aug. 30. Landor
Green and Bishop's Players, in "When We
Week of Standard Stock Co., in "The County
Week of Standard Stock Co., in "The County
Corradiate (S. C. Keather, manager).—The
Columbia Stock Co., in "The Parksian Princess, pleased week canding Aug. 30. Those
Divigater," 31-Sept. 6.

Ourritate (Martul Beck, general manager).—Attractions Aug. 30 and week: Chairs
and Sampson, Franklyn Underwood and company,
for the first time, in a new sketch, by WilClift Quarter, the Tennis Trio, Le Claire and
Sampson, Franklyn Underwood and company,
for the first time, in a new sketch, by WilBrill, (Gus Cohen, pesident minneger).—
Features 30 and week: Juno Saino, the
Great Tericy Mathyern, Thomas and Alven,
Control of the County College,
Novery (Tony Lubeski, manager).—His
31 and week: Marvo, hindient king, Carneon
Divigater, and the projectoscope.

Novery (Tony Lubeski, manager).—His
Stock Co, who is soon to leave for landar
apolis to become a member of the company
at the Majestic, in that city, was presented
Warld and chain from his fellow physics,
and a charm from the Oakland Counch,
Klinklas of Columbus, The benefit of
Athens Parior N. S. G. W. at the Orpheum
ward, and chain from his fellow physics,
and a charm from the Oakland Counch
ing, The occasion of this remarkable demonstration was the opening rome open ido in
the days of the old Tivoli in San, Francisco
dich in a santorium in Alameda, Aug. 35

Was opened to the public in this city Aug.

And A Santander College College
ward, and a charm from the Oakland Counch
ing, The occasion of this sony to The Council of the Council of the Council of th

Montreal.—At the Academy of Music (H. C. Egerton, manages) Charles Grapewin, in, "The Awakening of Mr. Pipp," opened this house week of Aug. 31, to big business. Fiske O'Hara, in "Dion O'Fare," Sept. 7-12.

Bennett's (R. A. Meyean, manager).—Bill for week of Aug. 31: Fields and Hanson, Carletta, Mattie Lockstfe, Avon Comedy Four, Little Hip, the Brittons, Liste Leigh and company, Daisy Harcourt, Hassen Ben All Troupe, and the Bennettegraph.

Francais (F. W. Le Clair, manager).—Tancais (F. W. Le Clair, manager).—Tattle Heroes of the Street," to good houses last week. "His Terrible Secret" Sept. 7-12.

Royal, (Oliver O'Brion, manager).—The Dreamland Burlesquers, to good business, Cherry Blossoms 7-12.

National. Francais (Paul Cazeneuve, manager).—The permanent French Stock company, in "The Mountebank," to fair attendance. "The Poor of Paris" 7-12.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Thief" drew large houses week of Aug. 31. "The Pollies of 1907" week of Sept. 7.
GRAND (A. J. Small, manager), — "Dion O'Dare" did big business week of Aug. 31. Charley Grapewin, in "Mr. Pipp," week of Sept. 7.

Charley Grapewin, in "Mr. Pipp," week of Sept. 7.

ROYAL ALEXANDRA (L. Solman, manager).

—"Robin Hood" drew well week of Aug. 31.
Imperial Opera Co. will present "Florodora" week of Sept. 7.

MAJESTIC (A. J. Small, manager).—"On Trial for Life" did good business week of Aug. 31. "Molly Bawn" week of Sept. 7.

SHEA'S (J. Shea, manager).—A good card drew to capacity for the entire week of Aug. 31. The bill for week of Sept. 7 Includes:

May Boley, Imro Fox, Clarence Wilbur and his "Ten Funny Folks;" Exposition Four, Raffayette's dogs, Charlotte Townsend and company, Muller, Chunn and Muller, and the klaetograph.

GAIETY (T. R. Henry, manager).—Al. Reeves' Beauty Show drew good houses week of Aug. 31. Louis Robie's Knickerbocker Burlesquers week of Sept. 7.

Syrag (F. W. Stair, manager).—"The Stroliers" did big business week of Aug. 31. Dreamland Burlesquers week of Aug. 31. Dreamland Burlesquers week of Espt. 7.

Scarboro Beach (H. Dorsay, manager).—Altendance continues extremely large. Mile. Loubet, the lady who loops the loop, is the feature attraction.

Hanlan's Point (L. Solman, manager).—This centre of amusement continues to do good business.

CANADIAN NATIONAL EXHIBITION (Dr. J.

good business.

CANADIAN NATIONAL EXHIBITION (Dr. J. O. Orr, manager) drew large crowds this week, considering the wet and cold weather which prevailed.

MASSEY MUSIC HALL (Stewart Houston, manager).—Henry Lee, in his entertainment, enitted "Cyclo-Dramatica, cpened 3, to large business. The engagement closes 11.

London—Preparations are going on for the opening of the Grand Opera House, "Paid in Full" comes Sept. 12 as the initial attraction. "Three Little Maids" 14-16, Charles Grapewin, in "The Awakening of Mr. Pipp." 17-19.

Bennert's (Geo. F. Driscoll, manager).—Opening bill week of 7: Ward and Curran, Eddie Mack and Dot Williams, Mamie Deimar, Jones and Jones, Sallor Bill, and Holden's Manikins. The house is receiving a touching up, particularly in the lobby and cutrance.

Notes.—Jack Quinn, formerly assistant trensurer of Bennett's, has joined the Stoddard Stock Co.... The Westerin fair opens 11, with the following outdoor attractions: Kroneman Bros., Samayoa, White and Lamart, Mary Cody, Deirke Sisters, Rice Family, Kemp Sisters Wild West Show, Panaltescu Sisters, Heduric Sisters, and Bickett Family.

Saint John .- At the Opera House (A. O. Skimer, manager) the Joseph Selman Co, opened their second week Aug. 31, presenting "The Girl I Left Behind Me," to good business; pleasing performance. The company closes their engagement 12. "Marrying Mary" 14-18. Boston Grand Opera Co.

21-26.
NOTES.—Irene Gordon joins the Sciman Co. here and will open 7....The Humanovo continues to please the Nickel patrons....
Holmes and Buchanan are in their eighth week, and are still a hit at the Happy Italf Hour......The St. John Exhibition opens 12, closes 19.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the season will open Sept. 11, with "Paid in Full."

Bennett's (J. G. Appleton, manager) opened under the new management Aug. 31, with a strong bill and good business. Bill for week of Sept. 7: Willy Pantzer Troupe, Ed. F. Reynard, Daisy Harcourt, Gavin, Platt and Peaches, Donald and Carson, Rado and Bertram. Verona Verdi.

MOUNTAIN (Geo. H. Summers, manager) closed its season week of Sept. 7, Harry Lindsay and combany are announced to appear, in "The Factory Girl" and "Our Boys."

Colonial (T. Davies, manager).—Business good. Bill for week Aug. 31: Reiff and Clayton, Bob Smith, Mai Jean Larkin.

Note.—The Savey, under the management of J. G. Appleton, will open Sept. 21, with Joseph Selman's Stock Co., in standard successes, for the season.

Frankfort.—At the Blinn (Langebrake Hufford, managers). "Lena Rivers" pleased ug. 28. Billy Link Vaudeville Co. 31-Sept. and 5. "Was She to Blame" 4, "The Volun-eer Organist" 10.

teer Organist" 10.
CRYSTAL (Chas. Welch, manager).—Bratton and Hayes, Ruth Collins, Layman and company, Chas. and Jennie Welch, Ed. Doan, and the kinodrome.
FAMILY (Ed. N. Thacker, manager).—Pleasing good houses with continuous yaude-yille.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "Meadowbrook Farm." Aug. 26, had good returns. The J. Warren Dayls Stock Co., in repertory, week of Sept. 7. "The Man from Home" 18, 19: OLIVER (E. J. Welsh, resident manager).—Mary Ryan, in William Gillette's "Ticey!" will open this house 3, 4. Henry Millér, in "The Great Divide." 7: "Farmer's Daughter" 8, "The Thief" 22, "Paid in Full" 25, 26.

Groene Music Co. Heard From.

The Groene Music Co., which formerly was well known as publishers of popular songs, has again taken up this branch of the business. "I Think Her Name is Gladys" and "Little Arrow" are their newest issues.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (1s. Scott, manager) "The Honey mooners" Sept. 6-9, and "The Wolf 10-12" "Checkers" fast week did fine business "The Devil" 13-16, Willard Mack 17-19.

BIJOU OPERA HOUSE (Theo. L. Hayes, manager).—James J. Corbett, in "Facing the Music," 6 and week. "In Old Kentucky," to large business, last week. "Just Out of College" 13 and week.

Orphelm (G. E. Raymond, resident manager).—Bill for 6 and week: Wm. H. Thompson and company, Four Nightons, Facts, Smelair and company, Lew Hawkins, Connelly and Webb, Majestic Trio, Orth and Ferm.

Dewey (Archie Miller, manager).—The Tiger Lilies 6 and week. Fay Foster Co. last week, to crowded houses.

GEM (A. J. Kavanaugh, manager).—Bill for 6 and week Clever Conkey, Frederick the Great, Barton, the Tenor; Nixon and Moran, Irene Steinfield.

Wonderland.—Granada and Fedora, as "Rajah, the King of Wire Walking Elephants."

phants."

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey (): cott, in "Ragged Robin," had capacity business week of Aug. 30, State Fair Week. "The Wolf" Sept. 6-9, "The Honeymooners" 10-12, Williard Mack, in "On Parole," 13-16, "The -Devil" 17-19.

Grand (Theo. L. Hays, manager) —James J. Corbett, in "Facing the Music," had immense business. "Just Out of College" week of 6, "The Wizard of Oz" week of 13, Orpherum (H. W. Pierong, resident manager).—Business was good last week. Week of 6: The Seven Hoboes, Welch, Mealy and Montrose, Alf. Grant and Ethel Hong, Henry Krane and Olive Briscoe, Mabel Maitland, W. S. Harvey and company, Maude, Lillian and Gertrude Kirksmith, and the kinodrome Majestic (D. Jack Bondy, manager).—Week of 6: The Moneta Five, David Marlowe and company, Mae Taylor, Riff and Rang, William O'Brien and Bobby Gavlor.

Star (Tom McCready, manager).—Week of 6, Fay Foster's Co. Week of 13, the Imperials.

Menton.—The Minnesota State Fair was

perials.

MENTION.—The Minnesota State Fair was held on the grounds at Hamiline, this city, week of Aug. 31. The attendance broke all previous records.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Stock Co. closed a good season Aug. 29. in "The Middleman." The regular season opened 31, with "Coming Thro' the Rye," to a large audience. The Jefferson Bros., in "The Rivals," Sept. 2, 3. "The Honeymooners" 4, 5, "The Clansman" 7, Chauncey Olcott 8-10, "Lena Rivers" 11, 12. "The Mack-Leone Players go to the twin cities, Winnipeg and on to the coasi, Bistor (Joe Maitland, manager).—Week of 7: Devoy and Dayton Sisters, Tim Dempsey, Alice Mortlock and company, with Isadore Silver and Jas. McClellan holding over.

Note.—The Orpheum and Sunbeam, with moving pictures, report business as good.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Paid in Full" will re-open this house Sept. 7. Week of 14. "The Lion and the Mouse."

Lyceum (E. D. Stair, manager).—"Under Southern-Skies" drew crowded houses. The Rays week of 6, "Sis Hopkins" week of 13. TEMPLE (J. H. Moore, manager).—Week of 7: Annie Blancke and company, Winona Winner, Hyams and McIntyre, Sharp Brothers, the Exposition Four, James and Sadie Leonard, Bellong Brothers.

GAYETY (J. M. Ward, 'manager).—Fred Irwin's Aligestics week of 6, Rose Illi's Folly Co. week of 13.

AVENUE (Drew & Campbell, manager).—The Fashion Plates drew good crowds. The Colonial Belles week of 6, the Stroilers week of 13.

Bay City.—At the Washington (W. J. Daunt, manager) Rose Melville, in "Sis Hopkins," had good business Sept. 3. Loue Randall, in "The Cow Puncher," 6.

ALVARADO (W. J. Daunt, manager),—The Herald Square Opera Co, did good business week of Aug. 30. The cameraphone week of Sept. 6. Sept. 6.

New Bijou (D. J. Pilmore, manager) will open 7.

NEW BIJOU (1), a. Tank.
Open 7.
WENONA BEACH PARK CASINO (L. W. Richards, manager).—Bill week of Aug 30:
Dunsworth and Valder, James Calvern, Wernick and Waldron, Marlon Blake, Young and Grandmalson, and the Casinoscope.

Grandmaison, and the Casinoscope.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) Rose Melville, in "Sis Hopkins," pleased a good house Aug. 31. "The Man from Home" Sept. 10. Week of 14. Aubrey Stock Co.

MAJESTIC (Mr. Butterfield, manager)—Opening date Sept. 17. with vaudeville.

BIJOU (Harold Phelps, manager)—Week of Aug. 31. Mädelline Morse, Johnnie Sanderson, Harold Phelps, illustrated songs. Mabel Howard, and moving pictures. Fine business.

Note.—Theatorium, Casino and Star theatres are doing good business with moving pictures.

Kalamazoo.—At the Majestic (II. W. Crull, manager) well filled houses and pleased audiences have been in evidence week of Aug. 31. Week of Sept. 7: Bernice Howard and company, Mr. and Mrs. Jack McGreevy, Harry Tsuda, McFarland and Dale Sisters, Majestiscope.

ACADEMY OF MUSIC (B. A. Bush, manager).—II Henry's Minstrels 11, "Paid in Full" 16, "The Man from Home" 17. "The Two Johns" and "Jane Eyre" soon.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Vogel's Minstrels had good returns Sept. 4. "The Gingerbread Man" 5, the Humanovo 7-12.

Wirginia (Chas. A. Feinler, manager).—
"Burco in Arizona," 31-Sept. 2, had good returns. "The Lost Trail," 3-5, did well. "Uniter Southern Skies" 7-9, "The Show Girl"

10-12.

GRAND OPERA HOUSE (Chas. A. Feinlet, manager).—Week of 7: The Quartetfe, the Overing Trlo, the Three Mareenos, Jennings and Renfrew, Berry and Berry, Avolo and Othello, and Inez Macauley and company.

WONDERLAND (H. W. Rogers, manager).—Week of 7: Quaker City Quartette, Christy and Willis, Whitman and Davis, Three Sensational Olivers, Farley and Prescott, Prof. Cacum, and the Wonderscope.

WHEELING PARK (Geo. McLaughlin, general manager).—Week ending 5 had good fedurus.

Note.—The West Virginia State Fair and Exposition 7-12.

Hinton.—The first play in the new \$80,000 Mesonic Theatre appeared Sept. 2. It was "Under Southern Skies," and was very much appreciated by the large audience. The New Masonic Theatre is one of the inest in the State. Hinton is considered also one of the best show towns in the State. Will L. Fredeking, manager. "Uncle Josh Jenkins" 9, Black Patti 12.

Lyric (Graham & Wood, managers).—Moving pictures and vaudeville.

Breamland.—Moving pictures and vaudeville.

FAIRYLAND (Sentz & Faulkner, managers).

Ville.

FAITYLAND (Sentz & Faulkner, managers).

-Moving pictures and vaudeville.

NOTE.—Chas. F. Fisk, contracting agent for Howe's Great London Shows, was in Hinton Sept. 2, arranging for the appearance of his company Sept. 10.

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er).—The business week of ger) will (L. W. Aug. 30: ern, Wer-oung and ey (A. C. 'Sis Hop-1. "The k of 14, nager).— ville.).—Week nnie Sand songs, es. Fine

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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.— Ali the Summer parks close their seasons on Labor Day, and with these attractions disposed of, the rush iheatreward line started. With but few exceptions all of the popular priced houses are open.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).— "School Days" begins its second week 7. Lest week, good sized houses found much to interest them in the show. Herman Timberg and Janet 17dest work hard to entertain. "A Knight for a Day" 23

Bhoad (Nixon & Zimmerman, managers).

for a Day" 23

Broad (Nixon & Zimmerman, managers).

With but one day's notice to the puone.

Henry W. Savage's production, "The Devil."
was given its local premiere 5, to a capacity
house. The play was received with many
manifestations of approval. W. L. Abingdon, in the title role, displayed ability of
high order, while Jane Oaker and Edmund
Elton were also given warm welcomes. The
engagement will probably continue for two
weeks longer.

Weeks longer.
PARK (Nixon & Zimmerman, managers).
Howe's moving pictures begin a three wee

stay 7.
GRAND OPERA HOUSE (Stair & Havlin, managers).—"Babes in Toyland" inaugurates the Fali season Sept. 7. "The Red Moon"

the Fali season Sept. 7. "The Red Moon" follows.
PARK (F. G. Nixon-Nirdlinger, manager).
—"Lola from Berlin," with Corline, is the opening attraction 7 and week. "Fifty Miles frem Boston" 14.
Chestrit (Grant Laferty, manager).—
The Orpheum Players continue in "Alabama" until 7, when the house closes until 12, when the regular Fall season will be inaugurated with a revival of "Secret Service."
Ghard (Miller & Kaufmann, managers).—Howard Hall, in "The Wall Street Detective," 7-12. "Grantark" had good returns. "Shadows of a Great City" next.
BLANEYS (W. D. Wegefarth, manager).—"The Cowboy and the Squaw" 7 and week. "The Boy Detective" did well. "When Women Love" 14.
NATIONAL (Jos. M. Kelty, manager).—Lil-

"The Boy Detective" did well. When You Love" 14.

National. (Jos. M. Kelly, manager).—Lillian Mortimer, in "A Gir's Best Friend," 7-12. "The Gambler of the West" last week drew well pleased houses. "The Convict and the Girl" 14.

Part's (John W. Hart, manager).—Joseph Santley, in "Lucky Jim." week of 7. "False Friends; or, Driven to Bay," last week, drew big artendance.

Ference (H. T. Jordan, manager).—Cres-

Friends; or, Driven to Bay," last week, drew big attendance.

KEITH'S (H. T. Jordan, manager).—Creston Clarke and company and Maggle Cline are the headliners week of 7. Others are: The Adelmana Quartette, Rosina Casselli, Conlin and Steele, Dixle Serenaders, Farnon, Wills and Ransley, Mons. Herbert, Phillipp) Brothers, George B. Reno and company, George H. Wood and the kinetograph.

GAYETY (Edward Shayne, manager).—The Cracker Jacks and La Belle Marle 7-12. The bill also includes; The Philscoffis, Millard. Bros., Bessie Pardace, the Bowman Bros., the O'Rourkes, and Green and Beucher. The Rehman Show tested the capacity last week. The Merriman Sisters, with Leonard and Moore, made a big hit, The Gay Masqueraders follow.

follow.

Bijou (Geo. W. Rife, manager).—The Yankee Doodle Girls, with the Houdidi act as an added attraction 7-12. Miner's Americans were big laugh producers last week, to crowded houses.

Francis and Rodgers were the leaders of a diverting offo. The Ducklings next.

lings next.

CASINO (Elias & Koenig, managers).—The
Harry Bryant Extravaganza Co. 7-12, with
Fred Wycoff, Billy Cook and Harry Parent.
Scribner's Big Snow faced big houses last
week. The Columbia Sextette scored. The week. The

week. The Columbia Sextette scored. The Bon Tons next.

Thocadero (Charles Cromwell, manager).—Frank B. Carr's Thoroughbreds 7 and week. Uncle Sam's Belles was the opening show last week to big returns. Will Fox and George E. Scanlon furnished the fun. W. B. Watson's Burlesquers 14.

ELEYENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Atlantic City Wide Open," a new sketch, was a big drawing card last week and is continued. All the old time favorites got hearly greetings, while the newcomers. Joe Cheevers and McDevitt and Kelly, were seen in new acts that pleased.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the curio hall week of 7: Prince Albene, Ed. Howard, Master Raymond, the Groves, Inman, Capt, Chittenden's Wild West, Mile, Excelia. In the theatre: Vera Olott, in a "Salorne" dance; Amelia Cozart, Hoyt and McDonald, McDermott and Raymond, Golding, and Lubin's cincograph.

Willow Grove Park (George C. Wynkop Jr., manager).—Sousa's band concerts came, to a close Sept. 7, the closing day of the season.

Woodside Park (Wm. C. Martin, mana-r).—Kendle's First Regiment Band is in

woodscip. Take grant and is in its final week.
White City (H. B. Auchy, manager).—
The Lorr Troupe, Mme. Doberty and Lane Brothers last week, to big attendance.
BEECHWOOD PARK (Beechwood Park Co., lessees).—The Imperial Amesement Co. continues.

BEECHWOOD PARK (Beechwood Park Co, lessees).—The Imperial Amusement Co, continues.

Notes.—Leo I. Donnelly, who made his vaudewille debut as a monologist, at Ketth's, last week, was given a compilmentary banquet at the Pen and Peneil Club, 31, after which all of the guests proceeded to Ketth's, where he was given a rousing send-off..... Charles Emerson Cook presided at a session of the Friars, at Brill's Hotel, on Sept. 4..... Oscar Hammerstein gave a banquet on top of the roof of his new opera house, Sept. 1. The celebration was in honor of the rapid progress his mechanics are making in the work. More than \$250,000 has already been subscribed for seats for the opera season.

The Win. Penn Theatre legal tangle bobbed up again last week, when, for the fourth time, foreclosure proceedings were started on an unpaid mortgage of \$20,000. The playhouse is again scheduled to be sold by the sheriff on Sept. 21.... The Palace, S. Lubh's new house, has been filled to capacity ever since it opened on Aug. 31.

Pittsburg.—At the Nixon, Sept. 7-12, The Gingerbread Man." "The Lion and the

"The Gingerbread Man." "The Lion and the Mouse" played to large audiences.
GRAND.—Week of 7: Stella Mayhew and Billie Taylor, Onaip. Hyams and McIntyre, "The Van Dyke," Three Renards, Bartholdy's cockatoos, Kelley and Rose, Oscar Lorraine, Lew Bloom, Dan Malley, Ryan and White, the Lucados.

Lew Bloom, Dan Malley, Ryan and White, the Lucados.

ALVIN.—Bonita, in "Wine, Woman and Song," 7-12. "The County Chaltman" played to big business. "The Flower of the Ranch" 14-19.

14-19.

Bijor,—"Bunco in Arizona" 7-12. "Sold Into Slavery" did good business. "On Trial for His Life" 14-19.

Duquesne.—This theatre, under the management of Thos. F. Kirk Jr., will open the season Labor Day, presenting "The Devil" 7-12.

season Labor Day, presenting "The Devil" 7-12.

BLANKY'S.—"The Lost Trail" 7-12. "The Lily and the Prince" drew large audiences.

GAYETY.—Fads and Follies played to big business last week. The Lid Lifters, featuring Johnny Jess, 7-12.

ACADEMY.—Follies of the Day 7-12. The Ideals did a good business. Bohemians 14-19.

HIPPODROME.—Sept. 7-12: Hayes and Alpoint. Warner and Lakewood, John Zouboulaskis, Lorimer and Scott, Al. Leybourne, Frank Larkin, Reo and Lessing, Jas. McCabe, and cinematograph. On Monday, Sept. 7, this theatre will open on 1, B. O. time, J. J. Pollack, manager. The Independent Booking, Office has opened its Western office in the Hippodrome Building, J. J. Pollack, agent.

LANA PARK.—Large crowds continue.

KENNYWOOD.—Nirella's Band. assisted by the Vodreaus. This park closes on Sept. 7, baying Bad a very successful year.

The state of the value of the state of the volume of the v

by Mabel Lockhart, Samuels and Chester, Miller and Parls, and Dapp, soft shoe dancer. The season closes 7. The management has enjoyed a prosperous season.

WEST VIEW—The Sheridan Band 6-12. On Labor Day an extra attraction in Von Dell, the swimmer.

PITTRBURG'S EXPOSITION opened Sept. 2, with Thomas' Orchestra.

NOTES.—Sept. 7-12, E. E. Casino; Crotty Trio, Cole and Clemens.... Allegheny Casino; Byron and Blanche, Agnes Champry, Jos. Yarrick..... Variety; Marie Girard, Cameron and Toledo, R. M. De Angelo, Cook and Wicgard, Felma Rollas, Johnny Wells,..... Grand, Homestead; Nellie Filmore, J. H. Freeman, Jas. and Cella Welsh..... Park Theatre: Jack Greno, Kimball Bros., Vandeau Sisters, Bert Durand..... K. & K. Opera douse; Musical Monarchs, Lorraine and Howell....... Grand, Carnegie; Col. Stanley Lewis, Rutin Curtiss.

Scranton.—At the Lyceum (C. M. South-ell, manager) "East Lynne" Sept. 7, 8, The Three of Us," matinee and evering, 2, "Babes in Toyland," 5, came to large ouse. "Paid in Full," 4, gave excellent

house. "Pald in Full," 4, gave excellent satisfaction.

ACADEMY (C. M. Southwell, manager).—
"Messenger Boy No. 42" 7-9, "Blackmailers of New York" 10-12. "The Wall Street Detective," 3-5, was well received.

Foli (John H. Docking, manager).—Bill week of 7: George H. Primrose and his minstrel boys, Wilton Brothers, Jeanle Fletcher, Rayno's bull terriers, Estelle Wordette and company, Sam Stern, the Kinsons. The opening week proved a great success, crowded houses ruling.

Columbia (G. Nelson Teets, manager).—Star Show Girls 7-9, Merry Maidens Co. 10-12. Business continues rood.

Luna Park (Len B. Sloss, manager).—Week of 7, Five Bolses, also confetti week. Business good.

Erie.—At the Majestic Theatre (John L. Glison, manager) Sept. 3, "The Follies of 1907." The company was favored with large attendance. "Busy Izzy's Boodle," with Geo. Sidney, 7: Henry Miller, in "The Great Divide." 9.

Divide," 9.

Park Opera House (John L. Gilson, manager) opens 7 for the regular season, with Harder Ha? Stock Co. for the week.

Alpha (E. A. Sherkin, manager) opens 7 for season. The bill: The Siddnlas, Llzzle Nevilson, Wood and Von Dell, Frank M. Fribt and Harlem Bros., and moving pictures. Two vaudeville entertainments daily.

WALDAMEER PARK (Thos. Maloney, manager).—Large business during past week, with good vaudeville and daily excursions and pictures. The vaudeville season closes 5.

pictures. The vaudeville season closes 5.
FOUR MILE CREEK (H. T. Foster, mana-ger).—Large attendance during week of Aug. 30, to best vaudeville. Season closes Sept. 5.

Lancaster.—At the Fulton (Chas. A. Yecker, manager) the season opened Aug. 31, with "The Gingerbread Man," to good house. "Paid in Full" did well Sept. 1, 2. "East Lynne" to good business 5. "Uncle Tom's Cabin" 8, Henrietta Crosman, in "As You Like It," 9; Reilly & Wood's Show 11. FAMILY (Ed. Mezart, manager).—Season opens 7. Attractions of opening week include: 81x Musical Nosses, presenting "In Old Seville;" Joe Flynn, Mr. and Mrs. John T. Powers, the Great Sevillo, Lola Lea Earl and company, in "Aunt Hannah's Visit;" Mr. and Mrs. Howard Truesdell and company, in "Aunt Loulse's Advice," and the moying pictures. oving pictures. Roof Garden (Chas. M. Howell, manager).

—A very successful season closed 5. Commencing 7, a series of moving picture entertainments will continue indefinitely.

Harrisburg.—At the Majestic (M. Reis, anager) business was good with "The Gin-

Harrisburg.—At the Majestic (M. Reis, manager) business was good with "The Gingerbread Man" Sept. I. "East Lynne" 2, "Pald in Full" 3. Dandy Dixle Minstrels 4, and Al. H. Wilson 5. "Pald in Full" and Al. H. Wilson 5. "Pald in Full" and Al. H. Wilson 5. "Pald in Full" and Al. H. Wilson 5. "The season opened Sept. 7, with Wilmer Control of the Season opened Sept. 7, with Wilmer & Vincent's "A Strange Baby." "The Boys in Blue," W. E. Whittle, Fred Ray and company, Jean Lenox and Harry Sutton, the Juggling Barrets, and Ed. Gray. S. Floyd Hopkins, who successfully managed this playhouse last season, is again in charge.

Paxyang Park (Felix M. Davis, manager) will close the season 12. Week of 7: Himes and Lewis, Little Zena Keith, Murphy and Dunn, the Lavelles, and Prof. Waters.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Babes in Toyland" had a good house. "Paid in Full" Sept. 5, "The Three of Us" 11.

Grand Opera House (H. A. Brown, manager).—"It's Never Too Late to Mend" gave a good show. "The Blackmallers of New York" Sept. 7-9. "Messenger Boy 42" 10-12.

LUZERN (Luls H. Backer, manager).—Miner's Merry Burlesquers drew good houses. Merry Maidens 7-9, Star Show Girls 10-12, Uncle Sam's Belles 14-16, the Jolly Girls 17-19.

Note.—The opening of Poll's has been postponed, and opening day not set so far.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) week of Aug. 31, Kirk Brown and company, to capacity business. The Monte Carlo Girls Sept. 7, the Royal Welsh Ladies' Choir, of Cardiff, Wales,

FAMILY will open about Sept. 15, with high class vaudeville. J. H. Knoblauch is to be the manager. There will be three performances daily.

NOTE.—Kenneth Smith succeeds Paul Kirby as treasurer at the Grand Opera House Mr. Kirby will apply himself to study.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Myrkle-Harder Co. did good business Aug. 31-Sept. 5. "The Man of the Hour" 7, "Buster Brown" 8.

FAMILY (Fred M. Lamade, manager).—This house opens season with an exceptionally good bill, 7.

Vallamont Park Pavillon (Gus Glasmire, manager).—The Vallamont Stock Co. drew and pleased big houses, in "A Fight for Freedom," Aug. 31-Sept. 5, and closed the season.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Gingerbread Man" drew a big house Sept. 2. Chester Bishop Co. 7 and 9-12. Sousa's Band S. vaudeville 14-17, "Babes in Toyland" 18, "East Lynne" 19.

CASINO (Julius Bairron, manager).—Vaudeville week of 7, Bowen and Vetter,

ORPHEUM remains dark, and there is no announcement yet when the opening will be.

Reading.—At the Academy of Music (M. Reis, manager), Aug. 29, "The Brighton Beach Affair" appeared to a good house, "Paid in Full," 31, pleased, "East Lynne" Sept. 3, Al. H. Wilson 4, "Uncle Tom's Cabin" 5, Kirk Brown Co. week of 7.

ARKANSAS.

Little Rock.—At the Airdome (F. R. Fenuell, manager) Albert Teylor and company closed a three weeks' engagement Ang. 29, having had S. R. O. sign out every night. The Matinee Girl Comedy Co. opened a two weeks' engagement Sept. 1, with their musical comedy. "Gay Coaey Island," to big business. They will be lere two weeks, going then to Texas one night stands, beginning at Dallas.

MAJENTIC (Saul S. Harris, manager) opens 14.

Cincinnati.—A crush of fair women in front of the Olympic was evidence of the popularity of the Forepaugh Stock Co., and the sale of senson tickets guite exceeded all former records. Labor Day marks the close of the season at all the outdoor places.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Lion and the Mouse" Sept. 7. A success marked the engagement of Cohan & Harris' Minstrels, with George Evans and "honey boys." Clara Blandick, in "Paid in Full," 14.

Foll," 14.

Lyrae (Heuck Opera House Co., directors).

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Lyrae (The State of Co., directors).

Lyrae (Heuck Opera House Co., directors).

Lyrae (Heuck Opera House Co., directors).

Lyrae (Heuck Opera House Co., directors).

The Witching Hour," 14, will mark the beginning of the dramatic season.

WALNUT STREET (Anderson & Ziegler, managers).

Beulah Poynter 6-12, in "Lena Rivers." Yorke and Adams, in "Playing the Ponles," pleased big audiences. Murray and Mack 13-19.

COLUMBIA (Anderson & Ziegler, managers).

Arthur Dunn and Marie Glazier 6-12, in "The Messenger Boy." Others are: Les Savaggls, the Saytons, the Flye Martells, Gaston and Green, the Murray Sisters, and Arcadia.

OLYMPIC (George F. & Luella Forebaugh-

ton and Green, the Murray Sisters, and Arcadia.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co., with Gilbert Ely in charge of stage affairs, inaugurate the season 6, with "The Road to Yesterday." "His House in Order" 13-19.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Bertha Fitzpatrick-Manning 6-12, in "The Life of An Actress." Last week, "The Outlaw's Christmas." "Tony, the Bootblack," 13-19.

LYCEUM (Heuck Opera House Co., directors).—"The Little Organ Grinder" 6-12. Last week "The Indian's Secret" did splendidly. Frederick Loomis, Neil Burton, Frederick Tillisch, Alice Townsond, Emilie Lessing, Billy Baker, R. B. Leroy and Bernard J. McOwen all scored. "The Spirit of Paul Doone" 13-19.

PEOPLE'S (Heuck Opera House Co., directors).—"The Broadway Galety Girls 6-12. Last week Tom Miner's Bohemian Burlesquers, with Andy Gardner and Ida Nicolai, pleased greatly. The Travelers 13-19.

STANDARD (R. K. Hynicka, manager).—The Trans-Atlantic Burlesquers 6-12. Last week the Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

New Robinson (S. E. Overpack, manager).

New Robinson (S. E. Overpack, manager).

—The Moras are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Directoire Gown Girl: the Moras and O'Nell Farrell, provided the olio last week.

—CONEY ISLAND (George Wellington Englebreth, manager).—Burgoo Day appealed to Kentuckians 6. The season ends Labor Day.

The Fantastic La Delles helped put a unique period to the vaudeville at the Bijou Theatre.

period to the vaudeville at the Bijou Theatre.
LUDLOW LAGOON (John J. Weaver, manager).—The season closed Sept. 6, with a jublee day programme. The last bill offered by Manager W. E. Clark, at the Amphitheatre, was headed by Freeman's Goat Circus, King Kollins and Mabel Klifton, Meldon and Marvel, Marle Williams, the Buckeye Trio and Jennie Palmer were the other cards. The Lagoon did better this season.
CHESTER PARK (I. M. Martin, manager).—Although the regular season will close 7, a series of amateur days are promised, commencing 13. In the Vaudeville Theatre, J. A. Coburn's Barlow's Minstrels will close their stay 7.

Stay 7.

Zoo (W. C. Draper, manager),—Under the leadership of D. B. Gilliland, the Fraser Highlanders put a Scotch finish on the musical season here. Angus Fraser and his band made a hit. Edna H. Foley sang well. Wormwood's Dog and Monkey Circus did big business last week.

AUDITORIUM (H. D. Massie, manager).—Under the Crawford regime, this house opens 6, with moving pictures, Helen Johnson and Miller and Wainwright.

Columbus.—At the Southern (L. M. Boda, general manager) "Fifty Miles From Boston" entertained large houses week of Aug. 31. "The Thief" Sept. 11, 12. KEITH'S (W. W. Prosser, manager).—The opening week of vaudeville entertained big business. Bill for week of 7: Homer Lind and company, Five Musical MacLarens, Bellong Bros., Dillon Bros., Shrewbrook and Barry, Johnny McVeigh and College Girls, and Lazelle Trio.

High Street (Chas. W. Harper, manager).—"The Flower of the Ranch" pleased good business. "Montana" 7-9, "The Sunny Side of Broadway" 10-12.

GAYETY (Al. Wiswell, manager).—Rice & Barton's Rose Hill English Folly Co. pleased good business last week. Week of 7, Fads and Follles.

OLENTANNY PARK (J. W. Dusenbury, man-

and Follies.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "Prince Karl" for its closing week, and drew capacity. The company will go to Toledo for a week, and then will open their Winter season in Rochester. Capt. Miers and family, in aquatic sports, were the free outdoor attraction. The theatre will be closed week of 7.

Indianola Park (C. F. Miles. INDIANOLA PARK (C. E. Mlles, manager) .-

Big business.
COLLIN'S GARDEN (H. Collin, manager).Did for week of 7: Mytrae Gubler

COLLIN'S GARDEN (H. Collin, manager).—
Capacity. Bill for week of 7: Mytrae Gubler,
Trautman and Snyder, Herman Borchers,
Bernard and Slefert, and the Great Riley.
Norts.—The Ohio State Fair, 31-Sept. 4,
attracted large crowds......Frank C. Osborn
was a local visitor the past week......Neff
Wintermuth, president of No. 77, T. M. A.,
resigned at the last business meeting, 6, owing to the fact that he will be on the road
this season with Ai. G. Field's Minstrels.
Chas. Wyckoff was elected as his successor.

Dayton.—At the Victoria (G. C. Miller, manager) Al. G. Field's Minstrels drew two large houses Aug. 31. and pleased. This house will continue with Humanovo moving and talking pictures until 19. The regular season will open Sept. 23.

NATIONAL (Gil Burrous, manager).—"In at the Finish" did well Aug. 24-26. "The Phantom Detective" drew good houses 27-29. "The Lost Trail," to excellent business, 31-Sept. 2. "The Life of An Actress" 3-5, Murray and Mack 7-9, "Tony, the Bootblack," 10-12.

Lyric (Max Hurtig, manager).—The regu-

10-12.
Lyric (Max Hurtig, manager).—The regular season will open 14, after a prosperous Summer business with moving and talking pictures. The house has been thoroughly

immer business. The house has been thoroughly enoyated.

FAIRVIEW PARK THEATRE (Elmer Redelle, nanager).—The current week's bill will close he house for the season. Manager Redelle has had good business.

LAKESIDE PARK (Jas. A. Kirk, manager).

Bill for week of 6; Mark and Laura Davis, Allison and Richards, Trask and Montromery, and the pictures. Prof. Albert Smith, balloon ascension and parachule drop.

WHITE CITY (F. E. Van Worman, manager),—With this week's bill this resort will close for the season. Business has been far above expectation. ger).—With this close for the seaso above expectation.

Cleveland.—At the Opera House (A. F. Hartz, manager) Lew Dockstader is the season's opener here, week of Sept. 7. "Follies of 1907" 14-19.

of 1907" 14-19.
EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Devil," by the Amelia Bingham Co., week of 7. "A Modern Lady Godiva" drew big houses.
Cotonial. (Chas. L. Hertzman, manager).—"Divorcons," by the Mildred Holland Stock Co., week of 7. "The Power Behind the Throne" drew S. R. O. "Triumph of an Empress" 14-19,

COLISEUM (W. C. De Witt, manager).— The Joseph F. Sheehan Co. sing "Martha" week of 7, closing the house for the old management. "Il Trovatore" was the best of any work ever done here by Sheehan's companies. Alda Hemmi, who sang Leonora,

companies. Alda Hemmi, who sang Leonora, has a glorious voice.

LYCEUM (Geo. M. Todd, manager).—"The County Chairman" week of 7. John and Emma Ray, in "King Casey," drew good houses. "Buster Brown" week of 14.

CLEVELAND (Geo. M. Todd, manager).—"Sold Into Slavery" week of 7. "Tony, the Bootblack," had fine houses.

KEITH'S (H. A. Daniels, manager).—Bill week of 7: Melville Stoitz's little players, Wilson and Heloise, Bimm, Bomm, Br-r-r, Jonic Quartette, Constantine Sisters, the Watermelon Trust, Amoros Sisters, John T. Kelly.

Kelly.

Star (Chas. L. Hertzman, manager).—

Miner's Bohemians week of 7. Sam Sidman, in Foliles of the Day, was too funny for words. Week of 14, Broadway Galety Girls.

EMPIRE (Geo. Chenet, manager).—Jersey Lilles week of 7. Night Owls drew fine crowds. Casino Girls week of 14.

Hamilton.—At Smith's (Tom A. Smith, manager) "Bunco'in Arlzona," Aug. 30, drew two capacity performances. "Thorns and Orange Blossoms" Sept. 13.

GRAND (McCarthy & Ward. managers).—Bill week of 7; Mr. and Mrs. Perkins Fisher, Lizzle B. Raymond, Jessle Hoyt and company, the Shamrocks, the Aherns, and bloscobe.

pany, the Shamrocks, the Anerias, and scope.

Bijou (Adam Hammerle, manager).—Bill week of 7: Joe Mersel, Vaughn and Williams, George Howard, Hall and Orr, and bloscope.

PRINCESS (Whittman & Killain, managers).—Songs and pictures, to capacity.

Lyric (Kullman Bros., managers).—Songs and motion pictures, to excellent results.

Notes.—George Howard and Joe Mersel, Hebrew comedians, are enjoying a week's recreation at "Cake Otto.".....Trask and Montgomery pleased big audiences at the Grand....Petching Bros., headliners at the Grand, week of 30, won many new laurels.

Toledo.—At the Farm (Jos. Pearlstein, manager) "The Show Girl" will be the closing attraction Sept. 6, 7. The management feels highly satisfied.

Casino (Klives & Rosenthal, managers).—The Three Twins" packed the theatre. The season will close with Katherine Osterman, in "The Night of the Play," 6-8. The season at the Casino has been successful.

Bery's (Jack Tlerney, manager).—"The Lost Trail" came Aug. 27-29, followed by "In at the Finish" 30-Sept. 2. They drew good houses. "Tempest and Sunshine" 3-5, "Tony, the Bootblack" 6-9.

Lyceum (E. R. Kelsey, manager).—"Just Out of College" drew well 30-Sept. 2, "Arlzona" 3-5, Vaughan Glazer, in "The Girl of the Golden West" 6-9.

Empire (Harry Winters, manager).—The burlesque season was opened here with Fred Irwin's Majestles, to good business. Rose Hil's Folly Co. 6 and week.

Note.—The national encampment of the G. A. R., week of 31, packed the theatres.

Zanesville.—At the Weller (Vincent Seaville, manager) the Ferdinand Grahame Stock Co., week of Aug. 31. did well. "A Texas Ranger" Sept. 7, Vogel's Minstrels 12, Latimore & Leigh Stock Co. 14 and week.

CASINO (W. C. Quimby, manager).—Week of Aug. 31, moving pictures, to large business.

or Aug. 31, moving pictures, to large business.

ORPHEUM (H. S. Carter, manager).—The Two Grays, Eva Ray and company, John P. Reed, Tegge and Daniels, and motion pictures week of Aug. 31, to big business.

Notes.—Edward Veazy, who has been identified with the Weller since its opening as advertising agent and head doorkeeper, has accepted a position with Sun & Murray, and left Sept. 3, for Mansfeld. O., where he will have charge of the firm's theatre. Harry Crabtree succeeds him here.......Manager Quimby, of the Casino, has returned from a pleasure and business trip.

Newark.—At the Auditorium (Otis G. Morse, resident manager) John W. Vogel's Minstrels opens the season Sept. 9.
Orphilem (Harvey J. Moore, manager):—The season opens. 7. with Harry and Anna Ladell. Kelley Sisters, Rankin and Lesile, John H. W. Byrnes, Irvin B. Warthen, Illustrated songs and motion pictures.
Notes.—Harvey J. Moore, formerly manager of the New Cooper, at Mt. Vernon. O., has been appointed resident manager of the Orphium, the local Sun & Murray vaudeville house. ... The Grand Theatre, moving picture house, has added several vaudeville acts to each performance, which has greatly increased the attendance at this popular house.

Lima.—At the Faurot (L. H. Cunningham, manager) Hi Henry's Minstrels played to big business Aug. 29. "The Girl from Below" pleased Sept. 1. Dustin Farnum in "The Squaw Man," 5; Nancy & Jack Stock Co. weck of 7, the Rays 19. ORPHIUM (W. G. Williams, manager) opened for the season with big business. Week of Aug. 31; The Klippels, La Rose and Hatfield, Jimmy Wall, Gill and Aker, and Rose and Severance. Bill week of Sept. 7: Petching Bros., Hubert Deveau, Garden City Trio, Reed and Earl, and Alfred Anderson. Note.—The moving picture houses, the Note.—The moving picture houses, the Royal, Dreamland and the Grand, continu with good business

Steubenville.—The Grand Opera House (C. U. Maxwell, manager) opened Aug. 29 with the Rays, in "King Casey," to capacity. Vogel's Big Clity Minstrels Sept. 7.

NATIONAL (U. G. Hartshorn, manager) will open its doors for the third season. The house has been thoroughly renovated and has received a new coat of paint.

PALACE (J. Miller, manager).—This popular priced amusement house has received its share of patronage. People last week: La Tell Bros., Lionel Parris, Nitram and Vogel, Jack Miller, and moving pictures. Steubenville .- The Grand Opera

ILLINOIS.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers) Allen Doone, in "Melly Bawn," Aug. 30, had a good house. "The Road to Yesterday," Sept. 1, 2, played to good business. "A Stubborn Cinderella" 3, "Dad's New Wife" 6, "Holy

2. played to good business. "A Stubborn Cinderella" 3, "Dad's New Wife" 6, "Holy City" 13.

MAJESTIC (Chester Sargent, manager) opened with "Hans and Nix." Aug. 30-Sept. 2, to good business. "The Cowboy Girl" 3-5, "The Burgomaster" 6-9, "Little Johnny Jones" 10-12, "In Old Kentucky" 13-16.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill week of 7: Roattino and Stevens, Dean and Price, Margaret Keats, Somers and Stork, Danny Mann and company. John Zimmer, Lucy and Lucler, and the kinodrome.

WEAST'S (Charles F. Bartson, manager) opened 7 with stock burlesque.

DEMPSEY (Martin Dempsey, manager).—Bill week of Aug. 31: E. B. and Rolla White, Elinore and Bartlett, Leo and Sulky, and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—"In the Toils of Satan" was given by the stock company during week of 31.

AIRDOME (Joe Everlch, manager).—Gertrude Harrington Company, in "The Man of Mystery" and "The Girl from Georgia," was the bill week of 30.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 31: Leslie and Kenyon, and songs.

AL FRENCO PARK (Vernon C. Seaver, manager).—AL FRENCO PARK (Vernon C. Seaver, manager).—Bill the search of the search can be search and songs.

Songs.
At Pressco Park (Vernon C. Seaver, manager).—Week of 31: James Band and Harris, the kodak fiend.

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Woman Tells of Her Brother's Terrible Sutfering-Her Grandchild and Another Baby also Cured.

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Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager)—The Montana Limited" did well Sept. 1. Moving pictures 3, "The Road to Yesterday" 4. "The Moonshiner's Daughter" 5, Billy Link and vaudeville company 7.

CASTLE (Guy Martin, manager).—Bill week of Aug. 31: La Della, Crawford and Manning, Abe La Vigne, Dahlman's Cowboy Quartette, Geo. F. Allen, Wm. H. Wendom, Potts Bros. and company, and Castlescope.

AIRDOME (Wm. Avery, manager).—Bill week of 31: Senator Joe Mills, Mr. and Mrs. Miller, Great Smedley, Dallon and Robson, Emrindal Bros., and Lester Haborkom.

Canton.—At the Grand (F. B. Powelson, manager) Allen Doone, in "Molly Bawn," plensed. "Ma's New Husband" Sept. 7.

VARIETIE.—The opening week of vaude-ville at this new theatre was a success. Bill for week 7 includes: Lutz Bros., Morgan and McGarry, Chas. and Katherine Gibson, the Buritos, the motiongraph.

Note.—Sells-Floto Circus played to big business.

WISCONSIN.

MIIWAUKEE.—The Davidson's regular season was opened Aug. 31-Sept. 5. with Henry Miller, in "The Great Divide." to well filled houses. Mary Hall was greeted with prolonged applause. Manager Sherman Brown announces "Brewster's Millions" 6-12. "The Wolf" 13-19.

ALHAMBRA (J. A. Higler, manager).—"A Girl at the Helm" received its premiere in the hands of the famous La Salle Theatre Stock Co., under the management of Mort H. Singer, Aug. 29-Sept. 5. It is a bright, catchy, musical comedy, and should prove a winner. Miss Holbrook and Ceell Lean had many opportunities, and they did not let any get by. Lee Kohlmar, Carolyn Lilja and Norma Seymour were enthusiastically received. "The Wizard of Oz" 6-12.

Silubert (Arthur S. Friend, manager).—This theatre has been leased from the Shuberts by the National Theatre Co., represented by Arthur S. Friend. The Shubert road productions will be booked at the Davidson, with the exception of "Girls," which opens the house Sept. 6-12. Arthur S. Friend's English Stock Co., with several new faces in addition to the present favorites, will continue the high class stock that it has been presenting at the Pabst this Summer. The date of opening will probably be Sept. 13 or 14.

GAYETY (S. R. Simon, manager).—Capacity audiences greeted Jess Burns' Casino Girls, Nick Long and Idaline Cotton dividing honors. The Gayety has been remodeled and redecorated, a steel celling, tiled floors, lumense mirrors and tasty English hunting scenes make the cafe very attractive. Rentz-Santiey Co. 6-12. Blue Ribbons 13-19.

MAJESTIC (J. A. Higler, manager).—Bill for week of 7: Edna Aug. Ida Fuller, Eight Berlin Madeaps, Howard Bland and Elle Lawrence, Joslyn Trio, Mabel Adams, Carroll and Baker, and Fonda, Dell and Fonda.

STAR (F. R. Trottman, manager).—The

roll and Baker, and Fonda, Dell and Fonda.
STAR (F. R. Trottman, manager).—Williams' Imperials put in a good week. Tiger
Lilles 6-12, the Fashion Plates 13-19.
Bijou (J. R. Pierce, manager).—"The
Bandit King" opened this house Aug. 30Sept. 5, to good business. "In Old Kentucky"
6-12, "Arizona" 13-19.
CRYSTAL (F. B. Winters, manager).—Bill
week of 7: Woolley and Piers, George Evers.
Georgia Gardner and company, Ray and
Rockway, and Ada James.
EMPIRE (H. Trinz, manager).—Bill week
of 7: Douglas and Moscrap, Adele Purvis
Onri, Mack and Elliott, Frank Rehan and
Jack Stein.

Sheboygan.—The Opera House (W. H. Stoddard, manager) opened the season with "The Honeymooners," Aug. 27, to a large and delighted audience. "When We Were Friends," 30, to good business, "Tempest and Sunshine" Sept. 1. Clay Clement. 2, owing to a delay, was not able to make connections. Large advance sale. Partello Stock Co. 6 and week.

week.
UNIQUE (O. C. Jackson, manager) opened
the season Aug. 31, with the Van Minstrels
as the attraction. Excellent business.
New Crnstal (L. Percy Williams, manager).—Good business, with moving pictures
and illustrated songs.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) after being brightened up to look like new this house opened the season Sept. 3, with Al. G. Field's Minstrels, to a crowded house. Hortense Neilsen, in "Magda" and "Mrs. Dane's Defense," 7-12.

AVENUE (Frank Shriner, manager).—The Rocky Mountain Express," last week, drew good attendance. "The Outlaw's Christmas' 6-12.

Breknson. (Macauley's Macauley's Christmas')

6-12.

BUCKINGHAM (Horace McCrocklin, manager).—Broadway Galety Girls, last week, at tracted big houses. Eugene Rogers, the International Musical Trio, the Waddells, the Dancing Gaffney Girls, and the Burman Sisters all scored. For week of 6, the Travelors. ger).—I

ers.
FONTAIE FERRY PARK (Wm. Reichman, manager) closes the season 7. Business has been

fine.
Note.—Miller Bros.' 101 Ranch Wild West
Show has billed the town for two perform-

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "Under Southern Skies" came, Aug. 29, for two performances, to excellent business. "Deyrli's Auction" Sopt. 5. Olga Von Hatzfeldt 7, "The Land of Nod" 8. Al. G. Field's Minstrels 9, 10, Brewster's Millions" 17, Hortense Neillson 18.

CHILHOWEE PARK (C. D. Peruchi, manager).—"The Runaway Wife" and "In Old Kentucky" were the plays for Aug. 31 Sept. 5, and were given to fine business.

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Have any of your near relatives suffered from Consumption?... from Cancer? ... Heart Disease?...

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..... (Signature of Applicant.)

(Examiner's Attest)

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What in your judgment is the character of the risk?.

I certify that answers to questions to above are in my own handwriting, and that I have made, in private, a physical examination of the person proposed for membership, and that he subscribed his name to the above in my presence.

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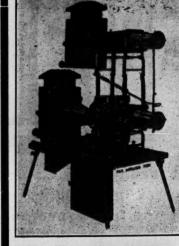




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